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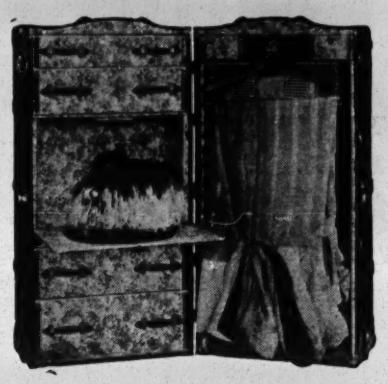

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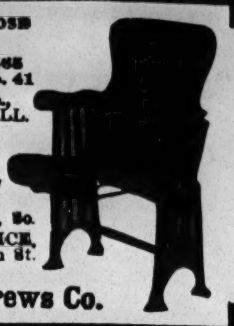

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OUT OF TOWN NEWS

PHILADELPHIA.

There is nothing new in store for the playgoers week of 4, as all of the downtown houses have hold over attractions. Business was very good during the holidays, and the prospects for future conditions also appear to be good for the new year.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke's reception last week, in "Jerry," was very enthusiastic, to the finest kind of business. The star has a role that fits her most perfectly, and she has an excellent supporting company. The second week begins 4.

LYRIC (Leonard Blumberg, mgr.)—"The Peasant Girl" continues to please splendid houses. Emma Trentini and Clifton Crawford delight everyone by their clever work. The third week starts 4.

ADELPHI (Leonard Blumberg, mgr.)—"Suzi" starts 4, the third week of its very successful stay. Jose Collins is winning plaudits nightly, while Tom McNaughton's efforts also win the biggest kind of applause.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash & Perlmutter" are now in their final week, ending 9, of the best run of any atttraction so far this season. Julius Tannen, Julia Rose and their associates do the cleverest acting, to well deserved applause.

FOREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" has lost none of its popularity, and has been doing splendidly. The third week starts 4.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock appears in "Courage" and "Lonesome Like" 4 and week. The final week of "The Critic" drew good sized houses ending 2.

WALNUT (W. D. Wegefarth, mgr.)—There was no mistaking the popularity of Chauncey Olcott, in his new play, "Paddy Whack," which drew packed houses in the historic old playhouse last wek. The star was in fine voice, and the houses raised the roof with their applause. The second week starts 4.

ORPHEUM (M. W. Taylor, mgr.)—Al. H. Wilson makes his bow to Germantown 4-9. "Within the Law," with Virginia Millman in the leading role, drew splendidly last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Hunchback of Notre Dame" 4 and week. "Madame Sherry" was most skillfully revived last week, to big houses. Enid May Jackson was very captivating in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Kitty Gordon and company is the feature, week of 4, in addition to Flo Irwin and company, Richard Havemann's animals, Marie Nordstrom, Harry Breen, Signor Angelo Patricolo, Meyako Sisters, Sundberg and Renee, and moving pictures.

GRAND (F. G. Nixon-Nirdlinger mgr.)—Week of 4-9: Van and Carrie Avery Players, Trainor and Helen, Hazel Moran, Lewis and Norton, La France Bros. and Eugenie, Stravitz and Stratner, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4-9: Moore, O'Brien and Cormack, Henry and Gardner, Tom Johnson's dogs, Lenore and Wilson, Charlette and Lewis, Herbert Germaine Trio, and moving pictures.

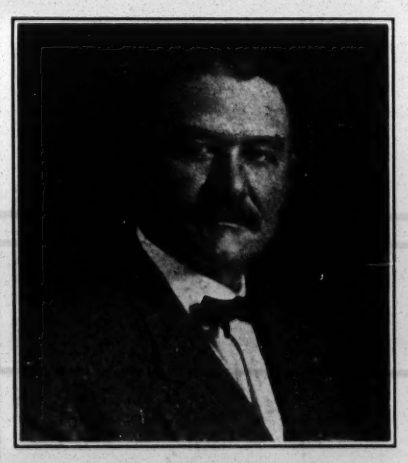
NIXON (Freak. Leopold, mgr.)—Week of 4: Harrington Reynolds and company, 'When Women Rule," Play Operetta Trio, Lora, Warren and Brockway, Frank Terry, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Burns and Fulton, Bert Levy, Cooper and Smith, Irene and Bobby Smith, Gordon Eldrid and company, Sully Trio, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 4: "The Buyer from Pittsburgh," Philbrick and Cardownie Sisters, Cooper and Ricardo, Sutton, McIntyre and Sutton, Gibson and Dyso, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Trocaderos are tenants for week of 4. Their predecessors were the Ginger Girls, who were all that their name implies last week. The houses were fine, and applauded to the echo the clever work of Ed. Lee Wrothe. Jane Le Beau also scored successfully.

CASINO (Wm. J. Vaill, mgr.)—The Gayety Girls 4 and week. Billy Watson's Show was just as funny as ever, to splendid returns last week. The star had his comedy organization working in fine style, and his Krausemeyer creation was the classic event of the bill.



A. L. SPONSLER.

Mr. Sponsler is the newly elected vice president of the American Association of Fairs and Expositions, and secretary of the Kansas State Fair, at Hutchinson, Kan.

GAYETY (Wm. S. Clark, mgr.)—Watson's Orientals will be on the job 4-9. The Beauty, Youth and Folly Co. entertained a dozen fine houses last week. Joe Emerson and Dan Gracey put over their witticisms in clever style. West and Ware, Bennett and Darling, and the Walthour Trio also got big hands.

TROCADERO (Robt. Morrow, mgr.)—The Mischief Makers 4-9. The Girls from the Follies were enthusiastically received last week by the usual capacity houses. Harry Steppe's Yiddish comedy was bright and snappy, and he scored big. Harry Fisher, Harris and Wagner, and Moore and Lockhard contributed very clever numbers.

DUMONT'S (Frank Dumont, mgr.)—The Christmas tree was retained last week, and young and old found the show highly entertaining. The Four Crazy Fiddlers was a new act that scored a big success. Bennie Franklin and Eddie Cassady were featured, and their efforts to please met with huge success. The first part had its customary change of songs and jokes.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

KEITH'S gave three performances Jan. 1, the shows being given at 1.15, 4.30 and 8 o'clock.

THE report of the Bureau of Building Inspection for the year 1914 shows that twenty-five places of amusement, consisting principally of moving picture houses, were erected at a cost of $517,600.

FRITZ KREISLER will be the soloist with the Boston Symphony Orchestra at the Academy of Music on 4.

"MADAMA BUTTERFLY" had a capacity house at the Metropolitan 29.

THE CROSS KEYS THEATRE, at Sixtieth and Market Streets, threw open its doors Dec. 28. It has a 2,300 seating capacity, and will run vaudeville and moving pictures three times daily, at 10, 15 and 20 cents.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Yellow Ticket" Jan. 4-10.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Company of Players appear in "The Witching Hour," 4-10. "Madame X" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 3-9: Orpheum Road Show, with Billy B. Van and the Beaumont Sisters, Dunbar's Nine White Hussars, McKay and Ardine, La France and Bruce, De Haven and Nice, Brown and Rochelle, Williams and Wolfus, Orpheum photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 3-9: Laurie Ordway, Lottie Mayer and Her Diving Girls, Carl Victor, Davis and Walker, Dewitt Young and Sister, Neitz Phipps and company, Sheer and Human, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, with the Columbia Musical Company, present "The Globe Trotters" 3-9.

OAKLAND, FRANKLIN, REGENT, CAMERA, GEM, GAIETY, SEQUOIA, MARLOE and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John McCormack, the Irish tenor, will appear in concert here Jan. 7.

EMPRESS (D. L. Furry, mgr.)—"Madame X" week of 3, by the Empress Stock Co., headed by Virginia Brissac and John G. Wray.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville bill week of 3: Edgar Atchison Ely and company, Staley, Birbeck and Staley, Joe Lanigan, the Kratons, Quinn and Mitchell, and Keystone comedies.

GAIETY.—Vaudeville and pictures.

PRINCESS.—Vaudeville and pictures.

ISIS, BROADWAY and GRANT, photoplays.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill Jan. 4-6: Skating Bear, Kennedy and Kramer, Leighton and Jordan, Jed and Ethel Dooley, and Exposition Four. For 7-9: De Lessie Bros., Marga de La Rosa, Hally and Mabel, Ward and Baker, and Rolland and Farrell.

ACADEMY (Chas. R. Matthews, mgr.)—"The Old Homestead" 5.

PRINCES, MAJESTIC, LYRIC, UNO, CRESCENT, ELCO, CASINO and DIXIELAND, pictures.

Logansport, Ind.—Nelson (Edw. F. Gallagan, mgr.) Billy Watson's Beef Trust Company Jan. 5. Million Dollar Dolls 8, 9, Sarah Padden, in "The Shepherd of Bargain Row," 13; "Hanky Panky" 15, "The Blue Bird" 16.

COLONIAL (Harlow Byerly, mgr.)—Vaudeville and pictures.

BROADWAY (Mangus & Jeffries, mgrs.)—Pictures and vaudeville.

ARK and GRAND pictures only.

NOTES.

MANAGER LINDSAY, of the Ark, announces Jan. 27 as the date of the opening of his new picture theatre, the Paramount.

MANAGER BYERLY, of the Colonial, experienced runaway business during the holidays. Excellent bills were offered.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures and vaudeville.

EMPRESS (M. H. Todd, mgr.)—Motion pictures. Vaudeville New Year's week included: Polzin Bros., Blanche Leslie, Fougere and Wilson, and Gray and Graham.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 26.

Tree's long delayed production of "David Copperfield" drew a very large audience to His Majesty's on Thursday night. He "doubles" the parts of Micawber and of Peggotty—a notable exhibition of versatility, though not a course that commends itself, artistically. Basil Gill and Evelyn Millard are respectively the Steerforth and the Agnes.

Drury Lane has three competitors this year. The Melvilles have long done a homely kind of pantomime at the Lyceum—plenty of rough fun and not too much magnificence. On Christmas Eve they put up a very fair edition of "Jack and the Beanstalk." At the Aldwych Theatre, Bannester Howard, better known so far as a road manager, did "Cinderella," featuring a very natural and beautiful woodland scene. At Hammerstein's London Opera House, pretentiously re-named the National Theatre, a nailed up "Aladdin" with an interpolated "Forty Thieves" is not expected to last long. Revivals of "Charley's Aunt," at the Prince of Wales; of "Alice in Wonderland," at the Savoy; of "The Cocky-olly Bird," at the Little Theatre; of "Peter Pan," at the Duke of York's (with Madge Titheradge as Peter); of "The New Clown," by James Welch, at the New Theatre; of "Raffles," by Gerald Du Maurier, at Wyndham's Theatre, and of "Henry V," by Frank Benson, at the Shaftesbury; "The Earl and the Girl" (with Ellaline Terriss), at the Lyric, and "Little Lord Fauntleroy," at the Playhouse, complete the Christmas novelties at the West End theatres.

Sir Charles Wyndham, at the inaugural dinner in the New Eccentric Club, assured his fellow members that, although he is nearing ninety, he means to act again shortly. He was joking about his age, of course. He meant that he is nearing eighty. The fact is he finds a good deal of difficulty in remembering a part now.

There is a fine row going on *apropos* the Tivoli. The committee of shareholders, who are considering the course to be adopted, rebuilding, or sale of the site, or what, desire publicity for their investigations. The old directors claim that the inquiry should be confidential and secret.

Mabel Russell has retired from the cast of "By Jingo If We Do," at the Empire, to play Nan in "The Country Girl" company, which George Edwardes has sent on the road.

Toby Claude has disappeared from "Le Petit Cabaret," which continues on the road, with Hilda Glyder featured.

THEATRICAL LADIES' GUILD.

At the annual meeting of the Theatrical Ladies' Guild it appeared that during the year they had dealt with a cash account of $5,000, and with about five thousand garments. Affectionate reference was made to Fanny Brough and to Carlotta Addison, who did much during their lives for the Guild. This excellent institution specializes on supplying linen to poor mothers of the profession at the time of their confinement. It has weekly sewing meetings.

R. G. KNOWLES OPENS.

R. G. Knowles opens at the Philharmonic Hall, Regent Circus, to-night, with his travel lecture, "Imperial India." This is the first of a series which he will call "Little Journeys to Big Places." Knowles claims that his lecture stock, including an immense collection of photographic slides and films, and the curios and rare fabrics accumulated by Mrs. Knowles, now stands him at more than a hundred thousand dollars. While Knowles was at the Durbar he met Charles Urban, who was also taking Kinemacolor pictures with the view of a London show. They came to the conclusion that the competition would be foolish, so they doubled up, and the Philharmonic pictures will be the pick of both shows, accordingly. Knowles gave a test lecture to the newspaper men on Thursday, and they thought pretty well of it. He gets in a good deal of characteristic humor, but it is packed with useful information.

Irene Osgood's play, "The Menace," tentatively produced at Northampton, a Midland city, proves to be a fairly effective melodrama working up the spy business. To save her family, Evelyn Merlin, an aristocratic girl, agrees to marry the immensely wealthy Baron Von Stoll, although she is deeply in love with Jack Stanley, a smart young soldier. Stoll is a German spy, meaning to use his wife and her family for the exploitation of "The Day." He most ingeniously involves young Stanley in a scandal and a robbery of jewels, naming military plans as the price of his complacence. But Jack not only clears himself—he unmasks Von Stoll, who, with a malignant avowal of his hatred of England, kills himself.

Walter De Frece has produced, at the Palace, Manchester, a revue called "The Whirl of the Town," music by Finck, book by George Arthurs and Worton David. In it are: Wilkie Bard, Daisy Wood and Thelma Raye. It is good, and sure to reach town.

Gertie Gitana has autographed and sold 20,000 post-cards for the War Fund.

Cissy Loftus has set out on a recruiting tour, in a gypsy's van.

Gilday and Fox, just returned from a world tour, opened at the Granville Music Hall, Waltham Green.

When Lydia Kyasht returns to Petrograd next week, she will take thousands of cigars and cigarettes for wounded soldiers, of whom her husband is one. She has been very busy collecting.

Under its powers, the Court has reduced Vesta Victoria's damages in the Moss Empress case, to fifteen hundred dollars. There will surely be an appeal.

Arthur Bourchier immediately withdrew "The Double Mystery" from the Garrick, but takes it on the road.

A more drastic lighting order has come into force. Practically it prohibits all exterior illumination.

Alber de Courville has written a comic sketch, called "The Last Laugh," which was tried out in great secrecy at the Hippodrome the other day.

Alfred Lester opens at the Coliseum on Monday, with a sketch which he calls "The Longshoreman," descriptive of a sailor who never goes to sea. Probably he got the idea from the old time comic song, "I'm Longshoreman Billy, of Portsmouthtown."

Three closings have the records appended: "The Little Minister," at the Duke of York's, after one hundred and thirty-one performances; "Outcast," at Wyndham's, after one hundred and twenty-six performances, and "Miss Hook of Holland," at the Prince of Wales', after twenty-six performances.

Lya Harding had undertaken to sail for America during January, but his sketch, in vaudeville, has proved so popular that he has arranged to stay here and run it.

Louis Meyers, late manager for Bernard Hishen, has set up as a play agent.

"Belgian Refugee" is now a familiar line on our vaudeville bills.

Alfred Butt is starring Lily Langtry in her sketch, "Ashes," at Glasgow next week.

News of Max Ritter's death has been received with regret by many friends here.

Charles William Coleman, a baker, who formerly appeared in vaudeville, has been sent to prison for a month. He made up a tale for the Benevolent Fund and got five dollars.

William Bankeer, the "Scotch Apollo," has been elected king of the Water Rats for the ensuing year. George Ross is the musical Rat, and Charles Hanley a trustee.

Bransby Williams comes to the Palace for the Christmas season, and will probably appear in the revue, "The Passing Show," from which Gaby Deslys has disappeared. They say that Sir James Barrie will do the next revue here, but it is doubtful.

Marie Lloyd claims to have got permission to take a concert party to the trenches for a Christmas show.

"DER TAG."

They are licensed for rather more than three thousand people at the London Coliseum, but I suppose there were nearer four thousand present on Monday, when Barrie's play, "Der Tag," was produced. It has already been published in New York; simultaneously in London, and that, no doubt, is its proper use. It cannot be regarded as an entertainment; or, in ordinary circumstances, as suitable for the theatre at all. But the circumstances are not ordinary, and the performance on Monday produced a profound sensation. Norman McKinnen figured as the Emperor. Irene Vanbrugh declaimed Barrie's noble lines prophetic of the ending of this awful war, and of William, though there is a feeling that when the spirit of culture hands to William a revolver, with the suggestion that, when he is gone the nations will welcome Germany back to sanity and peace, the author descends to a trick of the theatre. The choice of the Coliseum for the performance is felt to be a distinction for Stoll's house. In the same program are Camp's performing pigs. And on Monday night, too, Wish Wynne returned to vaudeville, after the long run of "The Great Wooing of the Piano and the 'Cello."

Fred Terry and Julia Neilson have now decided to open at the Strand Theatre on Saturday evening, Jan. 2, with Ernest Hendrie's play, "Mistress Wilful."

May Moore Duprez has been at the London Palladium this week.

Ellaline Terriss, Seymour Hicks, Ben Davies, Gladys Cooper, William Frame, Ivy St. Helier, Olga, Elgar and Eli Hudson and Will Van Allen will spend next week with the troops in France, giving an entertainment, by permission of the military authorities.

At the Alhambra on Tuesday night there was introduced to "The Passing Show" a burlesque of the conventional pantomime. It was the idea of Robert Hale, and it is chiefly remarkable for his caricature of a principal boy, in pink tights.

HARRY VON TILZER

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SONGS TO FIT ANY ACT

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A WONDERFUL MARCH BALLAD

BETTER THAN "WAIT 'TILL THE SUN SHINES NELLIE"

WHEN MY SHIP COMES IN

THE AUDIENCE WILL GRAB THIS AFTER THE FIRST CHORUS
GREAT FOR OPENING OR CLOSING AN ACT WONDERFUL QUARTETTE SONG
GREAT FOR SINGLE, DOUBLE—IN FACT, IT LOOKS TO US
LIKE A CINCH HIT

THE GREATEST COMIC NOVELTY SONG IN YEARS

COWS MAY COME AND COWS MAY GO BUT THE BULL GOES ON FOREVER

ALREADY A TERRIFIC HIT WITH SOME OF THE GREATEST TOPLINERS IN THE BUSINESS WRITE OR WIRE FOR THIS ONE ANYONE CAN SING IT
GREAT DOUBLE VERSIONS FOR TWO MEN OR MALE AND FEMALE

A BEAUTIFUL HIGH CLASS WALTZ BALLAD

MY BEAUTIFUL CHATEAU OF LOVE

IF YOU USED "LAST NIGHT WAS THE END OF THE WORLD," THIS WILL BE A BIGGER HIT FOR YOU GREAT FOR DUET GREAT CLIMAX
PUBLISHED IN ANY KEY

ANOTHER CUBANOLA GLIDE

GO AND GET THE HABIT

EVERYBODY'S GOT THE HABIT, SO YOU MIGHT AS WELL GET THIS SONG AND GET TO IT GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER
YOU'LL SOON HEAR IT EVERYWHERE

WE ALSO PUBLISH "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT STOLE MY HEART AWAY," "DON'T GO AWAY," "I KNEW HIM WHEN HE WAS ALL RIGHT" "HERE I AM"

HARRY VON TILZER MUSIC PUBLISHING CO.

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World of Players.

MERLE H. NORTON'S (Eastern) "The Missouri Girl," with Frank Farrell in the character of Zeke, and clever little Bunny Martin as Daisy, are playing New England for an extended tour. Lem A. Edwards is the company manager, while that old-timer, E. Jack Devine, is the path-finder seven days ahead.

JACK C. MATTHEWS, an old-time advance man, now manager of the Opera House at Keeseville, N. Y., and who has been seriously ill for some time, is once more looking after his moving picture interests in Keeseville and Rouse's Point.

"THE management of the Park Theatre, Bath, N. Y., kindly assisted four members of the 'Don't Tell My Wife' Co. from Syracuse to Bath, playing them in vaudeville, and packing his house. In this manner four members of the former 'Don't Tell My Wife' Co. were put on their feet, and are now making good, but through absolutely no assistance of the former manager, La Tell, who it is claimed left the company in Syracuse. (Signed) ROY BEVERLY, PETE MACKEY, GEORGE FARNUM, E. L. GUNDERSON, members of company."

W. L. ZIMMERMAN gave a New Year's party at his home, at No. 77 Fifth Avenue, New York City, in honor of Cyril Smith, of the Hazel Dawn Co., now playing at the Knickerbocker Theatre.

P. A. PHLEPS, the old Western repertoire actor, has leased his Montana ranch to I. Haagerson, of Baker, Mont., but still holds control of the hog business of the ranch.

DURING the evening performance of "Polly of the Circus," in Augusta, Ga., the baggage car of the company, which was on a side track in the Union Station, was entered by thieves, and the trunks of the members of the troupe were rifled. Fortunately, however, nothing of any great value was taken.

B. H. NYE'S TENT DRAMATIC SHOW is in Winter quarters, at Marietta, O., and will reopen about the middle of April. Owing to other interests Mr. Nye will not spend all of his time with the attraction, and will be represented when absent by H. D. Gonser, one of the best known men in the tent dramatic field.

GEORGE M. DEVERE informs us that he is not the George Devere (George Seward), who died in the Harlem Hospital, New York, Jan. 6.

A. I. U. OF AMERICA NOTES.

A glimpse of old times greeted the members of Local No. 1 when they arrived at the old Union headquarters on New Year's Eve. James L. Barry was the smiling host, and he was as busy as a bee preparing and dispensing good cheer—"wet and dry."

The rooms were tastefully decorated, and when the members and their friends began drifting in about 10.30 P. M., the general opinion was—looks like old times, doesn't it?"

The evening was an eventful one, being the twenty-first social held by the Actors' Union, and the second social held since the re-organization, and to say that it was an enjoyable event is an idle expression.

As 1915 dawned, greetings were exchanged and old friendships renewed. At the signal from Smiling Jim, the boys and girls seated themselves at the tastefully arranged table. Then "Blooey," the onslaught on the viands was under way.

Of course there were speeches, but the genial James L. kept the program running according to schedule, and the result was satisfactory to all, and when the toastmaster proposed a toast to the success of the coming entertainment and ball on April 10, 1915, it was responded to with yells of approval.

After supper the show started and the folks all contributed to the fun. Two young fellows, just starting in the business, gave some entertaining reminiscences, and were voted into the office of good fellowship. The parties mentioned were Fred Wenzel, of "Peck's Bad Boy" fame, and Sam Gilder, who modestly claimed that he does not know much about the business as he has only been "corking" up for a little over fifty-one years.

And then came our genial host, who sang some good old songs and danced some of the old Barry and Bannon dances. Arthur Burrows and Libby Travis tangoed artistically just to show how young they were.

At 5 A. M., we all sang "Auld Lang Syne," and the following participants agreed to show up strong at our next affair, and "Gee, Jim, that was some cider."

James L. Barry, Harry De Veaux, Wm. Bettke, John Clark Murray, Frank Golden, Fred Wenzel, Sam Gilder, Mat Alexander, Burrows Travis Co., Mr. and Mrs. Frank Burt, James F. Alexander, Frank Harrigan, John W. Donovan, Madeline Franklin, Grace V. McDonald, Leon Elaine, Joe King, Theresa Burke, Jack Keene, Margie Baldwin, George A. Kershaw, Max Morrelo, Katherine Gibson and about half a hundred others were in attendance.

Yes, Brothers and Sisters, "on tour" the Actors' International Union is very much alive, and still at 8 Union Square, New York City. In conclusion, don't forget the big entertainment and ball to be held April 10, 1915.

RICTON'S SHOW NOTES.

On account of my "ad." appearing continuously in your paper (impossible to do without it), I receive weekly an avalanche of letters from show folks all over the world, seeking engagements, even without me advertising for people.

A well known novelty man wrote me recently, saying "I write, thinking perhaps you may have an opening." This man was in New York State, and wanted a job badly. He closed by adding a P. S., saying "If you can't use me now, send me a dollar." I sent the fellow five, with contracts for my tenting season.

The last three months of 1914 were hard for most shows. Mine was one of the few successful ones. But 1915 is now with us, and everyone should be happy, for it's going to be the biggest and grandest year of all. When so many people write to me for work, I'm sorry I can't book every one, but that is impossible. Quite a few claim they've heard so much of the Great Ricton, the "king," etc., about being reliable, a long season, ghost walking regularly, etc. My season ran in all forty-three weeks. I could have remained out longer, as we were in excellent territory, and business was big all over. But the same thing over and over is tiresome and monotonous, and besides, you know that old saying "All work and no play."

Well, I closed at Waldo, O., Dec. 29, and we jumped to Cleveland for the Winter.

When once we arrived we regained possession of our two children, Beatrice and Ernest, whom we keep in boarding school during our season in opera housese. We are now living on "Easy Street," and we are all together for the remainder of this cold weather.

We saw Eltinge, Eddie Foy and De Wolf Hopper last week, and, believe me, we are certainly enjoying ourselves and taking a much needed rest. While doing so I am also making extensive preparations for next season.

My "big show," the "largest and greatest equipped medicine show on earth," opens May 3, at Crooksville, O., with a brand new company of vaudeville artists and a twelve piece uniformed band.

When I am ready my "ad" for the people will appear in the greatest theatrical journal on earth, THE CLIPPER, where one "ad" will secure me more good, real artists than any twelve "ads" in any other theatrical weekly.

My big tent will be a beauty, a seventy, with three thirties, containing over 3,000 seats, surrounded by twenty-two small tents, containing raised floors, rugs for same, all iron beds (not a cot on the grounds), chairs, tables, etc., for my performers—a regular hotel. Our own electric light plant, electric fans and other very expensive things too numerous to mention. This will undoubtedly be the "Barnum" of all medicine shows under canvas, only instead of "Barnum's," it will be "Ricton's."

LIBERTY IN EAST MANCHESTER.

Arthur H. Liberty of St. Johnsbury, Vt., is to be manager of the new motion picture house in East Manchester, N. H.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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NO K. & E.-SHUBERT COALITION.

WORKING AGREEMENT AIMED AT TO ABOLISH HURTFUL COMPETITION BETWEEN THEM.

NOT A MERGER.

The many rumors floating around concerning Klaw & Erlanger and the Shuberts, each one contradicting the other, last week, had theatrical New York "by the ears."

The fact of the matter is that a coalition with a working agreement is the real aim of the parties interested, the object being to lessen the rivalry that has existed between the two factions, a rivalry that cut down the profits of all concerned.

Too many theatres in a city, with two or more of them playing attractions of the same class the same weeks, has not proved profitable, and it is to encompass this difficulty that the two big firms are now working.

A prominent manager in a position to know whereof he speaks, on being questioned, said:

"The project now under way looks to creating in four cities in the Middle West—they are said to be Pittsburgh, Detroit, Cincinnati and Cleveland—so little rivalry between the theatres that business may be increased as it has been in those cities in which the agreement holds. In Chicago and Boston there has been a satisfactory compromise between the two dominant interests in the amusement business of the country.

"But this change will not be effected in the former way. The interests opposed to the Shuberts are not dealing with them in this matter, but with the owners of theatres which are controlled by the Shubert interests. The owners of those theatres have suffered from the competition and poor business of the present season. It is thought that they may be willing to enter into any agreement which will prove of advantage to them.

"The arrangement between the Shubert and the Klaw & Erlanger interests has proved most profitable to both sides in the towns where it has been tried."

ETHEL BARRYMORE BEGINS REHEARSALS.

Ethel Barrymore began rehearsals for her new play, "The Shadow," under the direction of Charles Frohman, at the Empire, last week. The piece is the work of Dario Niccodemi and Michael Morton. It is in three acts, with its scenes divided between Paris of the smart, residential district, and Paris of the left bank—the art students' quarter. Under the title of "L'Ombre," "The Shadow" was originally witten in French for Madame Rejane by Dario Niccodemi. Michael Norton, the author of "The Yellow Ticket," turned the manuscript into English, at the same time giving a literal translation to its title. In offering the play to Mr. Frohman, Mr. Niccodemi wrote of himself: "I am an Italian, living in France, studying English to write plays for America."

But for the war "The Shadow" would have been presented in Paris with Madame Rejane in its chief part. When conditions became intolerable in the city, Mr. Niccodemi went to Southern France and sent his manuscript to Mr. Morton, and has since remained in seclusion.

Miss Barrymore's company will include Bruce McRae, Ernest Lawford, Edward Fielding, Grace Elliston and others.

FINISHING KEENEY'S.

The new vaudeville theatre which is being erected in Brooklyn, at Livingston Street and Hanover Place, for Frank A. Keeney, will soon be opened to the public. One of the most beautiful features of the new house is its scheme of electrical illumination. Large ornamental bronze chandeliers will be used in the auditorium and the lobby, as a setting for mother-of-pearl and art glass, through which the light will filter with subdued and mellow radiance. Another decorative feature will be large mural paintings in the auditorium, in the foyer and in the lobby.

The big lobby, 30x65 feet, will be finished in Alps-green marble. The capitals of the pilasters will be of gold bronze. The high barreled ceiling will be profusely decorated with ornamental plaster. The floor will be of tarazzo, bordered with marble mosaic. All draperies are of silk velour, ruby red, with gold ornamentation.

MANCHESTER'S NEW THEATRE.

The management of the new playhouse on Hanover Street, Manchester, N. H., kept open house Sunday afternoon, Jan. 3, when over eighteen hundred people visited the incomplete theatre and learned what a fireproof building looks like. Grading for the floors of the orchestra and parquet section of the house have been practically finished, and work is now going on of laying the upper floors. Brick, cement and steel predominate.

Victor Charas, the owner, stated that the plaster work will begin in about two weeks, and the adornment and frescoing of the walls and ceiling will quickly follow. The name, which has already been selected from a list of over twelve hundred in the prize contest, will soon be announced.

EDUARD WALDMANN UNDER DAVID BELASCO.

Arrangements have been completed whereby Eduard Waldmann will appear under the management of David Belasco. Mr. Waldmann for the last few years has been starring almost exclusively in Middle and Southwest, in Shakespearean and standard plays. His last New York appearance was under the management of Leander Sire, of the Bijou Theatre, in "The Devil," and with his own company at the Windsor Theatre, in Shakespearean repertoire. Previous to that he appeared for Heinrich Conreid at the Irving Place Theatre.

"CHILDREN OF EARTH" OPENS.

NEW HAVEN, Conn., Jan. 5.—"Children of Earth," Winthrop Ames production of Alice Brown's $10,000 prize play, had its first performance on any stage, to-night, at the new Shubert Theatre. It is a serious drama of New England life, in four acts. Effie Shannon heads a remarkable cast, including Herbert Kelcey, A. E. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodor von Eltz, and about twenty others.

DALY'S FOR BURLESQUE.

The latest form of diversion to be tried at this lower Broadway house is stock burlesque, it having been added to the stock circuit, which now also includes the Prospect, Bronx, and the Odeon, Newark, N. J. Daly's opened Jan. 11 with the Sunshine Girls.

OSCAR HAMMERSTEIN MARRIED.

Oscar Hammerstein and Mrs. Mary Emma Swift secured a marriage license at Jersey City on Dec. 30, and have since been married, according to latest reports.

TWENTY-FIVE YEARS AGO.

ARRESTS for giving Sunday shows continued in Cincinnati. Lew Dockstader was "pinched" with others of the Primrose & West Minstrels. $300 fines were imposed Monday morning.

IT TOOK seven columns of THE CLIPPER to chronicle the Christmas gift exchanges that came to our notice.

ALEX COMSTOCK, business manager of the Academy of Music, New York, arrived from London.

"BLUE BEARD JR." was produced at Niblo's Garden, New York.

ANDREW N. KING died in London, Eng.

JOHN HYAMS was siging "Dreaming As She Sleeps."

WASHBURN & ARLINGTON advertised for circus and Wild West people.

J. H. CURTIN was manager of the Olympic, One Hundred and Thirtieth Street and Third Avenue, New York.

"WHAT'S GOING ON" CAST.

John Cort announces that the complete cast for the presentation of his new musical farce, "What's Going On?" has at last been selected. The principal players include: Walter Lawrence, Frances Cameron, William Burress, Dorothy Webb, Roy Atwell, Maude Beatty, P. O'Malley Jennings, Carrie Graham Burress Hughie Flaherty and Jonathan O'Keefe. The play will be produced at the Cort Theatre, Boston, on Jan. 18, following the engagement of "Peg o' My Heart."

COL. BROWN'S BIRTHDAY ANNIVERSARY.

Col. T. Allston Brown will celebrate his seventy-ninth birthday anniversary Jan. 16. Col. Brown is the second oldest living B. P. O. Elk, having joined that order June 15, 1869. He is a life member of Amity Lodge, F. A. M.; a member of Amity Chapter, F. A. M.; life member of Morton Commandery, Knight Templars, Scottish Rite, thirty-second degree, life member Mystic Shrine and Masonic Veterans.

McINTYRE AND HEATH'S BIG BUSINESS.

McIntyre and Heath played to almost $10,000 during New Year's week in one-night stands in Illinois, Missouri and Nebraska, in John Cort's revival of George V. Hobart and Jean Schwartz' musical comedy, "The Ham Tree." This attraction has been one of the most consistent winners on tour this season.

A. A. POWERS,
General Manager of the Wortham & Allen Shows.

TUESDAY MATINEES FOR "HELLO, BROADWAY."

Cohan & Harris announce that beginning this week the mid-week matinee performance of "Hello, Broadway," at the Astor Theatre, will be given on Tuesday instead of Wednesday. The change is to be made in order that Mr. Cohan may have a chance to visit other playhouses and look over the 1915 crop of new production which he may desire to satirize with a view to their introduction (from time to time) in "Hello, Broadway."

THREE DAYS ONLY AT DENVER.

Beginning Jan. 15, the Empress Theatre, Denver, Colo., will be open only Friday, Saturday and Sunday, dark the other nights in the week. This is made necessary on account of the long jumps on the Loew time.

$1 AND THE ACTORS' FUND.

EVERYBODY BUY A TICKET FOR THE BIG ACTORS' FUND BENEFIT.

Century Opera House, New York City, Friday, Jan. 29.

The prominent professionals in New York on that date will give their services, and an entertainment of superlative merit will result.

Ladies and gentlemen of the profession who are not in New York, and will not be there on that date, can contribute greatly to the success of the entertainment by *buying a ticket.*

Just send a dollar bill to the Actors' Fund, Longacre Building, Times Square, New York City. If you have a friend or acquaintance in New York or vicinity who would enjoy the performance, include in your letter a stamped envelope addressed, and the Fund will mail the ticket.

If you have no acquaintance in the metropolis, ask the Fund to mail the ticket to somebody *they* know who would enjoy the performance. They know of many persons who would appreciate a pleasant afternoon at the theatre, who cannot afford the price of a dollar ticket.

The Actors' Fund is a wonderful charity. Its good works are done quietly and without ostentation. This spirit of giving without boasting is really one of the drawbacks to the prosperity of the Fund. But it is, nevertheless, the wise and proper way. The charity of the Fund is confined strictly to the relief of members of the theatrical profession—whether the subjets of its mercy are members of the Actors' Fund or not.

Professionals—there are thousands of them who read THE CLIPPER—busy at their calling in the remote corners of the country, in small towns, traveling upon the road, or playing dates in "the sticks," can show their appreciation by acting upon this suggestion.

Send a paper dollar to the Actors' Fund for the benefit, and we promise you that when Jan. 29 comes 'round you will be happier that day because you have made somebody else happy—and when you are "doing your show" that afternoon you will know that the dollar bill you earned in pursuit of your calling will give to some unknown, unfortunate brother professional more than one hundred cents worth of comfort, right when they most need it.

ACTORS' FUND BENEFIT IN CLEVELAND.

Manager Fred E. Johnson, of the Metropolitan, Cleveland, O., with the co-operation of his stock stars, May Buckley and John Halliday, and the assistance of A. R. Henriques, publicity promoter, and every theatre in the city playing combinations, stock, vaudeville and burlesque, have arranged for a monster all star benefit for the Actors' Fund of America, to be given at the Metropolitan, Friday afternoon, Jan. 15. Every piece of printing, stage help, an orchestra of twenty-five, theatre with all attaches, etc., has been donated, and indications point to the biggest affair of the kind ever held in Cleveland.

Among those who have volunteered to appear are: Leon Errol, Bert Williams, Anna Pennington, Vera Michelina, Louise Myers, Walter Percival, courtesy of Ziegfeld's Follies; Eddie Foy and Seven Foys, courtesy of B. F. Keith and Hippodrome; May Vokes and Ralph Herz, courtesy of H. H. Frazee and Colonial; May Buckley, John Halliday and William Corbett, courtesy Metropolitan; Virginia Millman, Harrison Terry and James Lenhart, courtesy of "Within the Law" Co. and Prospect; Geraldine Herman, Grand; Violet Doreen, Cleveland Theatre, and the headline acts from the Miles, Priscilla, Gordon Square, Olympia, Star and Empire.

Twelve of the handsomest girls from "The Follies" will act as ushers.

Now that Cleveland is starting benefits for the Fund, it might be a very good idea for some of the other cities to join in and do the same. The Actors' Fund deserves all the benefits that can be arranged.

ACTORS' FUND BENEFIT PLANS.

Daniel Frohman, president of the Actors' Fund of America, announced last week the preliminary plans for the annual Actors' Fund benefit, to take place in the Century Theatre, New York, Jan. 26. The program as composed up to date follows:

Elsie Ferguson, in a new one act play; George M. Cohan and William Collier, in a new skit; William Faversham and Julie Opp, Julia Sanderson, Donald Brian and Joseph Cawthorn, in a big feature, and Ethel Barrymore, in a new playlet. A special number will be contributed by the Twelfth Night Club, in which many prominent actresses will participate.

Many other features will be added, and it is expected the benefit will be a "bumper."

CHAIN OF BIG THEATRES FOR KEITH.

BOSTON AND PROVIDENCE TO HAVE FIRST HOUSES.

SEATING CAPACITY OF EACH TO BE 3,000 OR OVER.

From the United Booking Offices last week came the announcement that A. Paul Keith, son of the late B. F. Keith, and a partner of E. F. Albee in the management of the Keith vaudeville enterprises, will build a string of big theatres, the first two to be located in Boston and Providence, where property has been acquired for the purpose.

According to the announcement, these houses will have a seating capacity of not less than 3,000, and, in centres which seem to warrant it, even as much as 4,000.

It is planned to conduct these theatres at popular prices, with twenty-five cents the admission fee, and with vaudeville and motion pictures as the attractions.

Following the houses in Boston and Providence, three other Eastern cities will be chosen, and this string of five theatres will form the nucleus for a chain of theatres which Mr. Keith intends to construct in the East, with all of the leading Eastern cities represented.

While the name of A. Paul Keith is the one prominently mentioned in the enterprise, Mr. Albee will take an active part in its promotion, and it will be under his personal supervision that the several theatres will be built.

WALLACK'S TO GO.

Wallack's Theatre, a precious histrionic landmark in New York, was sold Jan. 7 by the Gilbert estate to Bing & Bing.

It is understood that the firm gave the six-story Garland apartment house, covering nearly six lots, at the North side of One Hundred and Thirty-ninth Street, between St. Nicholas and Edgecombe Avenues. The amount of money involved is not stated by those concerned.

In 1911 the assessors appraised Wallack's at $1,300,000. An office building will be built on the site.

The house is now closed.

OLD BIJOU GOES.

The Heinsheimer heirs are negotiating to replace the Bijou, Broadway, North of Thirtieth Street, New York, with a tall mercantile building. It was sold in foreclosure a year ago and taken by the estate as plaintiff. It is to be sold to Isaac A. Hopper for re-improvement with a sixteen story store, office and loft building. The property fronts 39.11 feet, and extends 249.5 feet through to Nos. 502 and 504 Sixth Avenue, where the frontage is 41.1 feet. The theatre was built in 1878 as the Brighton. Later it became Wood's, and after that the Bijou Opera House. The city assesses it at $739,500.

ZELLA RUSSELL,
Featured with the Gayety Girls.

CANCELS ACT ON NEUTRALITY GROUNDS.

The act entitled "The Sacrifice," which was booked to appear at Hammerstein's, New York, this week, and which showed at the Lexington, Thursday and Friday of last week, was canceled by Arthur Hammerstein on Jan. 9. He claims that, as it deals with the French Revolution, it might be contrary to our rule of neutrality. Gustav Weil, who produced the act at great expense, claims that he submitted the plot and scenario to Manager Haskell several weeks ago, and that no objection was then raised. The act is reported to have been a big hit at the Lexington, with Mildred Blanchard in the principal role. Mr. Weil has consulted counsel in the case and will take action.

GABY DESLYS TO PLAY FOR FROHMAN.

Gaby Dealys has been secured by Charles Frohman for the leading part in a new comedy revue, written for Mr. Frohman by Sir James M. Barrie, for production in London at the Duke of York's Theatre. Rehearsals have been in progress for some time.

"MILK" TO OPEN IN PROVIDENCE.

Una Clayton, in her sketch, "Milk," will open a tour at Keith's, in Providence, on Jan. 11.

THE ADAMS FOR HIPP.

George H. Adams will remain with the new Hippodrome show. James R. Adams also goes back.

COHOES EMPIRE BURNED.

The Empire Theatre, Cohoes, N. Y., was partially destroyed by fire Sunday morning, Jan. 3, to the extent of about $500 damage. This house was damaged by fire less than a year ago, and the destruction at that time was much greater than that of the last conflagration.

The theatre was managed by Willis Walker, of Albany, and Charles Ives, of Troy, formerly connected with one of Proctor's houses in that city.

NEWARK THEATRE CLOSED.

After a long and brilliant career, the Newark Theatre, Newark, N. J., which was under the management of George W. Robbins, closed Saturday night, Jan. 9, for an indefinite period.

Since 1886 this house has been a first class theatre, but owing to the agreement between the Klaw & Erlanger and the Shubert forces, it will probably be given over to some other field of amusement.

CLOSED FOR GOOD.

The Davidson Theatre, Ft. Scott, Kan., which was dark for the past two seasons, was formally closed Jan. 1 by the Washington University Glee Club, of St. Louis. The house will be converted into an office building by the present owners.

This theatre was opened Jan. 1, 1875, just forty years ago, and has had the honor of presenting many famous stars during its long run.

WEDDING ANNIVERSARY.

Mr. and Mrs. Harold L. Reed celebrated their first wedding anniversary Sunday, Jan. 3, by giving a party at their home in Providence, R. I., to a few friends. Those present were: Mr. and Mrs. Charles Keough, Mr. and Mrs. Victor C. Conrad, Mrs. Clarence E. Reed, Edward Healey, Thos. Mulgrew, Lillie Leslie, Allie Bagley, Georgie Carrier and Milton Fifer.

ERNEST COOKE HURT.

Ernest Cooke was seriously injured Jan. 6 by an Interurban Line car at Wauseon, O. He was thrown fifty feet and had his arm and leg broken, his ribs crushed in, and sustained other internal injuries. He was operated on in the Wauseon Hospital, Jan. 7.

MILES CLOSED.

The Miles Hippodrome, in Minneapolis, is closed for two weeks. It will re-open Jan. 18 under a new name and new policy to be announced later.

TWO SHOWS IN JERSEY CITY.

The future policy of the Orpheum, Jersey City, N. J., will be two shows weekly. A change in the management of the house will take place Jan. 18.

NEW VAUDEVILLE HOUSE IN TERRE HAUTE.

The new vaudeville house in Terre Haute, Ind., the Hippodrome, will open Feb. 1.

MARSHALL WILDER DEAD.

Marshall P. Wilder died at the St. Paul Hotel, St. Paul, Minn., on Saturday, Jan. 9, after a few days' illness.

E. C. TALBOTT.

E. C. Talbott is the general manager of the World at Home, one of America's leading carnival organizations, with general offices in the North American Building, Chicago. Mr. Talbott is widely known in the profession of entertainment, and is an executive of unusual ability. His active association with a number of the largest tent show amusement enterprises covers a period of years, during which he has established an enviable reputation for efficiency and fair dealing. In laying out plans for the 1915 itinerary of the World at Home, Mr. Talbott promises to spring a few surprises. He is an optimist and looks for a resumption of good times in the months to come. E. C. Talbott is a charter member of the Showmen's League of America.

When the World at Home was organized Mr. Talbott was engaged as general agent, and his work in that capacity proved most valuable. His promotion to the general management of the enterprise is a fitting tribute to his ability and reward for services rendered.

NOTES.

HARRY LAUDER has donated $5,000 to the Prince of Wales fund for the benefit of the widows and families of the men at the front.

KEENEY'S new theatre in Brooklyn will not be opened until next month.

SIR HERBERT TREE may shortly visit the United States.

FLORENCE HAMILTON, niece of Tody Hamilton, was married Jan. 1 to Chas. F. Tucker.

HARRY DAVIS is now manager for Belasco's "The Phantom Rival" Co.

REHEARSALS were started last week for the Alfred Sutro comedy, "The Clever Ones," to be produced at the Punch and Judy Theatre, Jan. 28. The cast includes: Charles Hopkins, Edward Emery, Herbert Yost, Russ Whytal, Charles Hampden, Charles Dodsworth, John Rogers, Noel Leslie, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice and Vera Pole. Tully Marshall will direct the play.

ADOLF PHILLIP, according to a decision of the Appellate Division of the Supreme Court, will make *The Staats Zeitung* defend his damage suit for $100,000. The German actor-manager claims he was injured to that extent by an article which appeared denouncing the production of "Zabern."

WILMA WINN is presenting a new one-step, maxixe, fox trot and the Sir Conan Doyle Waltz at the Hotel Astor, New York.

JAMES F. J. ARCHIBALD, the war correspondent, has cabled from Berlin that he will arrive here on the steamship *Rotterdam*. Mr. Archibald, since the first stages of the war, has been on the firing line with the German and Austrian armies, and is returning to this country with an exclusive story and hundreds of pictures which he will present on an extended Coast to Coast lecture tour. The tour will begin immediately following Mr. Archibald's arrival in this country.

AL. CUNNINGHAM AND HARRY B. WILLARD have been added to the cast of "So Much for So Much," this week playing Brooklyn, N. Y.

START THE NEW YEAR SINGING

WORDS BY SAM M. LEWIS — WHEN YOU'RE A LONG, — MUSIC BY GEO. W. MEYER

LONG WAY FROM HOME

THE BIGGEST SONG HIT IN THE LAND

WORDS BY CHAS. McCARRON — SHE USED TO BE THE — MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

ANOTHER BIG COMEDY HIT BY THE WRITERS OF "POOR PAULINE"

WORDS BY SAM M. LEWIS — THAT — MUSIC BY GEO. W. MEYER

MOONLIGHT SERENADE

A TYPICAL LEWIS AND MEYER MELODY SONG — IF YOU LIKED "MELLOW MELODY" AND "COTTON MOON" YOU'RE GOING TO LOVE THIS ONE

WORDS BY SAM M. LEWIS — A WONDERFUL SONG WITH A WONDERFUL PUNCH. IF YOU HEAR IT, YOU'RE BOUND TO SING IT — MUSIC BY GEO. W. MEYER

SAN FRANCISCO

(AT THAT SAN-FRAN-PAN AMERICAN FAIR)

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

Deaths.

Mme. Gerville-Reache.

Mme. Gerville-Reache, the well-known contralto, died Jan. 5, at the Roosevelt Hospital, New York, after an illness of several weeks.

Mme. Gerville-Reache, who, in private life was Mrs. Rambaud, wife of Dr. George G. Rambaud, director of the Pasteur Institute, this city, made her last public appearance in Boston, in concert, a little over five weeks ago, when illness compelled her to abandon her tour. She returned to her home in New York, and on Sunday, Dec. 13, she entered Roosevelt Hospital, suffering from a form of blood-poisoning that baffled the physicians. After a week in the hospital she was permitted to return home, but a few days later was hurried back to the hospital in such a serious condition that after a consultation the physicians decided blood transfusion was the only thing to save the life of the patient. Dr. Rambaud and Isador Lehman, a friend of the family, submitted themselves and each gave up a pint of blood. Dr. Rambaud submitted himself again on Jan. 2, but although after each transfusion his wife gained slightly and gave hope of her recovery, she each time suffered a relapse. For forty-eight hours before she died she was unconscious, and in her delirium her rich contralto voice rang through the hospital, singing the songs she had loved best. Toward the end her fever became high and her voice was clouded.

Mme. Gerville-Reache was born in France in 1882. As a young girl she gave evidence of possessing a good voice, and her father, who held a position under the French Government, placed her in charge of Mme. Rosina Laborde, a celebrated vocal teacher, in Paris. At the age of seventeen Jeanne Gerville-Reache possessed a remarkable contralto voice, and Mme. Emma Calve advised her to study for the operatic stage. With this in view, at the age of eighteen she became a pupil of Mme. Pauline Viardot-Garcia, and not long afterward made her operatic debut at the Opera Comique, Paris, as Orpheus, in "Orpheus and Eurydice."

In 1907 Mme. Gerville-Reache was engaged by Oscar Hammerstein for his Manhattan Opera House Co., in this city, and remained with him for two seasons, during which time she created the role of Clytemnestra, in Richard Strauss' "Electra." While there she also sang in "Carmen," "Pelleas and Melisande," "La Navarraise" and "Samson and Delilah."

Later she joined the company of Andreas Dippel and sang in Chicago and Philadelphia, and later at the Metropolitan Opera House, New York, and also made a concert tour of the United States.

On Nov. 11, 1909, Mme. Gerville-Reache and Dr. Rambaud were secretly married in New Jersey, but the general public were not informed of the marriage till Jan. 27, 1910. Besides her husband, two children survive her.

Lorenz and Henry Hagenbeck.—George Bleckman, president of the St. Louis Zoological Society, of St. Louis, Mo., received a letter from Germany, Dec. 24, saying that Lorenz and Henry Hagenbeck, of the Hamburg firm of animal dealers, had been killed in battle in the European war. They were sons of the Carl Hagenbeck, who made the name of Hagenbeck famous throughout the circus world. They marked the third generation of the family to engage in the supply of wild animals, and practically all the wild animals for the menageries for three continents passed through their hands.

Roman Kleeko, a chorus man of the "Sari" company, who lived at 139 West Sixty-fourth Street, New York, dropped dead of heart failure as he was going through the stage entrance of the Grand Opera House, this city, Dec. 25.

"Billy" Burke.

William J. Burke, popularly known as "Billy," who died of paralysis, at the Union Hospital, in Lynn, Mass., Dec. 23, was one of the best known men in Lynn. He was born in that city, April 23, 1858, on Mt. Vernon Street, and with the exception of the years that he was in the show business, always lived there. When a boy he went on the road with a minstrel troupe, and when vaudeville was inaugurated he traveled over many circuits.

For more than twenty years he lived in the Western section of Lynn, and was one of the most prominent members of Lynn Lodge, B. P. O. E., having taken an active part in the many shows that the lodge has given. Only a week before his death he scored a hit in the charity minstrel show given by the Elks at the Auditorium Theatre, there. He was widely known to members of the theatrical profession of more than a score of years ago. His death is mourned, not only by members of the Lynn Lodge of Elks, but by hundreds of citizens who knew him by his sunny smile, cheerful greeting and hearty handshakes that made friends with all. The Elks called in a specialist shortly after midnight, as a last resort to save a beloved brother, but it was found that the physicians in charge had done everything that medical science could to prevent death.

After completing his grammer school education, Mr. Burke went to work in the shoe factories and was in demand as an entertainer at Lynn parties for years. His wit and clever dancing attracted the attention of theatrical managers, and when B. F. Keith opened his Bijou Theatre in Boston, Burke was booked over the Keith Circuit and later with James H. Burton and Burke's Minstrels through New England. After a five years' road trip with his "Billy" Burke's Minstrels, he returned to Lynn in 1898. With Ex-Mayor William P. Connery, then "Billy" Barlow, he often did a song and dance act at amateur entertainments in Lynn. When the Central Square Theatre was opened "Billy" Burke was chosen manager, and to him and his son, Thomas, whose death in November, 1913, was a staggering blow to his father, the early successes of the theatre was due.

On Jan. 9, 1881, he was married to Carrie A. Cauney, at St. Mary's rectory, by Rt. Rev. Mgr. Patrick Strain, and in 1906 the couple celebrated their silver wedding anniversary. Besides his wife, Mr. Burke is survived by one son, John J. Burke, manager of his father's business, and two sisters, Mrs. M. T. Burke and Mrs. Katherine Patterson, of Marlboro. The funeral was held at his late residence, 31 Walden Street, Saturday, Dec. 26, and a high mass of requiem was celebrated at St. Patrick's Church.

MRS. RACHAEL J. JONES, mother of Bertina Leslie, of Black and Leslie, died Dec. 27, at Chicago, Ill., aged eighty-two years. Mrs. Jones had a wide acquaintance in the theatrical profession, and was beloved by all who knew her. Interment was made Dec. 30, in Montrose Cemetery, Chicago, funeral services being held at the home of her daughters, Mrs. J. E. Black and Mrs. J. W Hayle, 3722 No. St. Louis Avenue.

Carl Goldmark.—A dispatch from Vienna says that Carl Goldmark, the composer of operas and orchestral pieces, died in London, Jan. 3. He was born in Keszthelyam-Platteusee, Hungary, in 1830, and was a pupil of Jansa, Bohn and Preyer. He made his debut as a composer in Vienna, in 1857. Among his works are the operas, "Queen of Sheba," "Cricket on the Hearth" and "Merlin."

Marie Weston, formerly of the Four Weston Sisters, died Dec. 18, at her mother's home in New York City. Requiem Mass wes held Tuesday morning, Dec. 22, in Our Lady of Solace Church, Van Nest, N. Y.

Walter S. (Rube) Dickinson.—As reported by wire in a previous issue, the collapse of a wooden canopy along the Baltimore Avenue side of the Muelebach Hotel, in Kansas City, Mo., Dec. 28, resulted in the death of Walter S. Dickinson, better known on the vaudeville stage as "Rube" Dickinson, the monologist. Great sorrow will be expressed throughout the profession in "Rube" Dickinson's loss. He was a quaint comedian, and his art had won him well-deserved recognition as one of the best in his particular line. He was playing the Orpheum Theatre at the time of the accident. A coroner's inquest over the bodies of Mr. Dickinson and Sanders Kenner and James McBean, also victims of the collapse, will result in criminal prosecutions if it is found that criminal negligence is indicated in the specifications of the awning, or in the use to which the awning was subjected. Mr. Dickinson was married last Summer. His wife telegraphed from Danville, Va., in response to a message from Martin Lehman, manager of the Orpheum Theatre in Kansas City, to have the body held until word was received from an uncle in Lincoln, Neb., as she was helpless. Burial was made Dec. 31, at the little town of Murray, Neb., where he was raised by his uncle, Mr. Root. Cameron, the high-wire performer and strong man, is said to be the only performer attending the services held in the Christian Church there, the Rev. Geo. W. Robb officiating. The church was crowded with friends and admirers of the dead comedian.

James A. Dickson, better known to the theatrical profession as "Jimmy," died morning of Jan. 1, at Westbrook Hospital, Portland, Me., following an operation for cancer of the stomach. Mr. Dickson had appeared in nearly every playhouse in that city. He was a member of the old Keith Stock Company, the Jefferson Theatre Stock Company, and had been connected with the Gem Theatre, at Peaks Island. He had also appeared in Portland in vaudeville. Mr. Dickson had played a long and varied list of characters during his eighteen years of stage work, and he had been all over the world. During his career he had been associated with such well known stars as Mary Mannering, Bertha Galland, Mabel Hite, and had filled, in a creditable manner, engagements with large producing firms, including Henry B. Harris, Henry W. Savage, William A. Brady, the Lieblers and Shuberts. His experience in vaudeville included engagements with Barrows and Lancaster, with whom he had made an extended tour of the world. In 1905 he toured Australia. He also appeared in company with Fayonne Whipple. He was born in Portland, and had always been proud of his native city, as well as of his hundreds of acquaintances there. He was married to Adelaide Curtis, who has long been a resident of Peaks Island.

George Purdy, for many years a prominent musical conductor, died Jan. 4, in his home, 2691 Heath Avenue, Kingsbridge, New York, following a long illness, aged sixty-three years. Mr Purdy came to this country from England in 1879 to conduct a production of "Pinafore" in San Francisco. For twelve years he was conductor at the Boston Museum, and in 1895 he became conductor of Oscar Hammerstein's Harlem Opera House. Later he was at the Knickerbocker Theatre, and for eight years was the conductor of musical productions at the Broadway Theatre. His last engagement was in charge of the music of "Everywoman." His wife and one son survive him.

William H. Bernard, for many years a member of the Baker Stock Company, of Portland, Ore., died of paralysis in a sanitarium in New York, Jan. 2. He was born in Auckland, N. Z., Oct. 21, 1864, and had played in the original "Floradora" company which toured the Antipodes. He is survived by a widow (his second wife) and one daughter.

Thomas J. Sharkey, for some time past connected with the Empire Theatre, Brooklyn, N. Y., died Dec. 24.

Frank Marvin Weeks, well known in Western theatrical circles, died of pneumonia, at Rexburg, Ida., Dec. 26. At the time of his death he was engaged with the Western company of "The Price She Paid," under the management of R. Claman, with whom he had been associated for the past two years. Previous to this engagement he had been connected with the Streeter-Bryan Show, Ben I. Dillon, Chas. Pryor, and other well-known organizations, and at one time was one of the vaudeville team known as Boss and Weeks. He was thirty-eight years old, and was born at Norwalk, Conn., where he leaves an aged father and other near relatives. Six years ago he was married to Louise Lorenz, of Pendleton, Ore., who worked with him in the profession until the time of his death. Funeral services were held in Idaho Falls, Ida., with the B. P. O. E. Lodge in charge. Mr. Weeks belonged to the Ann Arbor, Mich., Lodge. Burial was under the auspices of the Elks of Idaho Falls. Mrs. Weeks is at her home in "The Cove," Oregon where she and her husband had planned to spend their retired life, having bought a small home at that place recently. Any message from friends will be heartily welcomed by her. With Mr. Weeks at the time of his death were his wife, Otis Eaton and wife, R. Claman and wife Val Howland and wife, Amy Leslie, W. R. Claman, members of "The Price She Paid" company, and a number of friends who visited him during his illness.

Lemuel Laken Graham, a well-known theatrical scenic artist, who had traveled through every State in the Union, died recently of heart failure, at his residence, 3 Miller Avenue, Brooklyn, N. Y. He was born in Ann Arbor, Mich., sixty-eight years ago, and was a son of the Rev. Daniel McBride Graham, president of the Hillsdale College of that State. Mr. Graham painted the curtain for the Chicago Auditorium. He also created all the floats and scenes used in the Priests of Pallas Carnival in Kansas City. Mr. Graham is survived by his widow, a son, Reverd Perker Graham, also a scene artist, and a daughter, Mrs. Fermin Ferrer.

John N. Trump, a well known newspaper man, formerly with *The New York Times* and *The Dramatic Mirror*, died in Denver, Colo., Dec. 10. He was about thirty-four years of age. He left the position of dramatic reporter of *The Times* to become a press agent for the Shuberts. Ill health caused him to return to his home in Columbia, S. C., but last Fall he became advance man for "Hanky-Panky," and traveled with that company as far as Denver, where he was stricken, and entered a sanitarium for throat and lung treatment. His parents were with him when he died.

Bessie Fairbairn, a character actress and singer, died in the Bronx Hospital, New York, Dec. 30, after a brief illness. Miss Fairbairn was for a number of years associated with the Castle Square Opera Company, and had also appeared in several of Henry W. Savage's productions. Several years ago she married Bowman Ralston, the basso, and both retired from the stage and made their home in Seattle, Wash., where Mr. Ralston established a studio. He died last May, and Mrs. Ralston came to this city to enter the moving picture field. Interment took place Jan. 2, at Forrest Hills, Mass.

Mrs. Isabel Gordon Curtis, who, before her marriage was dramatic editor for many years of *The Springfield* (Mass.) *Homestead*, died at the Moore Overton Hospital, in Binghamton, N. Y., recently. She had a wide acquaintance among the theatrical profession for the past fifteen years.

May Treat (Rella) died in Chicago, Ill., Dec. 25, aged fifty-six years. She was a well known soubrette at one time, having starred for many seasons in Myrtle Fern's "Ranche King," "Libby Prison" and other plays written by her husband, Jas. D. Clifton. She leaves a daughter, Eleanor Rella.

Allan Hunt Bailey, formerly well-known as an actor, but in recent years a restaurant proprietor in Indianapolis, Ind., died at his home 919 North Meridian Street, that city, Dec. 31. Three weeks before he had a fall which broke his right hip bone. Following this accident he regained consciousness at only brief intervals. Mr. Bailey was born in Indianapolis, May 11, 1858, and for twenty-five years was on the stage, playing in nearly every city in the United States. He often appeared at English's and at the Park, Indianapolis, where he was a great favorite. Among his best known characters were Amos Garrison, in "A Barrel of Money," a role that he created, and Mr. Gilbs, the banker, in "His Last Dollar." For the last ten years of his life his work was chiefly managerial. Five years ago he retired from the stage and returned to Indianapolis, and engaged in the restaurant business, opening several places He was prominent as a Knight of Pythias, and was a member of Excelsior Lodge No. 25. He was a member of the Mapleton M. E. Church, in which, as a child, he was baptized. His father, the Rev. Lewis Ivin Bailey, was at one time pastor of that church. Mr. Bailey is survived by a widow and two daughters, Mrs Rolla M. Malpas, of Spokane, Wash., and Mrs. Berton B. Bales, of Louisville, Ky., both of whom, with their mother, were at his bedside when death came.

Eddie Lamont (in private life, William Braidwood Jr.) died at Hamilton, Can., Dec. 28, from cancer of the stomach. He was operated upon last June at Butterworth Hospital, Grand Rapids, Mich., when half of his stomach was removed. He recovered speedily, and returned to the stage Aug. 24, at Proctor's Grand Theatre, Albany, N. Y. The return of the disease compelled his retiring in November, playing his last engagement at the Majestic, Paterson, N. J. Mr. La Mont's first professional engagement was in a single musical and baton singing act at Saxton's old Palm Garden, Niagara Falls, N. Y., in 1898, and he was conceded to be one of the cleverest drum majors in the profession. In 1907 he married Marjorie Milham, and as Lamont and Milham they presented a spectacular musical novelty, playing the leading theatres throughout the United States. Deceased was thirty-nine years of age. His wife survives him.

Arthur Cortlandt Pell, a traveling musical director, lately with the Boston English Opera Co., who died Dec. 24, of myocarditis, at his brother's home, 695 Putnam Avenue, Brooklyn, N. Y. Mr. Pell was born in the Eastern District of Brooklyn, forty-six years ago, and at an early age showed musical talents, playing the piano when five years old. He was sent to the Royal Conservatory of Music in Leipsic, Germany, when sixteen years of age. He was with his company in Oklahoma when taken ill and compelled to return to Brooklyn. He was unmarried, and is survived by two brothers, Wm. J. and Albert W., of Brooklyn. The Rev. Maurice A. Levy, pastor of the Green Avenue Baptist Church, officiated at the services. Interment was at Greenwood Cemetery.

Joseph M. Graham.—We are just informed of the death of Joseph M. Graham, who died on Easter Sunday, April 12, 1914. Mr. Graham had been connected with the Boston Ideal Opera Co., W. T. Carleton Opera Co., J. C. Duff Opera Co., Jos. Arthur's "Blue Jeans" Co. and the "Night Before Christmas" Co. during his stage career. He is survived by his wife, Mrs. Leontine L. Graham, who resides at Dorranceton, Pa.

Dr. James S. Shaw, examining physician for the Actors' Fund of America, and a brother of Dr. Anna Howard Shaw, president of the National Woman Suffrage Association, died Jan. 1, in Boston, Mass.

Eddie Lamont (William Braidwood), died at Hamilton, Can., Dec. 28, aged thirty-nine years.

(Continued on another page.)

MELODY LANE.

BY JACK EDWARDS.

I. B. S. W. LOCAL No. 13.

The new organization which will startle the music world shortly, held its first important meeting last week, in Greenpoint, and elected Al. Piantadosi (Leo Feist) as their worthy president, Theodore Morse (Witmark) as their treasurer, and within a few weeks will have some of the big men in the music business amongst their ranks. This is still a secret order, and the identity of the order will not be disclosed until the membership has reached two hundred. The dues are thirteen cents. And no one can become a member unless passed upon by the president.

AL. DOYLE WITH FEIST.

For more than twelve years connected with Harry Von Tilzer, Al. Doyle has signed with the Leo Feist Company. He should make a valuable assistant to the already wonderful Feist staff. He extends a welcome to all friends.

"THAT SOUTHERN HOSPITALITY."

Charley McCarron and Raymond Walker, who, since joining hands several months ago, turned out several of the Broadway Music Co's. best songs, have started the new year with an original idea, entitled "That Southern Hospitality." The chorus gives a good conception as to the style of song.

CHORUS.

When You're down in Dixie,
In the town of Dixie,
With its Southern ways, its "Home and Mother" Days.
In their arms they take you,
Right at home they make you,
Oh, Oh, Oh, you're always picking on a chicken,
When you're down in Dixie,
In a town in Dixie,
You're welcome, you're welcome to all you see.
And the population's at the station there,
When your train pulls in from "Anywhere,"
They're always glad to see you, take it from me,
It's that Southern hospitality.

MORT SCHAFFER IN TOWN.

Mort Schaffer, special traveling representative for the Leo Feist Company, returned to New York last week after an extended trip, lasting some three months. Mort says that "Tulip and Rose" is the biggest song through the country. He expects to remain in New York for several weeks.

A CASTLE FEATURE NUMBER.

James Reese Europe, one of the most popular orchestra directors in New York, who plays for the famous "Castles," says that "By Heck," fox-trot, is the greatest number of its kind that he has ever played. The great dancers, "the Castles," upon hearing it demanded that it be made the feature for their fox trot dance, at the Castles in the Air, atop of the Forty-fourth Street Theatre.

A CUP WINNER.

Bob Miller, of the Feist staff, the undisputed champion singer of the music business, is at it again with the assistance of Simon Legree (alias Jack Glogau). He carried off first honors at the Greenpoint Theatre, singing Leo Feist's two ballad hits, "There's a Little Spark of Love Still Burning" and "I Didn't Raise My Boy to Be a Soldier." He has the best record amongst all the boys in the business for consistently winning cups.

FISHER WITH RICHMOND.

Bob Fisher has joined the staff of the Maurice Richmond Music Co. Bob can sing a ballad, a rag; in fact, any kind of song that's written. He is also a "dandy" act getter. Bob was formerly connected with Leo Feist, and the Shapiro-Bernstein Co.

JOS. DALY'S DOINGS.

Henry Lewis, at the Colonial this week, is one of the biggest acts on the bill. He features our "William Tell," and it is easily seen that it is one of the best numbers in his act.

Zella Russell, at Hurtig & Seamon's this week with the Gaiety Girls, is singing our "William Tell," and it is a pleasure to see the way she puts it over and how it is received by the audience. Zella is a great favorite.

Lon Hayes, at the Lafayette Hotel, Newark, is featuring all of Daly's numbers. One in particular, "At the Garbage Gentlemen's Ball," which is a riot with him.

Pauline Saxon, at the Royal last week, is still having them "Stand Up Every Time They Sit Down." Pauline says this is one of the best novelty numbers that she has ever used, and she knows.

Will Collins, who is with the Bull Moose Show, tells me of all the ballads he ever used, "Your Absence Is Breaking My Heart" is surely the best he ever sung, as he never fails to get an encore on this number.

Mr. Daly, who is in town, said that the "Garbage Gentlemen's Ball" is the biggest hit in New England to-day, and that he predicts that this number will go just as big as his "What D'ye Mean, You Lost Your Dog" and "In the Heart of the City That Has No Heart." Joe surely picks the winners, and when he has a live one he certainly knows how to bring it out.

"PIGEON WALTZ," NEW INSTRUMENTAL HIT.

"Pigeon Waltz," the instrumental number that the Broadway Music Co. are working on for the new year's biggest seller, is predicted to become more famous than "Campmeeting Band." Leaders all over the country are writing for this splendid number, and those that have already added it to their repertoire are high in praise of its sterling qualities.

MAURICE RICHMOND MUSIC CO. GOING AT TOP SPEED.

"Fireworks," "the blare of trumpets," "hot air" and "bull" are not necessary to influence the performer of intelligence who uses his or her own brains in selecting material that they believe best suited for them, when they visit the offices of the Maurice Richmond Music Co., Inc.

Performers who are generally looked upon as of little or no importance in some offices receive the same courteous treatment as the performer of the highest standing in the profession when they visit the above mentioned firm, and so it affords us great pleasure to state how pleased we are to receive congratulations from those who not only find it most pleasant to visit our offices, but also find our numbers such big hits for them.

Several of the songs being used quite extensively throughout the country are "You Are the Rose of My Heart," "For Every Smile You Gave Me You Caused a Thousand Tears," two beautiful ballads; "How is Everything by You, All Right? By Me It's All Right Too," the great character song; "Every Night," the novelty song used with great success by Alice Lloyd, Florence Tempest, Rosie Lloyd and others, is some song, on the order of "Billy;" "Since Home Rule Has Come to Ireland," featured in vaudeville by the writers, Frank Mullane and Jammie Kelly, as well as other vaudevillians of prominence; "Keep It Up," the new song in fox trot time. In fact, all the numbers in the catalogue are moving very lively, and the entire staff, from Jim Kendis down, are to be congratulated upon the creditable showing being made by the Maurice Richmond Music Co., Inc.

GEO. W. MEYER WITH KALMAR & PUCK.

George W. Meyer assumed charge of the Kalmar & Puck Music Company last Monday. He resigned from the Broadway Music Co. last Saturday.

PLUGGERS TAKE NOTICE.

"The Sensational Song of Songs."

The new sensational song hit of the Feist catalogue, entitled "I Didn't Raise My Boy to Be a Soldier," has taken such a hold on the different staffs of the other publishers that one of their ranks, Charlie Martin, of the Tell Taylor staff, submits the following, with apologies to the writers:

I didn't raise my boy to be a plugger,
I brought him up to be my pride and joy.
You must not chase him round to all the stage doors
And have him pestering other mother's boys.
Let actors come around and pick their numbers,
And let them choose the songs that fit them best,
There'd be no hits to-day
If mother, dear, would say,
I didn't raise my boy to be a plugger.

RAYMOND AT THE GARDEN.

Al. Raymond, who was until recently connected with the Leo Feist Company, is making quite a record at the Garden Cabaret, a travesty on "Twin Beds," in his feature stunts, and is the biggest thing ever given in this famous resort.

TWO NEW STERN BOOSTERS.

Harry Tenney and Chas. Rosoff were added to the Stern staff last week. Both boys are capable song demonstrators, and should be valuable assistants to L. Wolfe Gilbert.

HAVEZ DOES IT TOO.

Jean C. Havez, who sports around about two hundred and ten pounds of harmony, took unto himself a bride, last week. Thursday, Jan. 7, was the date, Jersey City, the place, and the girl, one of the most beautiful in stagedom, Edna Cecil Cunningham. Congratulations.

A CHICKEN NUMBER.

"Pick a Chicken," the instrumental number that has been receiving such favorable commentlately, is rapidly becoming the most programmed dance number in musicdom. Mel. B. Kaufman, the writer and publisher, says it is the first nineteen fifteen instrumental hit.

MOORE IN MOBILE.

Leo Moore, of New York, demonstrator for Joe Morris Music Co., who is holding over a second week at S. H. Kress' store, in Mobile, Ala., is making a great success featuring "In the Valley of the Moon."

A REAL SUCCESSOR TO "LONG WAY TO TIPPERARY."

Jack Glogau, of the Leo Feist staff, who has been associated with the writing of Irish songs, takes pleasure in announcing that his new Irish song, entitled "Why Not Sing 'Wearin' of the Green,'" is now ready. Blanche Ring is now featuring the song with tremendous success. A real lyric with a simple two-four melody. A great song for anyone who sang "Long Way to Tipperary." A line to the firm, direct, will receive prompt attention.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN Co.)
"When You're a Long, Long Way from Home" (BROADWAY MUSIC Co.)
"On the 5.15" (J. H. REMICK & Co.)
"When You Wore a Tulip and I Wore a Big Red Rose" (LEO FEIST, INC.)
"When the Grown-up Ladies Act Like Babies" (MAURICE ABRAHAMS Co.)
"Virginia Lee" (JOE MORRIS Co.)
"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)
"I Wonder What Will William Tell" (JOE DALY MUSIC Co.)
"He's a Rag Picker" (WATERSON, BERLIN & SNYDER.)
"Weep No More, My Lady" (JOS. W. STERN & Co.)
"Here I Am" (HARRY VON TILZER.)

WITMARK WARBLINGS.

The Great Arthur has added Ray McKenna to his act. It is generally conceded that Miss McKenna is one of the best mezzo-sopranos on the stage to-day. The Great Arthur is booked solid on the United time.

Chung Wha Comedy Four, the Chinese Quartette, will feature "In the Garden of the Gods."

Arion Quartette, Eighty-first Street Theatre, Broadway, New York, this week; Fifth Avenue Theatre next week, featuring Ernest Ball's "While the Rivers of Love Flow on," and Arthur Fields and Theodore Morse's "Doodle Oodle Dee."

Jack King Quintette, this week at the Broadway Theatre, featuring Ernest Ball's "Good-be, My Love, Good-bye;" next week, "Good-bye, My Love, Good-bye" and "Doodle Oodle Dee," by Theodore Morse and Arthur Fields.

GILBERT TALKS.

('Bout Stern Publications.)

Optimism seems to prevail in every corner of tin pan alley. Hits seem as scarce as ever, with the possible exception of "Long Way to Tipperary," but sales are already on the boom (not bum). E. B. Marks and Joseph W. Stern both tell me that last year eclipsed any year they've had in the last ten; their Michel Marks, head salesman, receiving a bonus of $2,500—now its up to me to get a bonus.

The only regret I have right now is the lack of space in our professional department—we could use five more rooms. *"Weep No More My Lady"* is that fast march rag that you've been hearing—and wondering what it was.

(See you next week.)

RIPPLES FROM MELODY LANE.

BY WILLIAM JEROME.

All the rag singers are meeting with great success singing Irving Berlin's "He's a Rag Picker." Rag pickers will make no mistake in picking this song.

"Winter Nights" is the melody song of the year. It's one of those jingly things that you can't get away from. Max Winslow is giving "Tipperary" an awful kick with this number.

Harry Fox will introduce in the new Winter Garden show a new comedy song, entitled "I Wish That I Could Move the Swanee River Far from the Old Folks at Home," and Harry thinks that he can do it.

George Cohan is at it again. I consider "Hello, Broadway" his greatest musical show since "Little Johnny Jones." I understand that Waterson, Berlin & Snyder Co. are to publish the music. Lucky W., B. & S, Co.

Cute little Bird Millman was the live wire of the Palace bill last week. Her rendition of Grant Clarke and Jean Schwartz' "Back to the Carolina You Love" was worth going miles to hear. She was ably assisted by James Flynn, the handsome young Caruso of Melody Lane.

TEDDY MORSE'S MUSINGS.

Bury me deep, oh brother!
Bury me now, I pray!
For I don't want to live to see
Another royalty day!

WE ATTENDED "song writers'" night at an uptown theatre recently. We heard six *"song wrongers"* and two *"song writers."* The audience, strange to relate, seemed to enjoy their punishment.

IT MUST give mother much pleasure to hear her daughter warble "At the Garbage Gentlemen's Ball!"

WHAT would the popular song writer do if there had been no Stephen C. Foster?

PICTURE a ragged urchin with his bootblack kit over his shoulder, hustling to help his parents, up at dawn and not resting his tired little body till midnight! And up and at it again, day in and day out, till the actual force of his "get-there" spirit lifts him out and above his circumstances, and places him in the foremost ranks of melody writers of this country! That little boy is now a man of nearly thirty, and his melodies have a sweetness and simplicity that is a pleasure to hear, and show, despite the hard knocks of his childhood, his heart is in the right place, beats in the proper rhythm, not so much for the money he makes, but for the love of music itself. He was true to his native land in his first song, "My Mariutch," and since then has left the indelible mark of merit with such melodies as "My Honeyman," "That's How I Need You," "Game of Love," "Curse of an Aching Heart" and his on-marching hit, "I Didnt Raise My Boy to Be a Soldier." Would these songs have been so good without *his* melodies? Nary, nix and nay! It seems many famous Italian musicians' names end with "i"—Verdi, Mascagni, Puccini—so we take pleasure in presenting one more to you—AL. PIANTADOSI! He's-a one-a fine-a boy!

WE "CABARETTED" again and found a snug and cozy place tucked away on Thirty-third Street and Seventh Avenue, opposite the Penn. Station. They should call this place the "Commuters' Delight," for as sure as you stop to get that "one more" before train time, you're going to be lured away from your happy country home, and wife's going to wear a frown when the dinner gets cold. How are you going to resist dancing when you hear three men (Dick Long, piano; Jack Ford, violin, and Herman Weinburg, drums) make as good music as ten men can? It can't be done, that's all, and then, when you behold three graceful beauties (Estelle Gibson, Josie Schilling and "Billie" Ballard) all smiling and ready to warble sweetly, it's all off entirely. We've been a victim, and we know!

JACK GLOGAU, born near Breslau, Germany, sang at the Greenpoint Theatre last Friday evening. He's a fine pianist!

MORSE'S MUSICAL "FICTIONARY."

(Continued from last week at nobody's request.)

No. 10—*Professional Manager,* the boss' man, "Friday." Hires and fires pluggers, boosters, "pee-anner" players, etc. Always feels bad in the morning. "Glad hander," "Mexican athlete," etc. Can always tell when the *other* firm has a hit.

No. 11—*Music printer, prints* music for the music *publisher.* Usually very gray and careworn. His monthly statements put those furrows sometimes found on the publishers' faces. Uses "make" and "break" ignition.

No. 12—*Hit,* the most disappointing thing in the world. Can mean anything from 100 to 1,000,000 copies, all according to who uses the term. Because the publisher says "it's a hit" doesn't make it so. Writers always use it after each song is written. Stock room shelves are piled high with them. What we all strive for and few of us get. "Riots," "knockouts," "whirlwinds," "cyclones," etc., sometimes mean the same.

No. 13—*Mechanical royalty,* something you don't always get.

TAYLOR'S TELLINGS.

Ed. Hughes is still making a tremendous hit with Tell Taylor's ballad, "When the Maple Leaves Were Falling."

Willie Mack is a big success with the novelty number, "You've Got to Stop It."

Joe Hollander predicts there is nothing to stop Andrew B. Sterling's two new numbers, namely, "You Till the Judgment Day" and "You've Got to Stop It."

Al. Carlton says that "When the Maple Leaves Were Falling" is one of the best ballads he has used in years.

Billy Redmond is going big with "You Till the Judgment Day."

Circle Four making a big hit with "When Maryland's In Maryland."

MARY PICKFORD'S OFFICIAL SONG.

Mary Pickford selected an instantaneous song success when she nominated Parke, Daniels & Friedman's new number, "Sweetheart of Mine," as her official song.

Miss Pickford was deluged by manuscripts from song writers when it was learned that she was in quest of a song number worthy of her official endorsement and approval.

She finally selected from the many candidates a beautiful lyric entitled "Sweetheart of Mine," set to an irresistible fox trot melody.

The writers are Leo Friedman and Frank Tyler Daniels, famous for their many song hits. Incidentally, Daniels and Friedman are wearing the laurel for having written the biggest ballad hit of this season, entitled "In the Palace of Dreams."

JOE DALY HONORED.

This is from Joe Daly:

"I received a rather unique present for Christmas, one that I treasure very much. The chaplain of the Massachusetts States Prison, Rev. Michael J. Murphy, is a great personal friend of mine. Very often I go over there to attend mass on Sunday mornings, at which time I have played for the prisoners after the services. Each year I receive a present from them. At one time they presented me with a very beautiful smoking set, made by one of the prisoners. You can imagine what a beautiful piece of work it is. It took one man a year to make it, it being all inlaid work. This year they presented me with a beautiful cane, made by one of the prisoners. They also sent a letter, a copy of which I am enclosing:

"'JOSEPH M. DALY, DEAR SIR: Some of your many admirers among the inmates of the State Prison wish to present you with this cane as a slight token of their esteem and appreciation.

"'You have, on divers occasions, manifested your kindly feelings toward us, in the excellent entertainments given in the chapel for our benefit and edification.

"'Believe us, dear sir, that your visits on those occasions are like rays of the noonday sun that penetrates the gloom and illumines the monotony of our present life.

"'With best wishes for a Merry Christmas and a Happy New Year.'"

EXTRAORDINARY ANNOUNCEMENT

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WILL ISSUE A

SPECIAL

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—George M Cohan and William Collier, in "Hello Broadway," third week.
BELASCO—Leo Ditrichstein, in "The Phantom Detective," fifteenth week and last fortnight.
BANDBOX—"Poor Little Thing," fourth week.
CASINO—"Experience," twelfth week, first at this house.
CANDLER—"On Trial," twenty-second week.
CORT—"Under Cover," twenty-first week.
COMEDY—Ina Claire, in "Lady Luxury," third week; first at this house.
COHAN—"It Pays to Advertise," nineteenth week.
ELTINGE—"The Song of Songs," fourth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," twelfth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, sixteenth week.
FULTON—"Twin Beds," twenty-third week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," sixteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," thirteenth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," third week.
HARRIS—Margaret Illington, in "The Lie," third week.
HIPPODROME—"Wars of the World," nineteenth and last week.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," sixth and last week.
LYRIC—"The Only Girl," eleventh week; ninth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," eleventh week.
LONGACRE—"Secret Strings," with Lou-Tellegen, third week.
LITTLE—"A Pair of Silk Stockings," thirteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," third week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," sixteenth week and last fortnight; seventh week at this house.
MANHATTAN OPERA HOUSE—"Life," twelfth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, sixth week.
PLAYHOUSE—"Sinners," second week.
PARK—"Polygamy," seventh week; fourth at this house.
PRINCESS—"Maternity," second and last week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," thirteenth week; ninth at this house.
SHUBERT—"To-Night's the Night," fourth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," third week.
WINTER GARDEN—"Dancing Around," fourteenth week.

DRAMATIC STUDENTS ACT.

The first performane of the season of 1914-1915 to be given by the students in the sixth months' class of the American Academy of Dramatic Arts and Empire Theatre School of Acting took place at the Empire on Thursday afternoon, Jan. 7. They appeared in *The Son and Heir*, a comedy in four acts by Gladys Unger, which received on this occasion its first performance in this country. The cast was as follows:

Sir Everard Titsy Chilworth, Bart., J. P., Ralph Collier
Everard Titsy Chilworth Jr...Watson White
Cecil Chilworth.....John E. Wise
Pascoe Tandridge.....Frederick Farren
Felix Fourie.....Saxon Kling
John Brock.....Alan E. Edwards
Tidder (Butler).....Kenneth Loane
William (Footman).....Wallace Todd
Lady Chilworth.....Meta Gund
Beatrice Chilworth Wishaw....Ann de Nully
Amy Chilworth.....Laura Iverson
Miss Chilworth.....Frieda Roberts
Dorman.....Mary West

SYNOPSIS OF SCENES.

ACT I.—The Hall at "Ledgers," Sir Everard Titsy Chilworth's country seat in Hertfordshire, England; afternoon. ACT II.—The Schoolroom; evening. ACT III.—Beatrice Wishaw's Room; night. ACT IV.—The Breakfast Room; the next morning.

TIME.—The present.

The play is a talky affair in act one, but is intensely interesting in the second. The third act is full of words and little action, and the last act is one of the "happily ever afterward" brand. In plot it resembles closely "The Lily." It tells how Sir Edward Titsy Chilworth, Bart., J. P., rules his family with an iron hand, though he allows his eldest son and heir many privileges. His daughter Amy loves and is loved by John Brock, his son's tutor, and when the old man hears of the attachment he orders the young tutor from his house and forbids his daughter to have any more to do with him. His eldest daughter, Mrs. Beatrice Chilworth Wishaw, upbraids her father. She tells him that he had forced her into a marriage which is distasteful to her, and unless Amy is permitted to marry the man she loves, she, the oldest daughter will disgrace the family by eloping with the man she truly loved—Pascoe Tandridge. He at last consents, for he fears scandal.

The performance gave ample evidence that the teachers have taken great pains with their pupils, for each player spoke distinctly, and with one or two exceptions applied their make-up skillfully. Exceptionally good work was contributed by Alan E. Edwards, as the young tutor, playing with sympathy and dignity. The role of Amy, which calls for emotional acting, was excellently played by Laura Iverson, and Ann de Nully handled the difficult role of Mrs. Wishaw with a skill of an experienced actress. Ralph Collier, as Sir Everard Chilworth, had a role that would stagger many an actor of reputation, and he did remarkably well in it. John E. Wise played a schoolboy in the proper spirit, and gave promise of being a good comedian. Meta Gund acted with quiet dignity and repose the role of Lady Chilworth, and Frieda Roberts, as a spinster, who was still lively, was delightful. Mary West, as a house maid, made her role stand out. The others did their work well.

Alhambra (Bert Young, mgr.)—Bill this week: Evelyn Nesbit and Jack Clifford, Ryan and Lee, Ball and West, Will Ward and Girls, Madden and Fitzpatrick, Rosie Lloyd, Coakley, Hanvy and Dunleavy, Rosa Valerio Sextette, and Sprague and McNeece.

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THE LEXINGTON.

(ARTHUR HAMMERSTEIN, MGR.)

A good bill drew a good house 9.

The Randalls furnish a good opening act with their pony dance, then toe exercises and society dances, whirls, etc. A natty couple.

Max Laube, without any props except his lips and teeth and fingers, showed a novel whistling act, imitating birds and a xylophone, closing with a fine operatic medley.

Jewell's Manikins, with the four boxes filled by automatic figures, showed the aquarium scene with the diver; a tango dance, a clown, Pavlowa, Russell, Tanguay and other lifelike dummies.

Dawson and Gillette, a young couple of pleasing methods, with the man using comedy, put over "She Used to Be the Slowest Girl in Town" and "Since You Came Along and Gave Those Kisses to Me."

McWatters and Tyson offered their act to the usual hit, with "Love Me In the Good Old-fashioned Way," "The Yodel Rag," "The Bell," recitation, and "Smother Me With Kisses." Miss Tyson looked well in her stunning gowns and scored with her facial contortions.

Bissett and Bestry, the two full dress boys, in their unique way of dancing, straight and grotesque, held attention.

"The Sacrifice," a pretentious dramatic episode, scored. (New Acts.)

Will Davis made a hit with his monologue, after responding from an orchestra seat to the call for a doctor back stage. He fooled a great many as to his purpose when left standing upon the stage, as he thoroughly looked and acted the part. His talk, mostly on medical and anatomical topics, went over, and he was finally informed by the stage hand that he was not wanted, and left the stage by way of the orchestra, apparently greatly disgruntled, meeting applause all the way up the aisle.

The Monkey Cabaret had the orchestra musicians, the card boys, the tight rope walker, a hurdle racer, a singing dog and a trapeze performer doing funny stunts.

A Keystone comedy finished the show. *Mill.*

JEFFERSON.

The bill for Jan. 7-9 was evenly balanced.

La Vail and Boudine have a showy apparatus for their ring act, and the clever little lady was well handled by her athletic partner in the arm and teeth work.

Ed. Winchester opened with his drum, then told some stories, and finished with lively xylophone selections.

The Bloomquist Players showed their sketch wherein an impecunious civil engineer gets a big job by a lot of counterfeit hustling.

The Howell Sisters, two plump singers and comediennes, put over "I Can't Stop from Loving You Now," "Tulip and Rose," "I Want to Linger, Lou," "Michigan" and "Victrola," in good order to good applause.

Burke and Rudd, a clever team of singers and dancers, with the lady in a harem tango costume, did some up-to-date stepping, singly and *en suite*, finishing with a classy trot.

Hathaway and Lee, in black face, parodied "Michigan" and other songs, and amused by their jokes.

The Little Lambs, five scholars, a governess, a male teacher and a young college chap, had a lively twenty minutes of comedy, singing and dancing. They introduced a bit of "The Broken Mirror." The little leading lady sang well, and the comedian had some original material. "Rag Picker" and "Dixieland" were among their selections.

The Criterion Trio have an entertaining act, with one of the three boys at the piano, one on top of the piano, and the comedian, with a funny facial expression and a corking good voice, add a line of high kicking, cutting up various stunts. "Oh My Love" and "Pan-San Francisco Fair" went over.

The Mernello Trio, one straight acrobatic work, one comedy, and a natty, shapely little girl acrobat, had some feature tricks in the line of lifting, balancing and throwing, which held close attention.

The usual photoplays, including a Keystone comic, pleased. Friday was Country Store Night, with gratifying results. *Mill.*

ZIEGFELD'S "MIDNIGHT FROLIC"

Ziegfeld Danse de Follies (Samuel Harrison, mgr.)—On Tuesday evening, Jan. 5, F. Ziegfeld introduced a midnight entertainment at his popular dance resort on top of the New Amsterdam Theatre. It is called "Ziegfeld's Midnight Frolic," and it is in two parts, the first part beginning at midnight. This runs about twenty minutes.

This is followed by an intermission of twenty minutes, and then comes about twenty minutes of more show. The piece, which scored a great success, is really a short review, with clever lyrics by Gene Buck, tuneful music by David Stamper and Louis Hirsch. The scene was devised by Joseph Urban, whose remarkably fine work in this branch of the theatre has often been praised in THE CLIPPER.

It is a typical Ziegfeldian entertainment. Several of the entertainers appear in other plays earlier in the evening.

The show opens when Charles Purcell, sitting at one of the tables on the dance floor, sings "The Girl from My Home Town." As he sings, nine stunningly costumed girls, representing different cities, come on the stage and join in the song. Then comes Muriel Hudson, a very pretty girl, who sings "My Tango Girl" (which was sung in London by Ethel Levey), assisted by a bevy of pretty chorus girls.

Songs were also rendered in part one of this entertainment by Ray Cox and Will West, who has a clever song about that famous first nighter, James Buchanan Brady, better known as "Diamond Jim Brady." The song is called "'Jewels' Jim Brady." Mr. Brady was in the audience the opening night and smiled and looked solemn at frequent intervals during the song. A song called "The Jungle Ball" is rendered also in the first part by Helen Shipman, Malvin Grindell, Earl Oren, who are all good singers and dancers.

In the second part of the entertainment comes the song hit of the piece. It is called "I Want Someone to Make a Fuss Over Me," and it is well rendered by Sybil Carmen and the chorus of balloon girls. To their costume is attached a score of toy balloons.

There is a genuine novelty in the last number which is called "Red, White and Blue," in which the warring European nations and America were introduced. In this number is utilized a glass balcony, which extends around the edge of the dancing floor above the heads of the audience, and on this the gayly costumed chorus girls parade. Another effect obtained by the glass runway was that by reflection the women, while dancing on the floor, seemed to be standing on their heads.

A good deal of laughter was caused by Royal Gascoigne, a comic juggler, who plays the role of a waiter.

The "Midnight Frolic" is sure to be a success. Of course, there is dancing for the public before and after the show.

Knickerbocker (Harry G. Sommers, mgr.)—Hazel Dawn is in her last week here, in "The Debutante." Marie Cahill and Richard Carle will open at this house next Monday evening, in "Ninety In the Shade," a new musical comedy, book by Guy Bolton, lyrics by Harry B. Smith and music by Jerome Kern.

Prospect (Frank Gersten, mgr.)—The Broadway Burlesquers are the attraction 11-16.

CITY.

A finely arranged program was presented here the last half of last week, and each act met with a hearty reception.

Eddie Foley and his "Dairy Maids" was one of the features, and deserves more than a passing mention. Foley himself is worth the price of admission alone, his dancing and singing all meeting with much favor. The eight chorus girls sang and danced well, and made five changes of costumes.

The Venetian Trio, three men who sing and play musical instruments, went over big Saturday evening. "When You Play In the Game of Love" and "Shores of Italy" were their feature songs.

Tilford, the ventriloquist, made his usual big hit. The only thing that keeps this boy off the big time is the arrangement of his act. It would pay him to have one written for him. He is as clever as any appearing on the big time.

La Mount, Quail and Black, in acrobatic stunts, made them all sit up and take notice performing some remarkable feats with a table. The comedy is especially good, and got many laughs.

Del-A-Phone, giving his well known imitations, proved one of the surprises of the bill. My, but this boy is clever.

Viola Duval, a singing comedienne, offered several songs with good results, but could greatly improve her work with more up-to-date material.

"The Elopment," a sketch employing four people, by Roland West, was well presented. The title tells the story, which held attention from start to finish. All four principals did capable work, and put the clever sketch over to good results. *Jack.*

"MATERNITY."

Princess (F. Ray Comstock, mgr.)—*Maternity*, a play in three acts by M. Eugene Brieux. Produced on Wednesday night, Jan. 6, by the Purpose Play Society.

Josephine.....Vera de Cordova
Madeleine.....Frances Savage
Lucie Brignac.....Adrienne Morrison
Catharine Tupin.....Mai Estelle
Julian Brignac.....Richard Bennett
Dr. Hourtin.....W. W. Crimmans
Fechain.....W. L. Romaine
Annette.....Jane Cooper
Mme. Bernin.....Maud Granger
Judge of the Court of Assisses..Chas. Riegal
Prosecutor.....W. L. Romaine
Counsel for the Defense.....Erville Alderson
Mme. Thomas.....Isabel Winlocke
Marie Gaubert.....Gertrude Workman
Tupin.....W. W. Crimmans
Mme. d'Amergueux.....Vera de Cordova
De Forgeau.....Charles Ferguson

SYNOPSIS.

ACT I.—Living Room, Brignac Home. Afternoon.
ACT II.—The Same. Following evening.
ACT III.—The Court d'Assisses. Five months later.

Staged by Guy F. Bragdon.

The policy of producing one act tragedies and comedies at the Princess has evidently been abandoned, for the current attraction there is "Maternity," a special performance of which was given for the critics (and a few selected physicians) on Wednesday night, Jan. 6.

"Maternity" has been translated by Benjamin F. Blanchard, but the stage version is by Richard Bennett (who appears in it). It is interesting to read in one's library, but as a stage offering—at least, as presented by Mr. Bennett—it was disappointing, for neither as a play nor as a literary work does it equal the same author's other work, "Damaged Goods."

"Maternity" is not a play in the accepted sense of the word, but a discussion of the "double standard" of morality and the evil of too much drinking. It also deals with woman suffrage. It questions the right of poor parents to bring large families into the world. It also defends unmarried mothers whom society condemns while the guilty male partner is forgiven.

For those not familiar with "Maternity," a brief outline of the story is given. Julian Brignac, a French provincial lawyer, is such a heavy drinker that his two children are already physically degenerate. Brignac is running for office and is preaching the need of "re-population," but his wife refuses to bear him any more children.

His wife's youngest sister, a girl of sixteen, had been betrayed by a youth who promised marriage. Brignac orders the girl from the house, and she goes, accompanied by Mme. Brignac. The two women go to a midwife and, as a result of an operation, the young girl dies. The last act shows the court room, with the midwife and several other women on trial for malpractice.

The play is, as can be readily seen, not a pleasant one, but Brieux hits squarely from the shoulder to score his points. But the play lacks dramatic force and at times is tedious.

Richard Bennett, as the selfish, egotistical, alcoholic and hypocritical Brignac, gave what we consider was the best performance of his career as an actor. His make-up, however, with his padded clothes, leaned slightly towards comedy.

Adrienne Morrison (who is Mrs. Bennett, and also the daughter of the late Lewis Morrison) gave a splendid performance of the long suffering wife, imparting to the difficult role the touch of sympathy it demanded. A real hit was scored by Jane Cooper, an actress little more than seventeen years of age. To her fell the role of the betrayed girl, and she gave a pathetic portrayal. This young actress will bear watching.

W. W. Crimmans gave a fine account of himself in two roles—Dr. Hourtin (which he played with dignity), and as Tupin, a resentful laborer with socialistic tendencies.

Maud Granger, as the rich, cold and unhappy middle-aged wife, and Mai Estelle, as a poor and suffering mother of many children, gave excellent performances.

The rest of the company lent good aid. The settings were good, especially so the last act, which shows the Court of Assizes. *Kelcey.*

Irving Place (Rudolf Christians, mgr.)—*Wallenstein's Tod* ("Wallenstein's Death"), the third and last part of the great Schiller drama, was presented with even greater success than the two preceding chapters, and received warm applause from an enthusiastic though not very numerous audience. The principal characters were cast as follows, viz.: Wallenstein, Heinrich Marlow; Octavia Piccolomini, Rudolf Christians; Max. Hans Unterkircher; Terzky, Ernst Robert; Duchess of Friedlan, Marie Kierschner; Countess Terzky, Grete Meyer; Thekla, Asta Lange. Every one of the members did its best to contribute to the successful outcome of the venture. This may be said especially of Asta Lange, who had to take over the part of Thekla at the last moment, but managed, nevertheless, to be letter perfect. Herr Marlow was as splendid as ever as Wallenstein, as was also the case with Frl. Meyer, Herren Christians, Unterkircher, Rub and Feist. *Berolina.*

Grand Opera House (Richard Dorney, mgr.)—*Potash & Perlmutter* opened strong at this popular West Side theatre on Monday night, and it looks as if there will be a big week waiting for this laughable play of Jewish business life. Week of Jan. 18, Willard Mack will appear in his own play, "So Much for So Much." Mrs. Mack (Marjorie Rambeau) will be seen in the role of the typewriter.

HARLEM OPERA HOUSE.

(SOL J. LEVOY, ACT. MGR.)

With General Manager Harry Swift downtown at the Fifth Avenue Theatre, Sol Levoy is looking after things both at the front and back of this house, with the same "capacity business" ruling. In fact, it is said the house record was hung up week ending Jan. 2, and the "Singing Solly" was a mass of smiles both visits we made there last week.

The bill for the first half of last week was not up to "Larry" Golde's usual calibre of shows, the Great Pelham being the main centre of attraction in his "hypnotic" offerings, with a dozen volunteers to work on.

Little Marie Eline, known as "the Thanhouser Kid" (New Acts), and Ben Jerome's Musical Revue (New Acts) headlined the bill for the last half (Jan. 7-9), which was opened by Gallon, a "free and easy" juggler of hats, plates, etc., who should fill up solid on the "pop" time with a "prop" Chaplin mustache aiding him to get his comedy over. The comedy outweighs the juggling in this turn, with Gallon appearing most "confident" about his work all the way.

Gibson and De Mott (man and woman) did real well in No. 2 spot, with a "bench act" and a line of talk that, though not fresh, got them many laughs. The idea of picking on "married life" as their forte for laughs lands them. Neither possess a voice, but put their "Happy, Joyful Married Life" "illustrated" number over to big finish.

The Six Ovandos (New Acts) had a good position for their musical turn on marimbas and xylophones.

Sol Levoy stepped out and sang "two and two" of Shapiro-Bernstein's "There's a Little Spark of Love Still Burning" as the illustrated song. The folk seemed to be wise that Sol was doing a "lion's share" with the managerial reins due to "Chief" Swift's absence, as the applause appeared a bit increased over other times we have heard him warble, and then again S.-B. have a catchy melody, well worded, in "Spark of Love."

Mumford and Thompson, straight and comedian, galloped along to good laughs with songs and patter, and after "The Thanhouser Kid" showed, the Otto Brothers, German comedians, had things their own way for about twelve minutes with a fast line of comic conversation. The comedian could omit the business on a chair during the other's song.

Ben Jerome's Revue closed the show in style. The offering should hit the "big trail" after a few minor changes have been made. *Tod.*

"SINNERS."

Playhouse (William A. Brady, mgr.)—*Sinners*, a modern four act play by Owen Davis, was presented Thursday evening, Jan. 7, with the following cast:

Bob Merrick.....Robert Edeson
Horace Worth.....John Stokes
Willie Morgan.....Walter Walker
Joe Garfield.....John Cromwell
Doctor Simpson.....Charles Richman
Mary Horton.....Alice Brady
Mrs. Horton.....Emma Dunn
Hilda Newton.....Gertrude Dallas
Polly Cary.....Florence Nash
Sadie.....Frances McLeod

SYNOPSIS OF SCENES.

ACT I.—Hilda Newton's Apartment, New York. ACT II.—Mrs. Horton's Cottage, Great Falls, N. H.; three weeks later. ACT III.—Same as ACT II; half an hour later. ACT IV.—Exterior of Mrs. Horton's Cottage; five minutes later.

Produced under the direction of John Cromwell.

"Sinners" is a play of sharp and well defined contrasts. The good folk in it are painted as very, very good indeed, while the bad ones are depicted by the author in no uncertain terms, as correspondingly wicked.

Nevertheless, while the play is decidedly reminiscent of that sterling old rural drama and celebrated money maker, "Way Down East," it is entertaining, and in the main, true to the life it treats of the gay and festive life of New York's "Tenderloin," on the one hand, and the sweetly simple life of the New England village, on the other.

The opening scene shows a poker game that is a masterpiece in its way.

Throughout the four acts, Owen Davis evidences, in numerous instances, a marked ability to inject a genuine color into the proceedings.

The dialogue is well written and bright, and while the theme is conventional it is treated in a pleasing and thoroughly up-to-date manner.

An especially competent cast and a sumptuous production as to scenic accessories, adds considerably to the merit of "Sinners" as a pleasurable evening's entertainment.

The last act, with its beautifully set cottage exterior and night effect, is an achievement in stagecraft that entitles the producer to unstinted praise.

Alice Brady, as Mary Horton, around whom the story of the play revolves, renders an excellent account of herself. Charles Richman plays a country doctor with dignity and repose, suggestive of his wide experience as an actor of serious roles.

Robert Edeson has little to do as Rob Merrick, but is natural and repressed in manner in a part that might have been easily overacted.

Florence Nash and Frances McLeod scored individual personal hits in their respective character roles, and Walter Walker, as a typical Broadway *roue*, looked and acted the part to the life.

Gertrude Dallas, as Hilda Newton, offered a well played characterization, and John Stokes, as one of those small town hypocrites, was perfection in his interpretation of a thankless part.

John Cromwell, as a "tightwad" sport, played the part intelligently, and Emma Dunn, as the mother of Mary Horton, offered one of the best and most noteworthy performances of her brilliant career as a character actress. Miss Dunn's subtle rendition of Mrs. Horton will rank with the best of its kind that has been on the American stage, or any other, for that matter.

"Sinners" was played initially a few weeks ago at Ossining, where it was presented at the State Penitentiary, with the same notable cast. *Hex.*

Bronx Opera House (Richard Madden, mgr.—Chauncey Olcott, in *The Heart of Paddy Whack*, is the attraction this week. the play is one of the best Mr. Olcott has offered his patrons in many seasons. Week of Jan. 18, Lew Fields will offer his laughing success, "The High Cost of Loving." Mr. Fields will be seen in the role of a mustard manufacturer.

Standard (Hary L. Cort, mgr.)—The sensational drama, *Innocent*, is the attraction here this week. The cast is the original Eltinge Theatre one, and includes: Pauline Frederick (who is starred now), John Miltern, Hardee Kiraland, George Roberts and others. The attraction next week will be the popular laughing success, "Potash & Perlmutter."

Keith's Bronx.—The stock company presents "Damaged Goods" this week.

COLONIAL.

(WM. WOOD, MGR.)

A beautiful day brought the patrons of the Colonial Theatre in droves. The show was one of the best bills presented so far this season. By two o'clock the S. R. O. sign was hung in the box office window. Promptly at 2.15 P. M. the curtain was rung up, and the Hearst-Selig Weekly was shown, minus the war section.

The Glorias opened the bill, and were one of the big surprises. (New Acts.)

John and Mae Burke replaced Raymond and Bain. Their bright dialogue on the experiences of a soldier and Johnny's piano playing scored them a big round of applause.

The Seven Bracks are big favorites in this house. There is no doubt that they are one of the best tumblers in the business.

Marie Nordstrom should have no difficulty in securing booking, for she has a novel offering that holds the attention of the audience. (New Acts.)

Paul Armstrong presented Catherine Calvert in a tensely interesting playlet, entitled "To Save One Girl." It is full of strong dramatic situations, and is lightly sprinkled with comedy. Miss Calvert is a superb actress. Eugene Strong should be co-starred. He is clever and is a young man from whom we should hear a good deal.

Henry E. Dixey followed intermission with his unique offering. His mono-drama-vaudologue gives him full opportunity to show his versatility.

Clark and Verdi had the audience laughing through their entire dialogue. These two boys have been playing around New York for a number of seasons, but it seems that every time they play a return engagement they gain new friends and admirers.

Gus Edwards (himself) and his New Revue of 1915, with "Little Georgie" and "Cute Cuddles," closed the bill with the best song review he has ever put on.

Al. Darling, one of the most popular of Keith's managers, has a bill that is extremely well balanced. He is a hard worker, and his wonderful success of the Colonial proves that he has more than made good. *Myles.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

There was no special offering here on Monday night, but a satisfactory bill.

Dell and Eva received a good hand with their trampolin act, the woman getting most of the applause.

Nola and Druex, two girls, in Spanish costume (one in male attire), rendered several songs, among them "Harmony Bay" and "When You're a Long, Long Way from Home."

Dupree and Edgar pleased with their talk and songs.

Carl Staatzer and company, in a comedy sketch entitled "The New Boy," got the laughs.

The King Quartette, four melodious chaps, were loudly applauded with each offering and were encored twice, singing "It's a Long Way to Tipperary" and "Chinatown."

Signor Rolli and company exhibited feats of great strength, which were well received.

Evelyn Nesbit Thaw, in "Threads of Destiny," was the feature film offering. Other pictures included "The Mysterious Mr. Davey" (Vitagraph) and "The Grate Impeeryul Sirkus" (Selig). *Emil.*

Broadway (Jules Aronson, mgr.)—Vaudeville and photoplays continue at this house, with a fine bill for this week, including: The Kinsners, equilibrists; Lucy Tonge, the little girl with the big voice; Helen and Howard, "The Maid and the Musician;" Wood and Lawson, the girl, the boy and the piano; Milton and Dolly Nobles, in "The Auto-Suggestion Club;" Pesce and Termini, harpist and violinist; the Metropolitan Opera Trio, and Edna Luby and company, in "The Crucial Moment." The Broadway Review, a Keystone comedy and other pictures are interesting.

Murray Hill (Fred Waldmann, mgr.)—*Eva Mulls Show* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Million Dollar Dolls* this week.

Columbia (J. Herbert Mack, mgr.)—*Hastings' Big Show* this week.

Daly's.—*Sunshine Girls* this week, opening this theatre as a burlesque house.

Olympic (Dave Kraus, mgr.)—*Trans-Atlantics* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Rose Sydell's Show* this week.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Clark and Hamilton, Nellie V. Nichols, Harry Carroll, Devereaux, Condon and company, Joe Boganny Troupe, Fridkowsky Troupe, Roach and McCurdy, Carl Demarest, and Meyakos Twins.

Comedy (Lee & J. J. Shubert, mgrs.)—Marie Tempest closed her engagement here Saturday night, Jan. 9. Ina Claire moved from the Casino to this house, Monday, 11, continuing her appearances in "Lady Luxury."

Casino (Lee & J. J. Shubert, mgrs.)—"Experience" replaced "Lady Luxury" here, beginning Monday, Jan. 11, moving from the Booth Theatre.

Booth (Winthrop Ames, mgr.)—"Children of Earth" was presented at this house Tuesday night (Jan. 12) by Winthrop Ames. The cast includes: Effie Shannon, Herbert Kelcey, A. F. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodore von Eltz.

Empire (Chas. Frohman, mgr.)—Chas. Frohman presents John Drew for eleven night performances and four matinees, in "Rosemary," beginning Tuesday night, Jan. 12. In the cast supporting Mr. Drew are Alexandra Carlisle, Mrs. Thomas Whiffen, Harry Harwood and Hubert Druce.

Metropolitan Opera House.—Bills for week ending Jan. 9 were: *Aida*, Monday, 4; *Tosca*, 6; *Lohengrin*, 7; *La Boheme*, 8; *Siegfried*, 9 (matinee).

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. E. Alexander Powell's lecture, "Fighting In Flanders," Tuesday evening, Jan. 12. Katherine Goodson 15, Burton Holmes' Travelogues start Wednesday, 20.

MONTAUK (Edward Trail, mgr.) is dark.

BROADWAY (Herbert Ascher, mgr.)—"The German Side of the War" (motion pictures) this week. "The Life of Richard Wagner" (pictures) week of 18.

MAJESTIC (J. R. Pierce, mgr.)—Marie Tempest this week. "Kitty MacKay" next week.

DE KALB (I. Fluegelman, mgr.)—"So Much For So Much" this week. "To-day" next week.

GRAND (William Tiernan, mgr.)—The stock company, headed by Noel Travers and Mary Hall, in "Baby Mine," this week. "The Yellow Ticket" next week. "The Secret" to follow.

GAYETY (Wm. Woolfolk, mgr.)—Beauty, Youth and Folly this week.

STAR (M. J. Joyce, mgr.)—Gay Morning Glories this week.

EMPIRE (J. H. Curtin, mgr.)—Ginger Girls this week. Gayety Girls next week.

CASINO (Chas. Daniels, mgr.)—Social Maids this week. Girls from Happyland next week. Hastings' Big Show to follow.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 11 (fifteenth anniversary): Crossman and Stuart, Irene and Bobby Smith, Joe Cook, Wee Georgie Wood, Hoey and Lee, John F. Conroy and Diving Models, Paul Conchas, Bert Errol, Fred J. Ardath and company, Robins, Burr and Hope, Trixie Friganza, and Lady Alice's Pets.

GREENPOINT (H. W. Crull, mgr.)—Keith's Junior vaudeville.

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PALACE.

(ELMER F. ROGERS, MGR.)

It wasn't so very long ago that dancing acts were given the cream spot on the program here, but this week the opening position was given over to a dancing trio.

The real solid hit of the bill was captured by Orville Harrold, in his classy offering of classy songs. It was his initial appearance here, and the large audience just couldn't get enough of his splendid singing. (See New Acts.)

Mr. and Mrs. Jack McGreevey, in their side-splitting country skit, were easily a laughing hit. It can be quoted as being one of the greatest novelties in vaudeville at the present time. Both give an almost perfect characterization of farm folks.

Joe Jackson can always be depended upon to get the laughs, and at the Monday matinee seemed to go better than ever. He has almost the same act that he has been doing for the past five years, with the exception of his opening. On his appearance the curtain is raised in zig-zag fashion, which evokes much laughter.

Valeska Suratt, in her new version of "Black Crepe and Diamonds," had little to complain of the reception accorded her. Her assisting company, especially Scanlon and Press, was good, and are deserving of much credit for the big success the act attained.

With plenty of personality to spare, Nan Halperin, vaudeville's latest character comedienne, cleaned up. She is one of the cleverest singles that has ever appeared here. She offered four songs, featuring her well known bride number, to excellent results.

Henrietta Crosman and company, in a one act peace playlet, "Thou Shalt Not Kill," recorded one of the biggest hits at this house. (See New Acts.)

Charles and Fannie Van, in their "Case of Emergency," found it rather hard going at times, but at the finish "got them" and they walked away with a fair sized hit.

The Gardiner Trio, in their own creation of the modern dances, were in number one position, and for an opener received more applause than any act that has appeared here in that position. All three are finished artists and executed some new dances that were well liked.

Richard Havemann and his lions and tigers, in the closing position, made them sit up and take notice with his marvelous work. The act is a feature from start to finish, and held the audience seated until the final stunt.

The Hearst-Selig Weekly, showing current happenings, was interesting. *Jack.*

ALHAMBRA

(BERT YOUNG, MGR.)

Manager Bert Young can go ahead and feel as proud as he likes about the show he has up in Harlem this week, for there's not a dull moment from the time Leon Sprague and Nellie McNeece open the bill, with their corking good roller skating turn, till the Rose Valerio Sextette of double wire performers close it up just ahead of the Hearst-Selig Weekly.

Ben Ryan and Harriet Lee cleaned up Monday night, and when it is considered what strength lies in the nine act bill that holds sway here this week, why, Ryan and Lee are worth a "million" dollars for the way they followed hits scored ahead of their next-to-closing spot.

Rosie Lloyd, on No. 2, entirely too early, was a great big success in her deliveries of "Winter Night," "What Will the Harvest Be," "It Takes An Irish Lass to Sing an Irish Song" and "Wonder Why." Miss Lloyd's gowns are beautiful, although pink satin slippers didn't "fit in" on her opening "Winter" number, for which she wore a black fur-trimmed white suit and hat and carried a muff. Nary a Lloyd has any more richer personality about her than Rosie. She's a leading "single-in-vaudeville," and we thought Will Ward and his five girls would have hard going following her Monday night. All wrong, for Ward's playing of piano, and voice, and Ward's wards' playing made them the same enjoyable musical success. The medley of Irish songs sung alone by Ward, with the girls posed around him, closes the act strong. He had a lot of fun kidding a new member in the act Monday night, and the Alhambraites appeared to like it.

Ball and West followed. Ball and West have had all the best things said about their "Since the Days of '61" offering. Ball and West are the same as ever.

Lew Madden and Jimmy Fitzpatrick never showed to better advantage in their "eighteen karat-surrounded-with-diamonds" sketch, "The Turn of the Tide." It's a gem of the first water, with the tide running in their favor all the way.

Mike Coakley, Lou Hanvey and Joe Dunlevy opened the second half of the show, and their songs, gags and dancing was twenty minutes of lively black face fun. A trio of boys 'way up top in the minstrel line.

Evelyn Nesbit and Jack Clifford got more applause than we ever witnessed their getting at other local houses, just ahead of Ryan and Lee and the Valerio Sextette. *Some* show, I said, Bert. *Tod.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

A vaudeville show beginning at 2.15 and running without intermission until 5.40 is some length. That is what they gave at Hammerstein's on Monday afternoon. The performance began with a Keystone comedy film, entitled "Rum and Wall Paper," which was very funny.

Mendal and Nagle, two young men dressed as Italian street musicians, were the first to appear. The act pleased. It would be more effective if the men wore more attractive costumes. One of them tries hard to inject comedy in his work, but he is no comedian.

John and Winnie Hennings scored so heavily that they will undoubtedly be awarded a better spot on the bill for the rest of the week. Mr. Hennings does most of the work, and he is a true comedian. As an eccentric dancer he can dance with the best of them. He is thin and tall, and this greatly aids his peculiar brand of fun-making. The lady does not do much beyond playing a cornet, which she does skillfully. They both sing, but neither of them has a good singing voice. The audience liked the act immensely.

Owing to a slight accident to Grace Tyson during the beginning of their act (McWatters and Tyson), they were compelled to cancel. They were succeeded on Monday night by the Three Keatons, who will, of course, remain for the rest of the week.

Marshall Montgomery still gives ample proof that he is without question one of the best ventriloquists America has produced. His act was much applauded, as it deserves to be.

Of Juliette Dika's act, reference is made in our New Act column.

Keller Mack and Frank Orth, the vaudevillians and song writers, were easy winners with their specialty, "The Wrong Hero." Mr. Orth is one of the best "nut" comedians it has been our privilege to see in a long time. Mr. Mack is an excellent straight man. The act got many laughs.

Bessie Wynn was, of course, a prime favorite with the audience, for few women can put over a song as well as she. Her songs were all good, and for good measure she sang several verses from her old hits.

George Rolland, assisted by Billy Kelly and Grace Bennett, won the comedy honors of the afternoon with the act entitled "Fixing the Furnace." The man or woman who can look at this act without laughing should seek the services of a physician immediately. Both Rolland and Kelly, as two furnace men, are very funny.

The Long Tack Sam company is held over for a second week, which is in itself strong evidence that the act is a successful one.

Signor Bagonghi, the dwarf equestrian, came on very late, but found that the audience still had many laughs left. He won many of them by his comedy riding, and he also received applause for his "straight" bareback riding.

Those two excellent colored comedians, Shelton Brooks and Clarence Bowen, were next to closing, which is a very bad spot at Hammerstein's, but, despite this, they scored heavily. They are good singers. One of them is a clever dancer, and the other can make a piano sing with melody.

Of Tarro Miyako, a jiu jitsu wrestler, who made his first appearance in this country, we speak in our New Act column. *Kelcey.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

An unusually good bill was responsible for a packed house Monday evening. Plenty of comedy, plenty of singing, and plenty good looking girls helped the audience spend a pleasant evening. They showed their appreciation to the manager and roundly applauded all acts. The bill was nicely arranged and the interest was held throughout.

Valentine's dogs, ten minutes, full stage. An unusually good dog act with several well trained canines. Two bows.

Freddy James, in one, ten minutes. He bills himself "The World's Worst Juggler.' He pretty nearly earns the title. However as a nut comedian and a monologist he can hold his own with the best. Three bows.

William O'Clare and his Shamrock Girls, in full stage, special setting, twenty minutes. Very good act, with pretty girls and good singing. O'Clare is quite a yodler, and the quartette of girls was well liked. A pretty Irish story. Three bows and encore.

Andy Rice, in one, twenty minutes. Andy seems to improve with age. He has one of the funniest Hebrew monologues the writer has heard in some time. He shared the hit honors for the evening. Two encores, four bows.

The Mystic Bird, in one, twelve minutes. Master Paul has certainly an attractive act. It is remarkable how well trained the little bird appears to be. It is an act that attracts equally the young and the old. Four bows.

Carroll and Hickey, in one, sixteen minutes. This is a neat singing and piano act. The girl is very pretty, but even that can't pull her singing over. She plays piano very well. The man is funny. The act should be cut to about ten minutes. Three bows.

Lida McMillan, in three, eighteen minutes. Lida McMillan and an excellent supporting company offered a very interesting sketch by Maude Fulton, entitled "A Saleslady." Miss McMillan is a very clever actress. She has a nice personality. That, coupled with her original way of delivering lines, helped to win her sketch more than the usual amount of applause. Bert Snow is a good actor and helped the playlet not a little.

Five bows.

Gertrude Barnes, in one, twenty minutes. Gertrude Barnes is a comedienne from head to toes. She captivated the Monday evening patrons and was easily the hit of the show. She sang four songs. All of them have been in her repertoire for many seasons, nevertheless they are good and tend to show her off to satisfaction. Loew made a lucky deal when he signed Miss Barnes. Five bows, an encore and a curtain speech.

The Three Gillis, in three, six minutes. The Three Gillis are sensational equilibrists. They are typical of the three-a-day houses. Three bows.

During intermission a funny Keystone comedy was shown.

The third episode of "The Exploits of Elsine" closed the show. This picture is becoming more popular than "The Perils of Pauline," and should prove a mint for the producers and managers. *Myles.*

NAT C. GOODWIN has begun a suit against *Life* for alleged libel.

JULIA WILLIAMS (Mrs. Scott Siggins), a well known actress, is very ill with consumption at 234 West Forty-third Street, New York. She would like to know the whereabouts of her husband, Scott Siggins, the actor. Miss Williams will deem it a favor if any of her brother or sister professionals can furnish her the above information.

AL. HARRIS AND WIFE (Marie De Lano), for the past six seasons with the Angell's Comedians, playing principal parts, are in Peoria, Ill., visiting Mr. Harris' brother, George Wilde, who is superintendent of the money order division in the Peoria post office.

SAMUEL T. SCHULTZ, a scenic artist of Wilmington, Del., is now at work in the new Tower's Theatre at Camden, N. J., one of the latest Nixon & Zimmermann vaudeville houses.

J. D. WOOD denies the rumor that the Bandbox Theatre is to close.

EUGENE O'BRIEN goes with the new Porter Emerson Brown comedy.

THE Granville Barker-Lillah McCarthy repertoire, commencing 22 at Wallack's, New York, will include "Androcles and the Lion" "The Man Who Married a Dumb Wife," "Mid-Summer Night's Dream," "Doctor's Dilemma" and "Madras House."

"THE HAWK" will close in two weeks at the Maxine Elliott, New York, to go on the road.

JAS. K. HACKETT has bought the house at 58 West Seventy-first Street, New York, for his town residence.

THE apartment of Frederick Perry, of the "On Trial" Co., at 9 East Forty-seventh Street, New York, was destroyed by fire Jan. 9. Nancy Williams, a domestic, was injured by leaping from a window.

"THE IRRESISTIBLE MAN" will be seen shortly, with Lou Tellegan in the principal role.

"ROSEMARY" re-opens the Empire 12, with John Drew, Alexandra Carlisle, Mrs. Whiffen, Harry Harwood and Hubert Druce in the cast.

STELLA KIRALFY, a *danseuse*, who has been away from stage life for several years, is to return. She is the daughter of the late Arnold Kiralfy.

BONNIE GAYLORD AND MARIE HARTMAN are rehearsing a new act.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Ben M. Jerome's Musical Revue (Songs).

21 MIN., ONE AND THREE (SPECIAL SET.)

Harlem O. H.—Ben Jerome, who has been away from the metropolis some years, has brought something good back to "his home town." There's "class" hanging all over the melody offering he presented here. Ben Jerome supervised the staging and directed its entirety, as well as wrote every note. The act has a unique opening (in one), for which "Skinny Hoo Hoo" is used, showing seven of the company singing it over two flowered walls, and working up to one of the girls (Dolly Dohlman) calling for Skinny. He (Roy Binder) in "rube" make-up makes his entrance from the orchestra, and the number is finished with a trio dance by Miss Dohlman, Mr. Binder and Lee Wentz. Then to the "three" set, and before a blue velvet drop Sylvia De Frankie sings "In My Soap Bubble Aeroplane," a pretty number, with Miss De Frankie in a pink Colonial hoop-skirted costume and bonnet, assisted by the other seven, in "kiddie" costumes, seated about the stage blowing soap bubbles. It is finished with a cleverly executed dance by Miss De Frankie and Lee Wentz. "Mama's Angel Child" is sung by Corrinne Hewlette, a real enough plump girl, in "kid" costume. Her delivery of this song is flawless, and it scored solidly, while she added to it with some dancing that surprised the house not a little. "Nutty Honeymoon" is another good number, lead by Miss De Frankie, in "rompers," assisted by two of the boys and two of the girls. Sylvia again is called upon here to dance as a finish, and she made an individual success. Ben Jerome makes his entrance after this number, through the vent in the special drop, and plays a medley of "Peggy Brady" (sung off stage by Miss Hewlette), "My Love Is Like the Red, Red Rose" (played by Mr. Jerome), "The World's All Wrong Again" (sung by Mr. M. Fennone), a Jerome gem; "Rose of the Ghetto" (sung off stage by Miss Hewlette), and finished with Mr. Jerome's playing "Louisiana Lou." A neat bit worth a mention is the titles of each of these songs flashed on a screen in the set. As a finale, Mr. Fennone, in a Khaki uniform sings "Yankee Doodle Girl," while the Misses Cora Southe, "Brad" Reilly and Hewlette alternately appear at the drop's vent in different national costumes. As a climax, the entire company, with Sylvia De Frankie as drum major, and the rest singing into "prop brass" instruments, make a tour of one of the orchestra aisles and return, with Mr. Jerome playing for it. There is a smoothness in action and melody to all of it that is soothingly catchy and enjoyable from beginning to end, while the dressing of and the company themselves shows Ben was particular in picking his support. The Misses Hewlette, De Frankie, Southe, Dohlman and Reilly are all good to look upon, while the Messrs. Wentz, Binder and Fennone, the latter possessing a fine baritone voice, hold up their end to make all a harmonious "musical revue." *Tod.*

"The Sacrifice" (Dramatic Sketch).

Lexington.—This dramatic episode from the Reign of Terror held closest attention from start to finish. The act opens in the chambers of a newly-elected leader of the Communes, who has compiled a list of the nobles about to be shot, among them the husband of the woman who had spurned the leader's suit. She has been induced to sign her allegiance to the people's cause in the hope to save her husband's life, but the Count, known as Prisoner No. 4, is also summoned. Influenced by the leader the wife induces the husband to sign over his property to the Commune, and he is promised a reprieve for both himself and the wife.

The subordinates, however, have their orders from the leader, and No 4 is shot also, and the body is carried on in order that the wife who awaits his return to leave the city with him, may be further tortured.

She finally realizes, after an effecting scene, that he will not respond to her calls for an answer. As she is about to leave, she notices a dagger left upon the table, and approaching the gloating, gleering, sneering leader, asks to be shown her husband's signature. The leader leans forward to secure the document and the knife finds its way to his heart.

Curtain descends upon a scene with the wife crouching over husband's body.

Mildred Blanchard acted well the emotional role of the wife, and the leader was also well acted. The mob scene was well done, the crowd rushing on three times, once when called by the leader, to hear the former aristocrat sing "The Marseillaise." *Mill.*

Thanhouser Kid & Co. (Sketch).

15 MIN., ONE, AND FULL STAGE (SPECIAL SET).

Harlem O. H.—With her own special drop and set, little Marie Eline, better known as "The Thanhouser Kid," assisted by Kingdon Brown, a clever little chap of about ten years, presented "In Fairyland," a two scened sketch that allows little Marie plenty of opportunity for displaying her ability to amuse as much before the public personally as she has on the screen. Preceding the act is a reel of pictures showing this clever child actress being "left by the stork" and a final "running away from home" to go on the stage. The first glimpse of Marie shows her in her "nightie," carrying a doll, bookk and a lighted candle. She tarries on the way, to read, but a call by mother interrupts, and the scene changes to full stage, with the exterior of a large house, and "prop" wall, tree, grass and bench. Here Kingdon Brown, as an urchin, and Marie have material that shows each child's talent off to a nicety, and although Babe Eline is the feature, the little Brown fellow is worthy of great praise. He's a clever "leading man," although his part does call for his making love to two different "gals" (both parts played by little Marie), one as a village girl who loves him and pleads with him not to steal his "dad's" money, concealed in a tree, while the other "a clown-girl from the circus," taunts him for abiding by the "town lassie's wish." It is a clever little playlet. The climax (back in one) shows "Baby" Marie back in her "nightie" to say good-night and take—five bows at this show. *Tod.*

Henrietta Crosman.

14 MIN., ON FULL STAGE.

Palace.—A great success was scored by Henrietta Crosman and her company, presenting for the first time Maurice Campbell's little peace playlet, entitled "Thou Shalt Not Kill."

The sketch which has very little plot, tells about a mother refusing to let her son go to war after he has been called by his country. In a previous war his father had given his life for his country, and the mother says she has done her duty to her country and that she has reared her son as her own and his life belongs to her.

The war spirit prevailing in this country at the present time is the chief reason of the wonderful success that the playlet attained, but under ordinary circumstances it is doubtful whether it would attract more than passing notice.

Miss Crosman gave a splendid performance as the mother, and was ably assisted by Gerald Bidgood, as the son. *Jack.*

The Luzons (Trapeze).

12 MIN., FULL STAGE.

Harlem O. H.—Two men, the straight in fleshings, is a Jap, a clean cut chap, who performs creditably on the rings, featuring the "cutting of hands by feet" while blindfolded. Clown faced comedian, in loose fitting dress suit, gets quite a little out of mimicing his partner's stunts. Good "pop" act, with possibilities of going higher. *Tod.*

Haney and Long (Songs and Dances).

11 MIN., ONE.

Harlem O. H.—Young couple who dance well enough to cast aside the present "noisy" routine of their turn, get new numbers and shape up something with class. The girl can evidently play a piano, but just now she's banging out the tunes. When they danced they were enjoyed. Both are good workers and make good appearance. *Tod.*

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Wee Georgie Wood.

28 MIN., BOX SCENE.

Bushwick, Brooklyn.—Wee Georgie Wood, billed as "The Boy Phenomenon," captured his audience at the Bushwick last week.

The "youngster" is older than he appears to be, but he is a mite of a fellow, and the appellation, "boy," fits him nicely.

The act opens with Georgie being put to bed by his nurse, or rather his nurse attempts to put him to bed, but he refuses to be put. He is seen in a suit of "B. V. D's," and refuses to don his "Nightie." The nurse finally lets him have his own way and he puts on a Scotch suit and sings a Scotch song. Next he slips on a dress and gives an imitation of Bessie McCoy, singing a song. His last imitation is of Maude Allen, the dancer.

In all of his work he proved himself to be an artist, even to the little talk he indulged in, which was evidenced by the fact that the audience appreciated every minute of the twenty-eight he was on the stage, and wanted more. *Gus.*

Marie Nordstrom.

10 MIN., ONE AND TWO.

Colonial.—A new offering, patterned after the work of her husband, Henry E. Dixey, introduced Marie Nodstrom to big-time vaudeville. She captivated her audience from the start with her winning smile and her charming personality. "Bits of Acting" show Miss Nodstrom's histrionic ability to perfection. She showed the difference of singing a popular ballad with and without gestures; of an actress and a home wife hearing a confession of robbery from her husband, and of hearing of the death of her husband over the telephone. She has won herself a good berth with the U. B. O. booking offices, by putting over a novel act. *Myles.*

Juliette Dika (Songs).

10 MIN., IN ONE.

Hammerstein's.—The Monday afternoon audience was cold to Miss Dika's first offering, but she "got them" with her second song. Her songs, or rather, characterizations in songs, were well chosen, and her gowns, which she changes for each song, are all stunning. Indeed, we cannot think at this moment of a better dressed woman in vaudeville. When it comes to a figure, Mlle. Dika is "there." She is a woman of pleasing personality and songs that require dramatic action are well within her grasp. The orchestra and a man at the grand piano accompany her. *Kelcey.*

Orville Harrold.

15 MIN., ON FULL STAGE.

Palace.—More than surpassing the billing that preceded him, Orville Harrold (programmed as "America's Greatest Tenor") signalized his return to vaudeville by putting over a solid hit here at the Monday matinee.

As a tenor he is well known. His reputation has been justly earned, and all that is left to say is that he well should make a feature on any vaudeville bill.

He offered a repertoire of some six songs, but his biggest success was scored with "I'm Falling In Love with Some one," "Yesterday and Today," and "Mother Machree" *Jack.*

The Glorias.

10 MIN., IN THREE.

Colonial.—An exceptionally clever dancing pair are the Glorias. Here is a team that would go on any first class bill. Ballroom dancing, rather than the stereotyped stage dancing is their specialty. Both are extremely graceful, and the poses are very good. Their imitation of a dance on skates took the house. It is clever, and is something new. They followed a picture, and were first on the bill, nevertheless they earned so much applause that they were obliged to give a curtain speech. *Myles.*

Tarro Miyake (Jiu Jitsu Wrestler).

Hammerstein's.—This big Jap was introduced by Joe Humphreys as the undisputed champion jiu jitsu of the world, and stated that he was open to meet any man in the world at the game. He had to work like a beaver on Monday afternoon to keep this title, for one Fred West almost took it away from him. West is from Cleveland, and is a clever wrestler. The Jap is very clever and his act interested, mainly because of the wonderful fight the American put up. *Kelcey.*

Cosgrove and Burns (Singers and Talkers).

18 MIN., BOX SCENE.

Bushwick (Bkln.)—Cosgrove and Burns (man and woman) presented a singing and talking sketch last week at the Bushwick.

The scene of the act occurs in the studio of a music teacher, and he being absent, the woman undertakes to fill his place as teacher. She attempts to give lessons to the first applicant who arrives (the man in the act), and together they do some singing and talking. They were not very heartily received. *Gus.*

Six Ovandos (Musical).

13 MIN., FULL STAGE.

Harlem O. H.—Five men and one young woman (foreigners), who play well on marimbas and xylophones. After opening in native costumes, the men change to dress suits, and the girl to evening gown. Look well and are all good musicians, but other numbers could surplant one or two now used. *Tod.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Chauncey-Keiffer Stock—Bath, N. Y., 11-16.
"Fool There Was, A"—Prospect, Cleveland, 18-23.
Palace Players (Fred Beaudoin, mgr.)—Clarksburg, W. Va., indef.
"Pair of Sixes," Western (H. H. Frazee, mgr.)—Kansas City, Mo., 11-16.
St. Denis, Ruth—Los Angeles 11-16.
St. Clair, Norene, Stock (Correction)—Sheldon, Ia., 11-16.
"September Morn"—Toronto, Can., 11-16.
Thomas Mus. Com. Co. (Tab.)—Biddiford, Me., 18-23.
"Within the Law"—Prospect, Cleveland, 11-16.
Young-Adams Stock—Moncton, Can., 11-16.

THE TWO DOLLARS, acrobatic comedians, who arrived from England recently, and have placed themselves under the management of Ted Baker, and have been booked solid on the W. V. A. time, opening Jan. 11.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Ziegfeld's "Follies" is the attraction Jan. 11-16. "Sari" next week.

COLONIAL (F. Ray Comstock, mgr.)—"A Pair of Sixes" (return engagement) 11-16, with Ralph Herz and May Vokes in the cast. "Pretty Mrs. Smith" 18 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 11: Eddie Foy and the Seven Foys, Fritz and Lucy Bruch, Mary Dorr, Chung Hwa Comedy Four, the Loretta Twins, O'Brien, Havel and company, Milton Pollock and company, and Pipifax and Paulo.

METROPOLITAN (Fred E. Johnson, mgr.)—"Big Jim Garrity," 11-16, by the Metropolitan Players. Next week, "The World and His Wife."

PROSPECT (J. W. Lyon, mgr.)—"Within the Law" 11-16, "A Fool There Was," with Eugenie Blair, next.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "A Woman of Mystery," 11-16.

GRAND (Drew & Campbell, mgrs.)—Week of 11, "St. Elmo," by the permanent stock company; 18, "The Four Gunmen."

MILES (Chas. Garner, mgr.)—Bill week of 11: Frey Twins and Frey, Miller, Moore and Gardner, Karl, Marie Russell, Montrose and Sydell, Chas. Leland, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 11: The Four Aerial Stars, Handy Pandy Kids, motion pictures of Annette Kellermann, White's Models, Del Vecchio Champ company, Livingston and Van, Drew Avery, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—The Passing Review week of 11, including the Dancing Lubins, Don Romine, Bessie Roland, the Cardownie Sisters, Jones and Howard, Helen Cannon, and pictures.

STAR (Drew & Campbell, mgrs.)—The Star and Garter Show, with Jack Conway, week of 11.

EMPIRE (Geo. Chenet, mgr.)—The Tango Queens 11-16, the Taxi Girls 18-23.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 11: "The Dancing Girls," motion pictures, with Florence Reed, Macklyn Arbuckle, in "It's No Laughing Matter," is another picture feature.

DUCHESS (A. A. Comey, mgr.)—The management has arranged with the Geo. Kleine Co. to show all their productions, the first being "Antony and Cleopatra" 11-13, and "A Fool There Was" 14-16.

STANDARD (Jos. Grossman, mgr.)—Among the first run films 11-16 are: Wilton Lackaye, in "The Pit" and Beatrice Michelena, in "Mrs. Wiggs of the Cabbage Patch."

ALHAMBRA (Fred H. Brandt, mgr.)—For week of 11, Carlyle Blackwell, in "The Last Chapter," and "Zudora," episode No. 8, are the attractions, with Metzdorf's Orchestra.

NOTES.

A SPECIAL matinee all star benefit for the Actors' Fund of America, in which every show now in the city will be represented, is announced at the Metropolitan for 15.

THE Fourteenth Annual Auto Show, with $2,000,000 in exhibits, will open 16, at the Coliseum.

Toronto, Can.—Princess (W. Mulholland, mgr.) "Thirty Leagues Under the Sea" (pictures) Jan. 11 and week. "The Misleading Lady" week of 18.

ALEXANDRA (L. Solomon, mgr.)—Walter Jones, in "The Third Party," 11 and week. Guy Bates Post, in "Omar, the Tentmaker," next week.

GRAND (J. W. Cowan, mgr.)—"September Morn" 11 and week. Al. H. Wilson, in "A Prince of Tatters." week of 18. "Within the Law" to follow.

SHEA'S (J. Shea, mgr.)—Bill 11-16: Clark and Bergman, Lorraine and Burke, Bert Fitzgibbon, Schooler and Dickinson, Lohse and Sterling, Robert Kelly and company, Spissell Brothers and Mack, and McMahon, Diamond and Chaplow.

LOEW'S (B. Bernstein, mgr.)—Bill 11-16: Macart and Bradford, Victoria Four, Pop Ward, Delmore and Moore, Musical Kenneys, Lewis' Manikins, Wood's animals, and Geo. B. Reno and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 11-16: Oxford Quartette, Held and Cameron, Lordy's Dogs, Crawford and Shaw, McCormick and Irving, and Arthur Sullivan and company.

GAIETY (T. R. Henry, mgr.)—Pat White's Jubilee 11 and week. Dreamland Show week of 18.

STAR (F. W. Stair, mgr.)—Cherry Blossoms 11 and week. The Tempters week of 18.

STRAND (L. Schlesinger, mgr.)—Photoplays and Romanelli Orchestra.

MAJESTIC (B. S. Griffen, mgr.)—Tabloid musical comedy.

Kansas City, Mo.—Shubert (Earl Stewart, mgr.) "A Pair of Sixes," with Herbert Corthell, Oscar Figman, Orlando Daly, Josie Intropodi, Minnie Gimbel, Bernice Buck and others, continues as the attraction for its second week, commencing Jan. 10, drawing full houses.

ORPHEUM (Martin Lehman, mgr.)—Crowded houses prevail here. Bill week of 10: Swor and Mack, Bendix Players, the Sharrocks, Gertrude Hoffmann and company, and Meehan's dogs.

GRAND (A. Judah, mgr.)—"Bringing Up Father" week of 10.

AUDITORIUM (Meta Miller, mgr.)—Stock. This capable company, headed by Ann O'day and Ralph Kellard, continues to play to good houses. "Old Heidelberg" 10-16.

EMPRESS (Marcus Loew-Cy Jacobs, mgrs.)—Bill 10-16: Patricola & Myer, Earl and Curtis, "School Days," Gray and Graham, Blanche Leslie, and Polzin Bros.

HIPPODROME (Frederick W. Lincoln, mgr.)—Vaudeville and pictures.

GLOBE (Wm. D. Newkirk, mgr.)—Split week vaudeville.

GAIETY (Matt Smith, mgr.)—Beauty Parade 10 and week.

CENTURY (Thos. L. Taafe, mgr.)—Hello, Paris 10 and week.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Feature pictures, symphony orchestra and $20,000 pipe organ.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

THE HIPPODROME SURPRISE.

"The Wars of the World" closes 16, and the Hippodrome will re-open 23 with a big two-ring circus exhibition with many novelties. The comedy division will be featured, as the management figures that comedy is what is wanted just at present. Frank Kennebel, Al. Miaco, Steve Miaco, Spader Johnson, Geo. H. Adams, Dan Ducrow, Leo Brunswick, Cunard and Hart, George Zammet, Ernie Anderson, Abe Aronson, Fred Dierks, Spooks Hanson, Rossi, Jerry Clayton, Danny O'Brien and Jas. R. Adams will be among the array of clowns.

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THE SPECIAL WAR TAX.

ITS APPLICATION TO OUTDOOR AMUSEMENTS.

The special War Tax applies to amusement parks, circuses and carnivals as follows:

1. The manager of an amusement park at which an admission fee is charged must take out a special tax.

2. The special tax taken out by the management of an amusement park will not cover any of the attractions inside of this park, for which admission is charged, unless such attractions are directly under the management of the owner of the park.

3. A special tax for a circus will not cover any side show in connection with the circus for admission to which a price is charged additional to the cost of the circus ticket. A separate special tax stamp must be taken out for each such side show.

4. One special tax stamp will cover all the shows of a carnival organization when all such shows are owned by the manager of the carnival.

5. One special tax will not cover all the shows of a carnival organization unless such shows are all given within one enclosure. The special tax must be taken out for each separate location when shows are not within one enclosure.

6. One special tax stamp will not be sufficient to cover all of the shows of a carnival organization when such shows are owned by different individuals, even though they are collectively under the control of one management.

7. A carnival organization showing in an enclosure and charging an admission fee, even though it be in fact a traveling amusement company, should pay a special tax as a circus.

8. A carnival or circus show under the auspices of the State or county fair association is liable to the special tax unless it can be shown to be directly under the management of the fair association.

9. Each individual attraction at the Panama-Pacific International Exposition, at which an admission is charged, will be required to take out a special tax, unless such attraction is under the direct management of the Exposition Company.

FOY BEATS CHILD LABOR LAW.

The Seven Little Foys may act in Cincinnati with Eddie Foy and their mother, despite the Ohio Child Labor Law. The magistrate hearing a charge against Eddie Foy and John Royal, manager of the Keith Theatre in that city, last week dismissed the case, and spoke strongly from the bench in favor of the nine Foys. At the conclusion of his opinion the magistrate descended to the courtroom floor, and taking Mrs. Foy by the hand, said he wished to congratulate her upon being the mother of such a large and fine family.

The crusade against violations of Ohio's Child Labor Law resulted in the arrest of Messrs. Foy and Royal for permitting Madeline, thirteen; Eddie, Jr., nine, and Irving Foy, seven, alleged to be under the acting age, to appear with their father on the stage at Keith's Theatre. The warrants were sworn out by Helen Trounstine, director of the Juvenile Protective Association. The law says children under fourteen cannot appear on the professional stage. The Foys played Keith's Cincinnati last season without interference.

HARRY VON TILZER'S NEW PLAY.

A play depicting the peril of the nation because of its unpreparedness for war is scheduled for production in the very near future by Harry Von Tilzer. The play is "Stultitia" ("Folly"), and is of anonymous authorship, the supposition being that the writer is somebody well versed in diplomatic and military circles, because of the intimate knowledge of Washington life displayed. Negotiations for its presentation on the stage have been under way for the past week between Mr. Von Tilzer and Sevellon Brown, of 1902 H Street, N. W., Washington, D. C., who is the representative of the author, whoever he may be, and they are expected to reach a successful consummation this week.

HIPPODROME ATTACHES EAT.

The beefsteak dinner given at the clubrooms Saturday night, Jan. 10, was a big success. The steak as well as the chicken was excellent. Entertainment was provided by the members in stories told by Busch, Fitzpatrick, Stewart, Fuller, Rodriguez, etc. And dancing and boxing stunts filled out nicely. Treasurer Sol was there for the business end of the event, but got his share of the viands.

"GIRL OF GIRLS" IS SEEN.

Oreste Vessella, well known musical director of Steel Pier, Atlantic City, has won an audience for his new opera, "The Girl of Girls," which pleased critics in Washington recently. Some changes will be made. Appearing in the cast were: Ben Hendricks, John P. McSweeney, Leola Lucey, Daisy Belmore, Miss Alt, Alexandre Clark, Willard Louis and Charles Angelo.

HERBERT SUCCEEDS CONOR.

After "Lady Luxury," in which Ina Claire is starring at the Comedy, leaves New York, Harry Conor will be succeeded by Joseph Herbert Jr. as leading comedian.

Frederick McKay will direct the tour, and Charles Wurtz will be business manager.

NICE IDEA OF PLEASURE.

Mrs. Frank Sheridan, the wife of the distinguished actor, and Mrs. Bartlett Bader, known to the concert stage as Mary Carter, will sail for Europe this week on a pleasure trip.

THE DEATH OF JOHN WOOD.

The death of John Wood, the gymnasium instructor, marks the passing of a man who at one time was known the world over, and whose like will probably never be seen again.

Wood's gymnasium on Twenty-eighth Street was unique. There the young men of wealthy families, who were receiving physical culture instruction, brushed elbows with the clever est professional gymnasts in the world.

All of the American acrobats and gymnasts, and many of those of foreign birth, of twenty years ago, did their practicing in Woods' place, and many a "stunt" which later astonished the amusement-going public was either originated or perfected in "Wood's," as the establishment was known Marlo and Dunham, the Van Aukens, the Flying Potters, Stack and Wilton, and others equally well known could be seen daily at work there whenever engagements or lack of them brought them to New York, and John Wood was known personally to more performers of this class all over the world than any man before or since.

Starting in a modest way on Twenty-eighth Street near Fourth Avenue, his place soon became the mecca for trained athletes as well as those who aspired to become such, and many of our top-notch performers began there as a green horn.

Wood's gymnasium was furnished with mechanics and every other device used by gymnasts in perfecting new feats; in fact, it was claimed that its equipment has never been equaled.

LOEW LEASES NEW YORK.

As announced recently, Marcus Loew has secured the New York Theatre, New York, from Klaw & Erlanger, and will inaugurate a straight feature film policy beginning Jan. 25. Mr. Loew is now booking vaudeville for the house. The Roof may be retained by William Morris.

BASEBALL ACTOR ESCAPES.

Walter Maranville, stort stop of the Boston Braves baseball club, now touring in vaudeville, had a narrow escape from death Jan. 6, when in turning out for another car, near Russell, on his way to Albany, N. Y., in his Cole, his automobile skidded upon the icy road, throwing his car against a ledge completely demolishing a front wheel and cracking a back one. He and his companion escaped without serious injury.

250th WEEK IN NEW YORK.

Priscilla Knowles, the well known stock star, who was at the head of the Academy of Music Stock Co. for the past four years, and who is now playing at the Fourteenth Street Theatre in one act plays, has not been away from Fourteenth Street for five years, and is this week celebrating her two hundred and fiftieth week in New York.

LOEW'S, NEWARK, OPENS.

The opening "first half" bill at the Loew, formerly the Majestic Theatre, in Newark, N. J., which opened Monday, Jan. 11, included: Lawton, Ben and Hazel Mann, Two Briants, Joe Welch, Franklin Ardell and company, Margaret Dean, and Marbette's manikins.

Sam N. Kuhn is managing the house.

TRENTINI ILL.

Mlle. Emma Trentini, who has been starring in "The Peasant Girl," at the Lyric, in Philadelphia, is ill, and the engagement had to be canceled. As soon as the prima donna regains her health, which the doctors say will be in a week, the tour will be resumed. She will be followed at the Lyric by Marie Tempest.

ORMAN BUTLER ILL.

Orman Butler, a well known manager, was stricken with apoplexy while playing billiards in the Friars' Club on Saturday night, Jan. 9. He was taken to Baltimore, Md., where the doctors say he has a good chance of recovery. Mr. Butler has always managed high class attractions. For many years he managed Edwin Booth.

TO TAKE BIG SHOW TO COAST.

Daniel C. Curry has been selected by the Shuberts as manager of "Dancing Around" when that big attraction leaves the Winter Garden (New York) for a long road tour, ending in San Francisco. Mr. Curry was manager of the Winter Garden the past season.

CAST OF "ROLLING STONES."

The cast engaged for Edgar Selwyn's new play, "Rolling Stones" (now in rehearsals), includes: Ernest Glendenning, Harry C. Bradley, Daniel Jarrett, Frances Ring, Beatrice Ingram and Claiborne Foster. The piece had been tried out at Atlantic City with a different cast.

TABARINERS WED.

Jack Lord, comedian, and Gussie Vernon, chorus girl, both members of Dave Newman's Tabarin Girls company, were married Dec. 30 at the Court House in Atlanta, Ga. George B. Greenwood, well known in theatricals, was best man.

MAYOR BANQUETED.

At a banquet given Mayor Denison, of Springfield, Mass., on Jan. 6, the following furnished the entertainment: Gordon Wrighter, assisted by Master Wesley Griffith; Sam Ash, Albina, Martin and Perkins, and Michael Martone.

BALTIMORE'S NEW HOUSE.

Baltimore's (Md.) new vaudeville theatre, the Garden, on Lexington Street, near Park Avenue, will be opened next Monday, Jan. 25. A Japanese tea garden and dancing pavilion are to be features.

VAN BRUNT AND CHARLES OUT.

Walter Van Brunt and Prince Charles were replaced by Sam Ash and Toyo Troupe on the bill at Poli's Palace, Springfield, Mass., Jan. 4-6.

SAVOY FIXING UP.

The Savoy Theatre, Atlantic City, is being remodeled and, as rumor has it, will be reopened and operated as a vaudeville house as soon as repairs are completed.

CARRIE REYNOLDS BETTER.

Carrie Reynolds, who has been ill the past month, is rapidly recovering, and expects to re-enter vaudeville with an entirely new act in a week or two.

THE PROCTOR HOUSES. HOW TO GET THERE.

FROM TIMES SQUARE.

FIFTH AVENUE: Broadway and Twenty-eighth Street. Broadway car going South, to Twenty-eighth Street.

TWENTY-THIRD STREET: West Twenty-third Street, between Sixth and Seventh Avenues. Seventh Avenue car going South, to Twenty-third Street, walk East half a block.

FIFTY-EIGHTH STREET: Third Avenue and Fifty-eighth Street. Take Forty-second Street crosstown going East, transfer to Third Avenue line going North, to Fifty-eighth Street.

ONE HUNDRED AND TWENTY-FIFTH STREET: East of Park Avenue. Subway train marked Bronx Express, to One Hundred and Twenty-fifth Street. One Hundred and Twenty-fifth Street crosstown going East, to Park Avenue.

PROCTOR'S, MT. VERNON, N. Y.: New York, New Haven and Hartford Railroad at Grand Central Depot (42d Street and 4th Avenue). Theatre is one block South of Mt. Vernon Station.

PROCTOR'S, NEWARK, N. J.: Hudson tube at Broadway and 32d Street, New York. Change at Grove Street Station to train for Newark. Theatre four blocks West and then one-half block North.

PROCTOR'S, PLAINFIELD, N. J.: N. J. Central R. R. ferry at West Twenty-third Street, train to Plainfield, walk half block East, then three blocks North and a half block East.

PROCTOR'S, ELIZABETH, N. J.: Pennsylvania R. R. Station, at Seventh Avenue and Thirty-second Street, N. Y., to Elizabeth. Walk three blocks West and one block South.

PROCTOR'S, PORTCHESTER, N. Y.: New York, New Haven & Hartford Railroad, at Grand Central Depot, to Portchester. Walk one block South and two blocks East.

(Moss & Brill Houses next week).

KEENEY'S, BROOKLYN, JAN. 18.

The new vaudeville theatre which has been erected by Frank A. Keeney at Livingston Street and Hanover Place, Brooklyn, N. Y., at a cost of $550,000, will open next Monday, Jan. 18, according to present plans. The house will present vaudeville at popular prices, with continuous performances from 1 o'clock in the afternoon till 11 P. M.

Three shows of eight acts each will be given on week days, except Saturdays and holidays, when four will be the rule. Mr. Keeney will conduct the house himself, booking his own shows. A number of big drawing cards have been booked for the opening bill.

GARDEN PIER CLOSED.

The Garden Pier, Atlantic City, is closed at present, but will re-open with U. B. O. vaudeville Feb. 22.

MISS FENWICK'S UNDERSTUDY.

Grace Valentine has been engaged as understudy to Irene Fenwick in "The Song of Songs."

MILDRED BLANCHARD.

Mildred Blanchard, the distinguished English tragedienne, appears at the Lexington Theatre, New York, Jan. 11, in the sensational dramatic costume sketch, "The Sacrifice," an episode of the Reign of Terror. Miss Blanchard is supported by a company of first class artists, thirty people. Miss Blanchard will appear for a limited time at the principal vaudeville theatres, and later on in several new dramatic plays. Miss Blanchard has been referred to by Clement Scott as "The English Bernhardt."

AL. G. FIELD'S HOLIDAY AFTERMATH.

Dayton, O., where we ate turkey and cavorted for two whole days, was good to us. Springfield, following a holiday, was a sell-out. Zanesville, the home of "Pick," our agent, was a sell-out at both performances, with snow and rain alternating the whole day. At Wheeling, where we saw the light of the year dawn, was a sell-out both days, although we were the last of four minstrel shows within the past six weeks, and thus was the predictions of the wise men of the East controverted, namely that business would dwindle when the "oldest" struck the manufacturing sections.

Mr. Field has made two night stands in all the larger one night stands, and in not a single instance has the results been other than satisfactory. The two night stands of previous seasons have been made three nights, and the best of the three night stands lengthened into week stands.

Old Virginny will have its day when we appear in Winchester, Va. The Al. G. Field Minstrels have not appeared in that city in a quarter of a century, although it is near the old home of Mr. Field. The several Virginia boys will be visited by their families; in fact, Denny O'Neil, whose family numbers nine, has reserved hotel accomodations at this early date. We will be in Winchester Jan. 12.

The holiday season has been made brighter by visits from Mesdames Swor, Cartmell, Coffman, Willison, Murphy and Smith.

GREEN TO PICTURES.

Harry Green for many years associated with the Crystal Theatre of Minneapolis, has opened a new photoplay house, named the Regent, on the corner of Sixth Street and Henn. Ave., that city.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Today" was announced for last week, but it will be the attraction for week of Jan. 11, instead. Frances Starr, in "Marie-Odile," week of 18. Arthur K. Peck Sunday, 10, Paris Napoleon, Louvre, his subject, and these talks are very interesting.

COLUMBIA (Fred G. Bergen, mgr.)—"The Girl of Girls" arrived in due time, and was received by a packed house. Signor Oreste Vessella, who wrote the music, conducted the orchestra with excellent spirit. His music is of excellent quality, and the large audience was not slow in giving him hearty congratulation. Signor A. De Novellis conducted the orchestra the rest of the week, and good business prevailed. "Uncle Sam at Work," Henry W. Savage's moving pictures, week of 11. Newman and his new travelogue talks, start Sunday, 17. Subject, "France and War."

NATIONAL (Wm. H. Rapley, mgr.)—John Drew, in "The Prodigal Husband," gave his usual fine performance, to good business week of 4. "Potash & Perlmutter" week of 11, Billie Burke, in "Jerry," next.

POLI'S (Louis J. Fosse, mgr.)—"The Passers-By" was excellently well done by the Popular Players week of 4, to satisfactory business. Charles Mackay, James Cusack, Jerome Kennedy, Robert Lowe, Master Joseph Eaton, Lillian Kemble, Helen Tracy and Pearl Ford all did good work. "The Argyle Case" week of 11, "Maggie Pepper" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 11 includes: The Southern Beauties Co., the Musical Kleises, Carl Zimmer, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Anniversary week at this house, the management has one big program for its patrons. For 11-13, the Haberdashery Girls (full week), the Usher Trio, Alick Lauder, H. Ellis Reed, Margaret Nelson and company, in "The Eaglet;" Wilson and Lenoir, Blancken and White. For 14-16: Thomas Potter Dunne, Five Musical Maclarens, "When Women Rule; or, A. D., 1955," Stevens and Stevens, Nardine, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The American Beauties had good business week of 4. Billy Watson (Himself) and his Big Show week of 11. The Trocaderos, with Frank Finney, next. "Country Store" is still a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robins, mgr.)—Bill week of 11: Minnie Dupree and company, La Milo, Eddie Leonard, the Minstrel, assisted by Mabel Russell; Flo Irwin and company, Lipinski's dogs, Ota Gygi, Moore and Yates, Marlo and Duffy. Sunday concerts do well.

MAJESTIC (Thomas Reynolds, mgr.)—The Australian Burlesquers hold the boards for week of 11.

NOTES.

"THE GIRL OF GIRLS" proved a musical treat, and the composer, Signor Oreste Vessella, is to be congratulated. The Washington musical critics have nothing but the very best to say of the music. There are crude spots in the libretto, which, will, no doubt, be corrected.

AN OLD familiar face and figure to Washington was the manager of "The Girl of Girls," Chas. A. Shaw, and his old friends were delighted to see him, and especially as he looked as well as ever. Father Time has been mighty good to him.

WHILE covering Poli's one must not forget the familiar face seen at Poli's main door. William Hendley is the popular young man, and under Mr. Chase he filled that position so well that Manager Fosse decided he was the right man in the right place.

MANAGER FRED BERGER made no mistake when he scooped Henry W. Savage's motion pictures of "Uncle Sam at Work," as it bids fair to be a record breaker.

THE CRESCENT CLUB, one of the most popular clubs in the city, is to have its first annual benefit at Poli's, Sunday evening, Jan. 17. The headliner is one of Washington's best shows, and that is "The Bookbinders' Minstrels of the Government Printing Office," with several high grade vaudeville acts added to make it a fine performance. By the way the tickets are being handled there will be many a one pass the door.

HENRY W. SAVAGE'S motion picture of "Uncle Sam at Work," on an invitation by *The Evening Star* Co., to all the school children, were seeen by some 3,000 or more Saturday, Jan. 9, at the Columbia. The picture proved to be one of the best object lessons ever given the children. On Sunday, at the invitation of Mr. Savage, the members of the National Press Club and their families and friends were his special guests to see the pictures.

DAVID BELASCO, producer, and Edward Knoblauch, author, will be in Washington during week of Jan. 18, when Frances Starr will produce her new play, "Marie Odile," at the Belasco Theatre.

WHILE in Washington week of Jan. 4, John Drew had several members of his new company rehearsing in "Rosemary."

E. M. NEWMAN, who gives those very interesting travel talks at the Columbia, has, on the suggestion of Manager Fred G. Berger, decided to start his Monday afternoon talks at 4.45 P. M., which will give many a one of the government employees an opportunity to enjoy these talks.

THE news of the serious illness of Carrie Thatcher, once a popular member of the Columbia Players, was received in Washington. We all hope for the speedy recovery of this popular actress.

Reading, Pa.—Academy (Phil Levy, mgr.) "The Blindness of Virtue" Jan. 11-13. Ethel Barrymore, in "The Shadow," 14; "Billy, the Kid," 15, Follies of Pleasure 16.

ORPHEUM (Neal Harper, mgr.)—Orpheum Players present "The Ghost Breaker" week of 11.

HIPPODROME (C. G. Keeney, mgr.)—Bill 11-13: Pietro (held over), Peterson, Dick and Morrison, Florence Miller, Archie and Gertie Falls, Harry Rap's "The Buyer From Pittsburgh," and Pauline Fielding and company. Last half: John B. Hymer's "The Bell Boys and the Belles" is the headliner.

NOTES.

EARL FIXLER, Reading's youngest acrobat, returned home after a five years' engagement with the Four Casters, one of Reading's best acrobatic turns.

JACK MORRISON, at the Hippodrome this week, is a former Reading boy.

THE patrons of the Orpheum voted as to whether or not a production of "Quincy Adams Sawyer" was to be made. No doubt the players will soon be seen in that rural play. These players seem to improve with every week's performances, and Readingites are supporting them finely. Robert Hyman, in "The Man Who Owns Broadway," was excellent, as was the rest of the company. Turnaway crowds ruled. The singing by the players during this production was above the ordinary in stock presentations. Sam Fries, Millard Vincent and Virginia Mann receive hearty applause always. Carl Jackson does repeatedly good work.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "Twin Beds" Jan. 11. Digby Bell, in "The Education of Mr. Pipp" (pictures), 12, 13.

LYRIC.—"The Premature Compromise" (pictures) 11. "An Affair for the Police" 12.

Attleboro, Mass.—Bates (John M. Patten, mgr.) vaudeville and feature films, with Charlotte Gary's Lady orchestra a feature.

COLUMBIA (A. H. Allen, mgr.)—Vaudeville and pictures.

PARK (Henry Shanley, mgr.)—Motion pictures and Eddie Childs, in songs.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

Portland, Me. — Jefferson (M. J. Garrity, mgr.) Homan's Musical Comedy Revue (return engagement) Jan. 11-15. Nell O'Brien's Minstrels, matinee and night, 16; Irvin S. Cobb, in an illustrated talk, 18. "Peg o' My Heart" 19, 20, Edwards' Musical Comedy, "School Days," 23.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Big Jim Garrity" 11-16, with Mark Kent, in the title role. "Where the Trail Divides" 18-23.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 11-13: Musical Gormans, Bobby Leach, Elizabeth Otto, Eddie Riley and O'Neil Twins, and McNaughton Bros. Bill 14-16: The Dream Pirates, with Flo Bert and company, John Philbrick, Stella Stevens, Bennett, Pierce and Atwood, and Skiner and Wood.

GREELY (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 11-13: Robinson and Lefavor, Millie Delaska, Howard, Kelly and Talbot, and Gene Bordreau, in animated songs. Bill 14-16: Roberti's animals, Lognetti, and Nelson Duo.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Marie Pavey Stock Co. present "The Soul of Woman," 11-16,, with Miss Pavey and Charles Compton heading the cast. A play new to any stage will be seen week of 18.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures featured.

EMPIRE (George I. Appleby, mgr.) — Feature motion pictures.

CITY HALL.—Another of Promoter George V. Tuohey's wrestling carnivals is booked here 13, when Hackmann and Michalloff will head the bill. The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will appear in the Municipal Organ Course, 19.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) motion pictures of the European war are being presented week of Jan. 10. Ethel Barrymore, in "The Shadow," 18-20. Rose Stahl 25-27.

TECK (Messrs. Shuberg, mgrs.) — "Omar, the Tentmaker, week of 11. "The Things That Count" week of 18.

MAJESTIC (J. Laughlin, mgr.)—"Freckles" week of 11.

LYRIC.—Manager Schlessinger announces the stock, in "Human Hearts," week of 11, with motion pictures between the acts. In the cast are: Julia Noa, H. B. Roche, Pere Whitman, Stuart Robins, Dagmar Lenette, G. N. Clark, George Williams, Edmond Soraghan, Robert Carter, Samuel Godfrey, David Murdock, Geo. Summers, Doris Woodbridge, Maude Atkinson, Grace Logan, Ethel Milton.

SHEA'S (M. Shea, mgr.) — Bill week of 11: Nat Nazarro and company, Laddie Cliff, Homer Miles, Helen Ray and company, Walter C. Kelly, Mosher, Hayes and Mosher, Lorraine and Burke, Four Volunteers, and Aubrey and Riche.

OLYMPIC (Chas. Denzinger, mgr.)—Bill week of 11: Eulalee Quartette, Cabaret Review, and the Dioviatts.

ACADEMY (Jules Michaels, mgr.)—Bill week of 11: Chas. Adler, Howard Holder, Joe Lang, Harry Norton, Perry Weill, James Kearney and company, Charles Ruffy, Ada Weber, Bunn, Hunter and Lund, Bernard and Fields, Burk and Burk, and Bush and Engle.

GAYETY (J. M. Ward, mgr.)—For week of 11, Bowery Burlesquers, followed by Big Jubilee.

GARDEN (W. F. Graham, mgr.)—Closed for season.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Zimhallish and Samaroff, in concert, Jan. 11. "The Things That Count," 12-16. Louis Mann, in "The Bubble," 19, 20, Chauncey Olcott 21, Fiske O'Hara 29, 30.

EMPIRE (Frank Abbott, mgr.)—Burlesque continues to draw capacity houses. Moulin Rouge company 11-13, Girls of the Gay White Way 14-16, Follies of the Day 18-20, Behman Show 21-23.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and moving pictures. Bill 11-13: Blanche Parquett and company, the Daring Darts, Howard Chase and company, Sinclair and Griffith, and Mack and Sullivan. For 14-16: Santa Cruz, Dolly South, Musical Irving, and Vera Sabina and Bronner.

PROCTOR'S LELAND (Guy Graves, mgr.)—Continuous vaudeville and moving pictures.

COLONIAL (E. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADAY, PALACE, WHITE WAY, STAR, PROCTOR'S ANNEX, HUDSON, FAIRYLAND and ORPHEUM, moving pictures.

Jamestown, N. Y.—Samuels' (James L. Drohen, mgr.) Nancy Boyer Stock Co. Jan. 11-16, daily matinees.

LYRIC (George Hinman, mgr.)—Split week vaudeville. Three shows daily.

NANCY BOYER is the first company to play at the Samuels under the new management, pictures having been the rule since Mr. Drohen took charge.

EDWARD T. CONNELLY, formerly manager of the Samuels, now owns a picture show.

J. J. WATERS, also a former manager, now operates a picture house, here.

MANAGER DROHEN, of the Samuels, is having plans made by a Buffalo architect, for a new theatre in Dunkirk.

THERE hasn't been a road show in surrounding towns for a month. All houses are running pictures.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 11-13. Mary Ambrose, Haney and Long, "Just Half Way," Murray's canine pets, Leonard and Louie, Dell and Gliss, Little Jerry, and Hap Handy and company. For 14-16: Mr. and Mrs. William Morris, Guy Baldwin Trio, Sinclair and Griffith, Musical Irving, Blanche Parquette and her Six California Peaches, Santa Cruz, Blanche Colvin and Jerry Sanford.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount feature pictures.

RAND'S (V. N. Lippeus, mgr.) — The Morton Opera Co. continues to draw well. "Little Johnny Jones" week of 9.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KEITH'S, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Rochester, N. Y. — Lyceum (M. E. Wolf, mgr.) "The Misleading Lady" Jan. 11-13. Al. Wilson, in "When Old New York Was Young," 14-16.

TEMPLE (M. J. Finn, mgr.)—Bill week of 11: Lillian Shaw, Tom Lewis and company, Stuart Barnes, Claude and Fannie Usher Morton and Austin, Anthony and Mack, Wille Bros., and Zara Carmen Trio.

SHUBERT (E. Walters, mgr.)—Shubert Theatre Stock Co., in "The Lure," 11-16.

BAKER.—The Holden Players, in "Thelma," week of 11.

CORINTHIAN (J. Glennen, mgr.)—The Tempters 11-16.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Florence Reed and Edwin Arden, in "The Yellow Ticket," Jan. 18-20.

POLI'S (James Thatcher, mgr.)—Poli Players, in "The College Widow," week of 11. "Warrens of Virginia" week of 18.

PALACE (Wm. D. Ascough, mgr.)—Bill 11-13: Norton and Payne, Burns and Acker, Cardo and Noll, Chas. Thompson, Regina Conelli, and Seven Romans. For 14, 15: "The Lawn Party," Linton and Lawrence, Spanish Goadines, Murphy and Lachmar, Laura and Billy Dreyer, and Musical Wolfs

GRAND (Moe Messing, mgr.)—Ben Small and Maude Rockwell and the Girls of the Gay White Way 11-13. Girls of the Moulin Rouge, with Woods and Morgan 14-16.

STRAND (W. A. True, mgr.)—Feature pictures.

HARTFORD (Chas. Faust, mgr.) — Feature pictures.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

MAJESTIC.—This new theatre will open the latter part of this month, with A. C. Morrison, managing director.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "Inside the Lines" Jan. 11-16. "Potash and Perlmutter" 18-23.

ACADEMY (Tunis Dean, mgr.) — "The Little Cafe" 11-16. "The Girl of Girls" 18-23.

AUDITORIUM.—Poli Players present "Nobody's Widow" 11-16. "Fine Feathers" 18-23.

COLONIAL.—Rose Melville, in "Sis Hopkins," 11-16. "One Day" 18-23.

PALACE (Wm. Ballauf, mgr.)—Trocaderos 11-16. Dave Marion's Show 18-23.

GAYETY (M. Southerland, mgr.)—Bohemian Burlesquers 11-16. Tango Girls 18-23.

MARYLAND (F. C. Schamberger, mgr.)—Bessie Clayton and company, Sallie Fields, Bickell and Watson, J. C. Nugent and company, La Graciosa, Donohue and Stewart, Werner-Ameros company, Ford and Truly, and Vandinoff and Louie.

HIPPODROME (Chas. E. Lewis, mgr.)—Mme. Adgie's lions, Buch Bros., Raymond Sisters, Dave Ferguson, Jeanette Adair, and Gwynn and Gossette.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 11-16: Geo. Nagle and company, Alex. Lander, the Irmenians, and Nardine.

NEW (Geo. Schnider, mgr.)—Bill 11-16: Orville Reeder, Lunette Sisters, Apollo and Apollo, Rathskeller Trio, and Evans and Arken.

Lawrence, Mass. — Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "The Traveling Salesman" Jan. 11 and week. "The College Widow" next week, which will be the closing attraction. "The Yellow Ticket" is booked for 25, and special feature pictures will be shown when house is not engaged. The first picture will be "The Christian," eight reels. Vaudeville and pictures 17.

NICKEL (John R. Oldfield, mgr.)—Bill 11-13: Dolly, the doll lady; Dawsey McNaughton and comapny, Sterling and Chapman, and Livingston Trio. For 14-16: Kelly and Berg, Rogers and McIntosh, Demarest, Howard and Fields Minstrels, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and pictures.

BROADWAY, COSMOPOLITAN, STAR, VICTORIA and PREMIER, motion pictures only.

Lowell, Mass. — Keith's (Benj. Pickett, mgr.) bill for Jan. 11 and week: Gilson and De Mott, Gus Edwards' "Kid Cabaret," Tango Chief, Joe Moore, Ed. Carr and company, the Misses Cambell, Paynton and Green, and Hearst-Selig Weekly.

MERK. SQ. (Walter Woods, mgr.)—For 11 and week the stock company present "Human Hearts." "St. Elmo" 18-23, "Sunset Trail" to follow.

ACADEMY, COLONIAL, OWL, ROYAL and VOYONS, pictures only.

JEWELL.—Pictures and songs.

BOB FOURNIER, singer at the Colonial, has just completed an engagement of twenty-eight weeks.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Jan. 11-13: Harvey-Devora Trio, Burton, Hahn and O'Donnell, Sullivan, Keogh and company, Lamb's Manikins, Sigsbee's dogs, and pictures. For 14-16: Madge Maitland, William Weston and company, Billy Kinkaid, two to fill.

SAVOY (C. E. Benson, mgr.)—Bill 11-13: Tuscano Bros., Fiddling Fitz, O'Brien, Bennett and Gosler, Little Marion Weeks, Texico, and Marie Dressler, in a Keystone comedy, "Tillie's Punctured Romance."

BIJOU (C. E. Cook, mgr.)—For week of 11 the Bijou Stock Co. present "Bought and Paid For."

Haverhill, Mass. — Academy (Edward A. Cuddy, mgr.) the Academy Players present "Big Jim Garrity" Jan. 10-15, with Florence Shirley and Roy Gordon, in the leading roles. The company is in its eighteenth week here.

COLONIAL (James A. Sayer, mgr.)—Bill 11-13: Laskey's Hoboes, Hursley Troupe, Oliver and White and Captain Lewis. Last half: "Isle of Wishes," Elizabeth Otto, Desmond Sisters, and Dan Gracey.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "A Pair of Sixes" week of Jan. 10.

SHUBERT (Chas. A. Stichter, mgr.)—Wright Huntington Players, in "Her Own Money," week of 10.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, in "The Dawn of a To-morrow," week of 10.

GAYETY (Wm. Koenig, mgr.) — Gypsy Maids week of 10. Winning Widows next week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 10-16: Creesy and Dayne, Ray Samuels, Whiting and Burt, Kalmer and Brown, Lamerti, Kramolina and Darras Bros., Ernie and Ernie, and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill 11-16: Elsie Gilbert and her Girls and Collies, Fessie Le Count, Frevoli, Anderson and Burt, Reddington and Grant, and pictures.

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill 11-16: "At the Devil's Ball," Grant and Gardner, Brown Electric Trio, Herbert's canines, Bert and Hazel Skatelle, and pictures.

NEW GRAND (Wm. Koch, mgr.)—Bill 11-16: Copeland, Draper and company, Weber, Dolan and Frazer, Gardner and Nicholai, the Engfords, and "Zudora" pictures.

MILES HIPPODROME (H. E. Billings, mgr.) remains dark till 18.

LYRIC, STRAND, ISIS, PRINCESS, AMERICAN and REGENT, pictures only.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) "September Morn" week Jan. 10.

ORPHEUM (T. R. Conlon, mgr.)—Bill 10-16: Mercedes, Mme. Jeanne Jomelli and company, Elinore and Williams, Mlle. Maryon Vadie and company, Schwartz Brothers, and Moore and Haager.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 11: James Grady and company, Ward Sisters, Russel's Minstrel Comedians, Sampon and Douglas, El Cleve and Les Casados.

PANTAGES' (J. A. Johnson, mgr.)—Bill 11-13: American Whirlwind Beauties, Baker Troupe, Cora Simpson and company, O'Neil and Walmsley, and Mme. Rei and Sig. Ballingeri.

BAKER (Milton Seamon, mgr.) — Stock company, in "Officer 666," week of 10.

LYRIC, STAR, PEOPLE'S, MAJESTIC, NATIONAL and COLUMBIA, motion pictures.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson Musical Comedy Co. will leave here Jan. 16, for Waltham, Mass., where they will play an extended engagement. Young-Adams Co, 18, for four weeks.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Gertrude Ashe, and Cushman and Sunderland, and the moving pictures, 11-16.

THE Imperial Theatre is now running three serial pictures, "The Hazards of Helen," "Terence O'Rourke" and "The Master Key." For the latter, as an ad, the management is giving five gold keys and rings for the best criticism of the first three instalments. The winners of these keys will be given free admission to the Imperial during the length of time the picture is shown.

W. C. MCKAY, who assumed the management of the Opera House, Jan. 1, is altering the present ladies' dressing room into a gents' smoking room. The ladies' room has been moved upstairs.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) Del. S. Lawrence Stock Co., in "Three Weeks," Jan. 11-16. "A Fool There Was" next.

PRINCESS (Abbie Wright, mgr.)—This house is dark 11-16.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 11: Kitty Gordon and company, Jack Wilson and Franklin Batie, Mlle. Lucille and "Cockie," McCloud and Carp, Dupree and Dupree, Warren and Conley, and Oakland Sisters.

GAYETY (Fred Crow, mgr.)—Follies of the Day 11-16. Ben Welsh Show next.

Vancouver, Can.—Pantages' (E. D. Graham, mgr.) bill Jan. 11-16: Vivian Marshall and Water Lilies, Harry Girard and company, Hamilton and Barnes, Quinn Bros., and Marion and Hilliar.

LOEW'S (Jas. Pilling, mgr.)—Bill 11-16: Purcella Bros., Holmes and Holliston, Joe Kelsey, La Vier, Brown and Jackson, and "Love In a Sanitarium."

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Al. Wilson Jan. 28.

GRIFFIN'S (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME (Geo. Drennan, mgr.)—Vaudeville and moving pictures.

Newark, N. J.—The Newark Theatre, under the management of Geo. W. Robbins, closed its doors Saturday night, Jan. 8, for an indefinite period.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "The Fight," Jan. 11-16, and the week introduces a new leading lady in Ethel Clifton who replaces Ottola Nesmith. "The Escape" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.) — The Prize Winners 11-16, with Don Barclay, Edna Raymond, Clara Gibson, Sam Hymans, Hal Skelley and Leo Hoyt. The College Girls 18-23.

KEENEY'S (John McNally, mgr.)—The principal feature of a long bill for 11-13 is Mabel Brownell and Clifford-Stork, in "Married." Several years in Newark, as stock stars, makes them big favorites, and they should add strongly to box office receipts.

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 11-13: Amita and Willisch, La Bell and Harry, Louise and Ferrara, Joe Holland, "A Honeyless Honeymoon," Maye and Addis, "The Shoplifters," and Richard and Brant. For 14-16: Jimmy Edge, La Van and Martin, Frank Whitman, Elliott and Mullen, Hearn and Rutter, Howard Chase and company, Smith and Kaufman, and Joe Kramer and company.

ODEON (L. Okin, mgr.)—This new burlesque house offers the Queens of the Follies Bergere 11-16.

SHUBERT (Lee Ottolengui, mgr.)—Lew Fields 11-16, in "The High Cost of Loving." A society benefit was given 11. "Innocent," with Pauline Frederick, 18-23.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) McIntyre and Heath, in "The Ham Tree," Jan. 10; "The Blue Bird" 12, 13; Lew Fields' all star company, in "Hanky Panky," 15.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 10-13: Gordon & Day, Jarvis and Harrison, Lorraine and Dudley company, and Three Mori Bros. For 14-16: Maxwell Holden, Pearl and Roth, Ranous and Nelson, and Kluting's Entertainers.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Co., in "The Spendthrift," 10-16. Next week, "While the City Sleeps," benefit for the local Police Pension Fund.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Musical stock company was seen in "In a Day at Coney Island," week of 4.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Max Bloom, in "The Sunny Side of Broadway," Jan. 10-13. Vaudeville 14-16.

TEMPLE, STAR and ORPHEUM, pictures.

THE Oberlin Glee Club appeared at the Congregational Church, 8, under auspices of the Redpath Bureau, and pleased a packed house.

MARIE MITCHELL, of Elgin, played the part of the Child of the Confederacy, in "The Littlest Rebel," with Grace Hayward Stock Co., at the Willard Theatre, Chicago, week of 4.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 10-13: Dr. Royal Raceford company, Ashley and Canfield, Young America, Connolly Sisters, Charles Wayne and company, George Dickinson and Swan's animals. For 14-16: Charles Carter company, Lyric Quartette, "Broadway Love," Hodge and Lowell, Jean Chalion and Nellie, Martha and Sister.

GREENE'S (W. S. Collier, mgr.)—McIntyre and Heath, in "The Ham Tree," 11; Knights of Pythias Minstrels 14, 15; "The Broken Arrow" 16, "St. Elmo" 17.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) McIntyre and Heath were here to good houses, Jan. 7, 8.

PRINCESS (Elbert & Getchell, mgrs.) — "Her Husband's Wife" 11-16.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 11: Claude Golden, Gertrude Coghlan and company, Three Types, Prelle's dogs, Cleo Gascoigne, Cervo, Mijares and pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "Under Cover" Jan. 12, McIntyre and Heath, in "The Ham Tree," 13; "To-day," matinee and night 16; "The Countess Coquette" 18.

ORPHEUM (H. A. Sodina, mgr.)—"A Run for Her Money" 11. Vaudeville 14-16: The Darlings, Seymour and Duel, the Four Stickers, Frank Rogers, Milo Moore's, "The Young American," and Uncle Sam's Kiddies.

FAMILY, BEST, CASINO and AMUSE-U, pictures only.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) McIntyre and Heath Jan. 15, Jack Bessy 17 and week.

GARRICK (R. McGrullis, mgr.)—Oliver Stock Co., doing good business.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) McIntyre and Heath, in "The Ham Tree," Jan. 14; "To-day" 15, "Where the Trail Divides" 17, "Under Cover" 19.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville.

AMERICAN.—Repertoire companies.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "To-day" Jan. 13, "The Christian" 14, "Under Cover" 23.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "To-Day" Jan. 11-13, Raymond Hitchcock, in "The Beauty Shop," 15, 16.

FORSYTH (H. L. Cardoza, mgr.)—Bill 11-16: Beaumont and Arnold, Hymack, "Colonial Days," Will Rogers, Comfort and King, Claire Rochester, and De Lessio Bros.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN.—Tableau and motion pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

GRAND, MONTGOMERY, STRAND, ELITE, ALAMOS (2), VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures and vaudeville.

EMPRESS (M. H. Todd, mgr.)—Motion pictures and road shows, to good business.

Staunton, Va.—New, Al. G. Field's Minstrels Jan. 11, "The Old Homestead" 22.

ART and SAVOY, pictures.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Chicago 11-16, Princess, St. Louis, 18-23.
American Beauties (Lou Epstein, mgr.)—Gaiety, Pittsburgh, 11-16, Star, Cleveland, 18-23.
Behman Show (Jack Singer, mgr.) — Gaiety, Boston, 11-16, Hartford and Albany 18-23.
Bon Tons (Frank McAleer, mgr.)—Lay off 11-16, Providence 18-23.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Toronto, 11-16, Gaiety, Buffalo, 18-23.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Syracuse and Utica 11-16, Gaiety, Montreal, 18-23.
Beauty Parade (Ed. Schaefer, mgr.)— Gaiety, Kansas City, 11-16, Gaiety, Omaha, 18-23.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Buffalo, 11-16, Syracuse and Utica 18-23.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Washington, 11-16, Gaiety, Pittsburgh, 18-23.
Carnation Beauties (Sam Robinson, mgr.)—Empire, Philadelphia, 11-16, Empire, Hoboken, 18-23.
College Girls (Max Spiegel, mgr.)—Lay off 11-16, Empire, Newark, 18-23, Phila, 25-30.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Detroit, 11-16, Gaiety, Toronto, 18-23.
Dave Marion's Own (Izzy Grods, mgr.)—Casino, Phila., 11-16, Palace, Baltimore, 18-23.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Montreal, 11-16, Albany and Hartford 18-23.
Golden Crooks (James C. Fulton, mgr.)—Princess, St. Louis, 11-16, Gaiety, Kansas City, 18-23.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Empire, Hoboken, 11-16, Empire, Newark, 18-23.
Ginger Girls (E. W. Chipman, mgr.)—Empire, Brooklyn, 11-16, lay off 18-23, Providence 25-30.
Girls of the Gay White Way (Dave Gordon, mgr.)—Hartford and Albany 11-16, Bronx, New York, 18-23.
Globe Trotters (Wash Martin, mgr.)—Empire, Toledo, 11-16, Chicago 18-23.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Minneapolis, 11-16, Star, St. Paul, 18-23.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Albany and Hartford 11-16, Boston 18-23.
Gay New Yorkers (Jake Goldenberg, mgr.)—Olympic, Cincinnati, 11-16, Empire, Toledo, 18-23.
Girls from Happyland (Geo. H. Harris, mgr.)—Orpheum, Paterson, 11-16, Casino, Bkln., 18-23.
Happy Widows (Fennessy & Herk, mgr.)—Gaiety, Milwaukee, 11-16, Chicago 18-23.
Honeymoon Girls—Casino, Boston, 11-16, Columbia, New York, 18-23.
Hastings' Big Show (Harry Hastings, mgr.)—Columbia, N. Y., 11-16, Orpheum, Paterson, 18-23.
Liberty Girls (Alex. D. Gorman, mgr.)—Star, St. Paul, 11-16, Gaiety, Milwaukee, 18-23.
Love Makers (Sam Howe, mgr.) — Westminster, Providence, 11-16, Boston 18-23.
Million Dollar Dolls (Ira Miller, mgr.)—Hurtig & Seamon's, New York, 11-16, Casino, Phila., 18-23.
Prize Winners (A. Pearson, mgr.)—Empire, Newark, 11-16, Phila. 18-23.
Roseland Girls (Walter Greaves, mgr.)—Englewood, Chicago, 11-16, Gaiety, Detroit, 18-23.
Rose Sydell's (Harry Thompson, mgr.)—Bronx, New York, 11-16, lay off 18-23, Empire, Newark, 25-30.
Rosey Posey Girls (P. S. Clark, mgr.)—Chicago 11-16, Englewood, Chicago, 18-23.
Social Maids (J. J. Liebermann, mgr.)—Casino, Brooklyn, 11-16, Hurtig & Seamon's, New York, 18-23.
Star and Garter (Frank Welsberg mgr.)—Star, Cleveland, 11-16, Olympic, Cincinnati, 18-23.
Trocaderos (Frank S. Pierce, mgr.)—Palace, Baltimore, 11-16, Gaiety, Washington, 18-23.
Winning Widows (Louis Gilbert, mgr.)—Lay off 11-16, Gaiety, Minneapolis, 18-23.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Omaha, 11-16, lay off 18-23, Minneapolis 25-30.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Cadillac, Detroit, 11-16, Temple, Fort Wayne, Ind., 18-23.
Broadway Girls (Bob Gordon, mgr.)—Gayety, Chicago, 11-16, Columbia, Indianapolis, 18-23.
Bohemians (Tom Miner, mgr.)—Baltimore 11-16, Phila. 18-23.
Big Review (Henry P. Dixon, mgr.)—Temple, Fort Wayne, 11-16, Chicago 18-23.
Beauty, Youth and Folly (Louis Stark, mgr.)—Gayety, Brooklyn, 11-16, New Haven and Bridgeport 18-23.
Big Sensation (Morris Wainstock mgr.)—Gaiety, Phila., 11-16, Atlantic City and Trenton 18-23.
City Sports (R. E. Patton, mgr.)—Haymarket, Chicago, 11-16, Standard, St. Louis, 18-23.
Cracker Jacks (Charles Falke, mgr.)—Standard, St. Louis, 11-16, Century, Kansas City, 18-23.
Cherry Blossoms (Maurice Jacobs, mgr.)—Star, Toronto, 11-16, Savoy, Hamilton, 18-23.
City Belles—Grand, Boston, 11-16, Manchester, N. H., and Worcester, Mass., 18-23.
Charming Widows—New Haven, 11-13, Bridgeport, 14-16, lay off 18-20, Springfield 21-23.
Eva Mull's Show (Lew Talbot, mgr.)—Murray Hill, N. Y., 11-16, Star, Brooklyn, 18-23.
Follies of Pleasure—Penn Circuit 11-16, New York 18-23.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Lay off 11-16, Gaiety, Chicago, 18-23.
French Models (Dick Zeisler, mgr.)—Victoria, Pittsburgh, 11-16, Penn Circuit 18-23.
Girls of the Follies (H. M. Strouse, mgr.)—Binghamton and Schenectady 11-16, Corinthian, Rochester, 18-23.
Gay Widows (Louis J. Oberworth, mgr.)—Greenfield and Holyoke 11-16, Howard, Boston, 18-23.
Girls from Joyland (Sim Williams, mgr.)—Howard, Boston, 11-16, Grand, Boston, 18-23.
Garden of Girls (Louis Gerard, mgr.)—Savoy, Hamilton, 11-16, Cadillac, Detroit, 18-23.
Gay Morning Glories (Jack Gilnes, mgr.)—Star, Bkln., 11-16, Trocadero, Phila., 18-23.
Hello, Paris (Wm. Roehm, mgr.)—Century, Kansas City, 11-16, lay off 18-23, Chicago 25-30.
High Life Girls (Frank Calder, mgr.)—Academy, Jersey City, 11-16, Perth Amboy, N. J., South Bethlehem, Pa., and Easton, Pa., 18-23.
High Rollers—Columbia, Indianapolis, 11-16, Buckingham, Louisville, Ky., 18-23.
Heart Charmers (Dave Goudron, mgr.)—Buckingham, Louisville, 11-16, Cincinnati 18-23.
Mischief Makers (F. W. Gehardy, mgr.)—Lay off 11-16, Binghamton and Schenectady 18-23.
Monte Carlo Girls (T. Sullivan, mgr.)—Manchester, N. H., and Worcester, Mass., 11-16, New York 18-23.
Orientals (Billy Watson, mgr.)—Atlantic City and Trenton 11-16, Gayety, Brooklyn, 18-23.
Passing Review of 1914 (Joe Levitt, mgr.)—Trocadero, Phila., 11-16, lay off 18-23, Binghamton and Schenectady 25-30.
September Morning Glories—Standard, Cincinnati, 11-16, Empress, Columbus, 18-23.
Tango Girls (Chas. E. Taylor, mgr.)—Perth Amboy, South Bethlehem and Easton, Pa., 11-16, Gayety, Baltimore, 18-23.
Tango Queens (E. E. Daly, mgr.)—Cleveland, O., 11-16, Victoria, Pittsburgh, 18-23.
Taxi Girls (Jack Levy, mgr.)—Empress, Columbus, 11-16, Cleveland 18-23.
Transatlantics (Chas. Donoghue, mgr.)—Olympic, New York, 11-16, Academy, Jersey City, 18-23.
Zallah's Own Show (John Eckardt, mgr.)—Lay off 11-3, Springfield 14-16, Greenfield and Holyoke 18-23.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Nishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

LIBERTY HOTEL CHRISMAS SPREAD.

The Roseland Girls Co. sends further particulars about the celebration at the Liberty Hotel, St. Paul Minn.

With Milt Morgan, general proprietor of the hotel, acting as Mr. Greaves' scout and field manager, is it to be wondered that such an affair was pulled off so successfully?

Immediately after the performance every member of the company hiked to the hotel and were greeted by a very large and beautiful Christmas tree, brilliantly lighted, gorgeously trimmed and tastefully decorated about the base of which were piled some three hundred presents. Mr. Greeves in a very appropriate speech reminded the gathering of the significance of the occasion, asking that all differences of the past, individually and collectively, which are prevalent in organizations of this kind, to be cast aside and the good will and the right hand of friendship extended to all.

Mr. Morgan responded by wishing everyone a very happy and prosperous new year, and extending the hospitality of the hotel to Chief Greaves and his tribe.

Everyone was generously remembered. Some of the most notable presents being: A gold watch and chain to Eddie Swartz, from Solly Ward; diamond ring to Milt Morgan, from May Morgan; Taylor wardrobe trunk to Walter Greaves Caprice Sutton, a deed of property from her husband; twenty dollar gold piece to Mrs. Swartz, from her husband, Eddie.

Mr. Greaves was called upon for a toast, and responded with "Let's drink to the health and speedy recovery of those ladies of our company whom Fate, at this especial time, keeps from us."

Sadie Price followed, and sang in her unique and most original manner, "When You Play in the Game of Love."

Morris Abrams then favored us with a couple of original parodies.

Next came Eddie Swartz, whose singing proved a revelation to all. His double voice singing proved one of the strongest numbers on the program. Billie Fay, Miss Arlington and Mrs. Swartz also contributed towards the enjoyment of the evening. The feature act was the "Liberty Hotel Quartette," composed of Eddie Swartz, tenor; F. Pierce, baritone; Ed. Markey, bass, and Solly Ward, lead.

The rest of the evening was given over to dancing and merry making. The banquet table from corner to corner was just littered with all kinds of delicacies which had been daintily prepared by May Morgan, our old burlesque friend, now the wife of the proprietor of the hotel. We certainly did enjoy her cooking. She said she learned how to cook when she was carrying an oil stove, with Robie's Knickerbockers.

At one corner stood Bert Jennings, behind an improvised bar, serving drinks. Bert said he enjoyed his job, but there was one thing lacking—a cash register.

After singing "Auld Lang Syne" the happy gathering broke up. Miss Dorothy Harris accompanied the singers on the piano.

PITTSBURGH BURLESQUE.

Frank Samuels is now with the Midnight Maids and doing great. His great advertising of "She," a new-comer in the ranks of sensational dancers, was well rewarded.

Hazel Grant, was among old friends in Pittsburgh last week. She is well remembered as leading lady with the Hiland Stock Company several years ago. She was in good voice, and as usual presented a well costumed figure.

Lew Golden and John Grant, latter a local boy, were well received by Academy audiences last week, where they played with the Folly Burlesquers. Lew has many friends here as well as John, and it proved a big week for them both.

Babe Ray, as lively as any soubrette who has played here this season, took top honors last week in her Egyptian number. The bit was well worked, and on Saturday

HARRY HASTING'S SHOW.

RATING.

Book	Chorus	Costumes	Scenery
95	100	100	100
Principals	**Numbers**	**Comedy**	
100	100	100	

Coming along with a number of novelties in numbers and effects this show, featuring Dan Coleman, and with Eileen Sheridan as the soubrette, made a hit at the Columbia, New York, Jan. 11, and should do business. The finish of the first part, representing a spouting champagne bottle in the background and several suspended bottles from which the wine is flowing to the stage, for "I'll Follow You" number, with a lot of girls in Union suits adding zest to the tableau, and Dan Coleman filling his can from the fountain made a distinct impression. The number started with Palmer Hines singing the song to Hazel Lorraine, and following her off the stage. A Hebrew then follows a bunch of money; the German follows a beer keg; a suffragette follows a votes for women banner; an old maid follows a pair of trousers; soldiers follow the flags of different nations, and Dan Coleman follows the Star Spangled Banner, and everybody follows the bottle. The entire skit is well worked up.

The show opens with the eighteen girls in good action for the opening medley, in costumes of variety in style and colors. A grand stairway forms an imposing set.

Dan Coleman, as a grand vizier, in modern clothes and wearing a turban, is brought on in a wheelbarrow and makes a speech, prompted by the Germon baron, played by Phil Peters.

Throughout the entire show Mr. Coleman appears to good advantage with his unique style of working his features, and keeping well within himself.

To Mr. Peters also goes a great deal of credit for his make-up and effective fun-making actions.

Palmer Hines impressed as the straight man, who also was valuable in the singing line.

Jack and Teddy Evans, who contributed a double acrobatic dancing specialty, with a clever clog finish, appeared in various grotesque characters, always as a pair.

Alma Bauer, the prima donna, as Lady Mars, showed to good advantage and did fairly well with several vocal selections. She gained applause for a jolly little jag, acquired in a wine drinking scene with Mr. Coleman.

Hazel Lorraine, a sprightly ingenue, had several songs to take care of, and her pleasing manner made her an enjoyable proposition in all her work.

Anna Connors was a shapely nurse, and loomed up again to desirable view in a black union bathing suit which did not hide any curves.

Miss Sheridan, as the sporty soubrette, had a nifty line of slang, which she did not overdo in the dispensing; dressed well, and received encores for her numbers, notably the "Tulip and Rose" song.

The chorus: Etta Reynolds, Ida Earle, Anna Connors, Marie Emery, Stella Raymond, Nellie Lawrence, Anna Lewis, Beth Suits, Patsy Woods, Frances Fullum, Billie Foy, Cissie Courtney, George Courtney, Ethel Calloway, Emma Sattler, Evelyn May, Millie Fillat and Ruth Glenroy.

"I'm Twenty-one To-day" was Mr. Hines' introductory number; "I've One Idea About the Girls" was a suitable number for Mr. Coleman; "Follow the Crowd" was led by Miss Lorraine, with the girls showing in costumes with a butterfly effect; "Great Big Bashful Doll" was well done by the Evans Bros. and Miss Sheridan, with a dance up and down the staircase.

A funny dope traveling scene, by Coleman and Peters, with Messrs. Lorraine and Sheridan, introduced the candy butcher, the conductor, the trip through the tunnel and a hold-up.

"My Wife Is Dancing Mad" served Miss Bauer as a vocal number, the dancing being done in various styles by Messrs. Coleman and Peters, with some of the girls.

A trolley car trip was a spectacular feature.

The third scene showed the temple of the Lady Mars, with Coleman and Peters in funny Mars costumes.

A sextette, "We Will Walk," was well sung with a catchy tune by the principals, for several encores. The talking pictures were a clever satire. "The Dengoza Strain" showed Miss Lorraine in an orange harem skirt and the girls in showy lace effect over tights. Then came the "I'll Follow You" hit.

The second act showed several hot houses and a large beehive with the bees swarming about it in realistic fashion.

"Bumble Bee" was well sung by a lady from the chorus with a good soprano voice, the girls wearing exceptionally handsome yellow and black costumes. "Celebration Day in Tennessee" was another good number for Miss Lorraine. The girls in red tights showed up well, the eight show girls lining up as a particularly well selected group, uniform in size.

Mr. Peters and Miss Sheridan did the operatic number from "The Geisha" with good dialect effect, using guitar and trombone, respectively, finishing with a comical Hebrew effect

Mr. Coleman and Miss Bauer harmonized well in "When I'm Dreaming of Erin, I'm Dreaming of You" and "Tipperary." In "At the Ball" the entire company went through the usual line-up for a few encores.

Mr. Coleman made a big hit, when, "after killing" the German with a brick, he disguised himself as a woman, he flirted with the men, and chummed with the girls, in his own original way, with his winning smile. He can surely be classed with the topnotch comedians.

The effect of the entire show is thoroughly breezy and refreshing, and easily disposes of the claim, that "all burlesque shows are alike." Manager Harry Hastings deserves credit for being one of those who disprove this theory.

The staff: Manager, Lester Templeton; business manager, E. P. Malloy; musical director, George Marshall; stage carpenter, Charles Sattler; property manager, Lester Tingle; electrician, Lee Sherman. *Mill.*

ORA ENTEL A HIT.

One who played the Olympic, New York, recently, breaking all records, is the tiniest dancer in the business; in physical muscular poses of arms and back in dance, also in some toe dancing in bare feet, and suitable for lady audiences as well. Many shows have offered her the balance of the season. She made her first appearance in New York on this occasion, also filling in by playing several clubs, and posing muscularly for an artist a few hours a day.

CHERRY BLOSSOMS BANQUETED.

The members of the Cherry Blossoms Company were the guests of John Lauder, a prominent hotel keeper of Rochester, N. Y., Jan. 6. Mr. Lauder had the greater part of the Corinthian Theatre reserved for the night show that date, and after the performance the company was transported to his hotel, where a big time was in order.

Mr. Lauder is a former resident of Newark, N. J., where he, Harry Sheppel and Artie Putman were "pals," therefore the celebration. During the performance a large floral horseshoe was presented to Sheppel and Putman

HELEN WEBER WEDDED.

Helen Sites Weber (formerly Mrs. Geo. Hall), recently of the Gypsy Maids company, and William O. Schuermann, a prominent young architect, of Detroit, were married by Justice Schuler, at St. Louis, Dec. 14.

CONTINUE AT PRINCESS.

The Columbia wheel shows will play the Princess, St. Louis, all this month, as the Imperial will not be ready until about Feb. 1.

HAZEL FORD, who is featured with Beatty & Leavitt's Review of 1914, was taken ill at the Star, Brooklyn. She will rejoin the show in a week.

SIX good boys: Jack Martin, Meyer Harris, Dewy Campbell, Max Armstrong, Hal Lane and Hank Simonds.

BURLESQUE AT DALY'S.

This historic playhouse inaugurated burlesque for the first time in its history, beginning Jan. 11, with the Sunshine Girls. A packed house, with standees five deep, started the house on its journey. The show, although not the classiest, is fairly bubbling with comedy, and with the aid of Al. Bruce, proved a big success with funny bits and pretty girls.

The cast is well selected and all are up in their lines. The chorus is good looking, and their numbers are well staged. The costumes are pretty. Among the songs were: "By the Beautiful Sea," "'Long Way From Home," "California and You," "Night Time in Burgundy," "Tipperary" and "Among the Sheltering Palms." An excellent olio included: De Milo, the ex-daughter-in-law of Oscar Hammerstein, to a number of bows. Her posing is very pretty. Del Adelphia pleased, and is a good magician. Marjorie Lake more than made good. She has a beautiful baritone voice. "The Reform Movement" was a playlet that held the interest of the audience. Callante was a riot in her "cootch" dance.

Al. Bruce is a very clever Dutch comedian. He has a good make-up, and his dialect is funny.

Fred Cady made an excellent foil to Bruce. He is a funny boy.

Claud Allen made a very good straight man, is a good looking chap and has a good voice.

Gus Temps was a typical messenger boy.

Mabel Calvert is a good looking prima donna with a beautiful voice. She knows how to speak her lines.

The Misses Gertrude Lyons, Alice Raymond, Lillian Forrest and Floyd, all pleased. If Daly's continues to give shows like the opening attraction they will be on the sunnyside of Broadway for the rest of the season.

The chorus: Ethel Stoddard, Tootsie Dayton, Marie Thomas, Adeline Rae, Florence Guerrand, Mildred Moore, Theresa Rose, Dottie Dayton, Aline Smiles, Cora Wentworth, Roxie Alvin, Lillian Burgess, Grace Nolan, Lucille Waldron, Jane Randolph, Fannie Carlson, Gene Saunders, Anabelle McLahlan, Merle Carr, Amy Hall.

The staff: Jno. A. Mantin, manager; Al. Bruce, stage manager; Bert Galloway, musical director; Frank Carlson, stage carpenter; Joe Burgess, property man; electrician, Billy Melville; wardrobe mistress, Lillian Burgess.

The Queens of the Follies Bergere, with Millie De Leon added, are announced for next week.

The house staff includes: Thirty-fourth Street Amusement Co., lessees; Mart Healey, treasurer; Jack Glickman, musical director; Harry Levish, stage manager; Jerry Nusbaum, press representative; Jos. Williams, props; Wm. Conklin, electrician; Ernest Guenther, advertising.

A CHANGE OF ROUTE.

Commencing Jan. 18, the Columbia Wheel shows will have a lay off after the Columbia, New York, week, instead of the week following the Bronx. Accordingly the Hastings Show, this week at the Columbia, lays off next week, and then goes to the Casino, Brooklyn, whereas the Rose Sydell Show, this week at the Bronx, goes to the Orpheum, Paterson, and thence to the Empire, Newark.

THE HONEYMOON GIRLS.

At the Columbia, New York, next week, with this company, will be Phil Ott, Alice Lazar, Nettie Nelson, Norma Bell, James Rowland, Saul Powder, Bert Capman and Jack Hart.

FRANK LIVINGSTON was arrested at Cincinnati, O., on a charge of Manager Harry Hart, of the Standard, to the effect that announcements of a cooch contest to be held in that theatre had been circulated by him. $5,000 bail.

THE offices of the Progressive Circuit, in the Times Building, New York, are closed. James D. Barton has gone to Chicago.

PITTSFIELD is out of the Columbia wheel, and three days are open between Bridgeport and Springfield.

LA CUTA is billed as the extra attraction at the Olympic this week, with the Trans-Atlantics.

THE Garden, Buffalo, N. Y., is closed.

THE two floors over Abe Miers emporium are to let, marking the passing of the Lox Club headquarters, also the Oriental eating dispensary from which formerly wafted the enticing odor of cooking onions down the chute.

MAY WARD was a feature at the Broadway Vaudeville Bill, New York, last week.

ABE MIERS ended her last week in the "Diamond Palace" burlesque, at the Prospect, Bronx, last week.

HELEN MCARDLE has improved one hundred per cent. since she opened with the Gersten Stock Co. as a soubrette.

BILLY (BEEF TRUST) WATSON has been doing record breaking business with both of his shows.

GEORGE MURPHY, the popular German comedian, has been engaged to play the part of the judge, in "On File," a travesty on the play, "On Trial." The act will be put on for one week as an afterpiece at Hammerstein's.

DON BARCLAY is making a good deal of extra change cartooning for some big newspapers in the West.

SAM ADAMS goes with the new Winter Garden show.

MABEL BAKER has proven one of the big hits of the Gersten Stock Co. Her voice is better than ever, and she is enjoying the honor of receiving four and five encores on all her songs.

VIOLET BRISTOW would make an excellent ingenue. She has voice and appearance, and is with the Gersten Stock Co.

MARGARET NEWELL, who has been with Beef Trust Watson for a few seasons, was taken ill with a nervous breakdown while playing Newark, and was removed to the Newark City Sanitarium, Verona, N. J.

JACK GLINES retired as manager of the Cabaret Girls this week. Harry Rose, who, until a few weeks ago, was in advance of Jack Singer's show, replaced him.

HARRY HASTINGS can be seen any morning in front of the Columbia, more than pleased with the results of both of his shows.

RAYMOND B. PEREZ is putting on a one act comic opera, by Offenbech, entitled "The Rose of Auvergne," for a try-out in Scranton, Jan. 16. His other act, Hubert Carlton and his Tango-Eds, start out this week, over the Loew and Fox time.

THE office of Joe Jeanon has been extremely busy for the past few weeks, signing up new acts for next season. His sons, Rush and Eddie, are fast becoming the best in their line.

HAL SKELLY is out of the hospital again, and will join the Prize Winners in about a week.

DAVE MARION has put on an entirely new book in Philadelphia this week.

Deaths.

IN LOVING MEMORY
OF
WILEY J. HAMILTON
Died January 17, 1907
RUTH

Jerry Daly.—(See Chicago wires).
John P. Walker.—(See Chicago wires).
ROB WATSON, died Jan 7.
MARSHALL P. WILDER, Jan 10. (Funeral services at Campbell's, New York, Jan. 15).
ROB WATSON, Jan. 7.
ALF. W. MAFLIN, Jan. 10.
COL. "BILL" THOMPSON, Jan. 1.
ANNA FLOENCE FAULKNER, Jan. 9.
VAN KINZIE, Nov. 30.
CHARLES MCGREEVY, Jan. 4.
HERMAN E. TENNEY, Dec. 26.
ELANA A. T. CALCAPRINA, Dec. 17.
JOHN DENISON CHAMPLIN, —.
FANNIE DELMAINE, —.
JOHN LINTON, Nov. 13.
WM. H. STEVENSON, Jan. 5.
(See page 4.)

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS
Raymond B. Perez
ALWAYS HAS NOVEL IDEAS
Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard, Moore & Scanlon and the Cabaret Girls.
MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

STOCK

TRUMBULL PLAYERS NOTES.

The Trumbull Players showed Galeton, Pa., Xmas week, to large business, with the "S. R. O." sign out the last three nights. On Xmas Eve they celebrated their annual Xmas tree party at the Galeton House, which was one of the most successful, pleasing and joyous events in the history of those roaring players. The manager of the grand little abode whereat the company was domiciled, donated the use of one of his large rooms for the occasion, which was tastefully decorated with streamers of holly and clusters of evergreen, while in one corner, bedecked with myriads of candles and heavily laden with gifts, stood a young giant of the forest. In still another corner reposed another table upon which the choicest viands were served in great abundance. The male members of the organization were not admitted here until the clock tolled the arrival of Xmas Day, and then thither all repaired.

"Happy" Jack Kearney, comedian of the company, played Santa, and with merry quip and jest doled out the presents to those assembled. Laughter and gayety prevailed, mingled with "ahs" and "ohs" and other exclamations of great delight. When the last present was pried loose from the last lingering looker, the glad tidings were announced that supper was about to be served, and then there was no other move than to close in on the "eats." The provender consisted of all that goes to constitute a real "spread," which was attacked with much vigor and gusto. The festivities closed as the first streaks of dawn were piercing the Eastern sky, and as they sought their way to the downy "hay," each acclaimed it the most "splendiferous," grandest occasion in their respective careers. The company, who were the only ones present, consisted of Lawrence R. Trumbull, manager; Isabel Gould, the company's dainty, capable and featured leading lady; Wm. Barton, Prof. J. R. Bisan, Ramon Greenleaf, "Happy" Jack Kearney, Ernestine de Mello and Ada Burris.

LE ROY STOCK NOTES.

New Year's week was some week for us. We showed Kent, O., and broke the record for a repertoire company. Manager Lu Davis and his wife are some real people, and entertained us royally. Little Gladys Lu Davis is sure a winner. During our stay in Kent Mr. and Mrs. Davis entertained Mr. and Mrs. La Roy and Marie Hayes to some New Year's supper, and we all saw the year of 1915 make its appearance. Saturday Mr and Mrs. Bung Anderson and Baby Clarence, of the Chauncey Keiffer show, visited the La Roy Stock Co., and were entertained to a farewell supper at French's Restaurant. The party consisted of Harry La Roy, Mr. Lu Davis, Mrs. Lu Davis, Baby Gladys Lu Davis, Bung Anderson, Mrs. Bung Anderson and Baby Clarence, and last, but not least, the little favorite, Marie Hayes.

After our first night in Kent, Manager Davis at once booked our show in Marion, as Mr. Hanley owns both the house Mr. Davis is managing and the house in Marion. When we arrived in Marion Sunday morning, at the depot we were surprised to meet Ebert Edwards, of the Edwards Wilson Stock Co. Mr. Edwards, Mr. La Roy and Miss Hayes at one time worked in the same company one full season for the Fer. Grahame Stock, so we were pleased to see Ebert. It is some four years since we met, and all spent the day together, and the Edward Wilson Co. left on the six o'clock train for Attica, O. This is only a little show, but watch it. THE OLD RELIABLE, our friend, still sticks to us, as we never miss a week of its pleasure.

XMAS WITH THE P. P. P.

The members of Perry's Peerless Players, headed by Dan Malloy and Hazel Corinne, held their fourth Christmas celebration at Woodstock, Ont. To go into detail would only mean repeating all that has gone before in describing our "Xmas tree." Needless to say the affair was a huge success. Miss Corinne had worked untiringly for two days prior to the event, and the "tree" was a work of art. More beautiful and expensive presents were exchanged than ever before, while the "booby" presents were the cause of much amusement. A feature of the evening was a neat little speech by Manager Griffin, of the Griffin Theatre, in which he complimented Mr. Perry on the calibre of the company, both personally and professionally, and dwelled on the standing of the organization throughout Canada.

It is gratifying to note that while the show business this season in the provincial towns of the Dominion is "shot to pieces," our business has been quite normal. In fact, we have hung up two new records already. With the exception of a few minor changes the company is practically the same as last season.

The roster: G. Herbert Perry, proprietor and manager; J. D. Hutchinson, business manager; Dan Malloy, stage director; Ollie Newcomb, stage manager; W. H. Fletcher, carpenter; Gus Perro, master of properties; A. J. Hughes, David Stanwood, Gertrude Riggs, Elizabeth Fletcher, Vonela Perry, Gertrude Fletcher and "Dan" and "Hazel."

TOM MARKS CELEBRATES XMAS.

Of all the gay festivities participated in at Xmas time, none could rival the happy and long to be remembered Xmas tree and banquet of the Tom Marks company, in Peterboro, Ont., Can., Xmas Eve. After the performance the entire company adjourned to the Empress Hotel where, in a cozy room, all decorated for the occasion, was a magnificent lay out of presents, numerous and costly. Mr. Barrett, business manager of the company, acted as Santa Claus and was kept busy for over an hour dealing out the presents. After a few speeches and several songs, and the wishing of good cheer to all, Mr. Marks tendered his company a banquet in the grill room. A most joyous and appetizing repast as set before the company who heartily appreciated the thoughtfulness of Mr. Marks, and each member thanked him in a few well chosen words, and wished him continued success for many years to come.

None but the members of the company were present, and those in the company present were: Byron and Nelson, W. L. Phillips, Flo Wagar, Arlie Marks, Gracie Marks, Tom Marks, Joe Marks, Chris Allen, Arthur Hebert, A. R. A. Barrett, Madeline Beam and the Mascot Patsy.

EMPRESS CLOSED.

VANCOUVER, CAN. *(Special to* THE CLIPPER*).*—The status of the Empress, this city, is not yet defined. Since the sudden closing of the house, Dec. 26, because of complications arising between the management of the house and the Dominion Trust Co., which recently went into liquidation, are being straightened out, and it is hoped to have arrangements completed at an early date, whereby road shows will be booked.

The closing of the house left the Del S. Lawrence Stock Co. without a home in this city, that company having played there for some time. This company, however, had a hard fight of it, but did well, considering the existing conditions, although it is very doubtful if the management of the company made much money owing to the exorbitant rent of the theatre.

The announcement is made that a new stock company will be formed to open at the Avenue Theatre.

MARGUERITE FIELDS CO.'S XMAS.

The Marguerite Fields Co., at Newburgh, N. Y., Christmas Night, after the show, had a gathering and exchanged gifts among themselves. Among the gifts was a handsome fifteen piece toilet set of sterling silver. This set was made to order and very handsome, and was presented to Marguerite Fields from her company, while her manager, Harry A. March, received a very handsome leather traveling case from the members. The party was held in Miss Fields' room at the hotel.

JACQUES', WATERBURY, RE-OPENED.

Jacques' Theatre, Waterbury, Conn., re-opened Monday, with a stock company headed by Albert and Lorette Healy Howson.

This theatre has been sub-leased by the Patrick Shea Co. to Charles Emerson Cook, formerly representative for David Belasco.

Addison Pitt, formerly of the Poli Players, of Wetcrbury, is stage director.

FASSETT IN MILWAUKEE.

The Shubert Stock Co., at the Shubert, Milwaukee, Wis., are offering "The Fortune Hunter" this week, with Malcolm Fassett as the new leading man, succeeding Albert Roscoe, who has accepted an offer to appear in moving pictures.

Mr. Fassett was with Doris Keane, in "Romance," and went to Milwaukee direct from that engagement, which closed owing to the illness of Miss Keane.

THE Al. Gorrell Stock Co. may play an engagement at the Waterloo, Waterloo, Ia.

DONNA LEE is the new leading woman of the Lawrence Deming Players and that organization claims she is the best one it ever had.

FRANK WRIGHT, a member of the Russ-win Stock Company, of New Britain, Conn., and Mrs. Adelaide Frances Hibbard Forgarty were married on Jan. 9.

HAZELE BURGESS is playing a stock season at the Duval, at Jacksonville, Fla.

CORSE PAYTON'S STOCK CO. is located at the Wieting, Syracuse, N. Y. "The Lion and the Mouse" is this week's bill.

R. E. JOHNSON is with the Hall Associate

JEROME H. REMICK, President | MOSE GUMBLE, Mgr. Professional Dept. | F. E. BELCHER, Secretary

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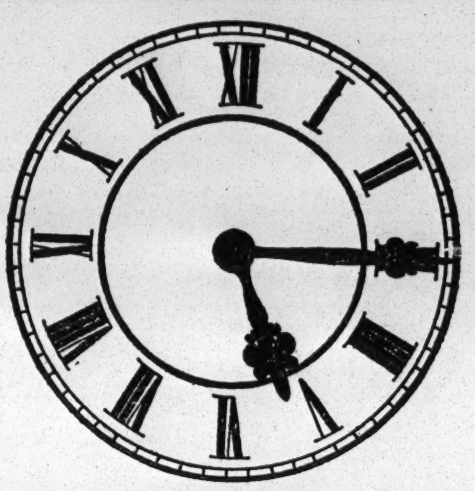
THE COMIC SONG HIT OF THE DAY
By STANLEY MURPHY and HENRY MARSHALL
"ON THE 5.15"
NEXT TRAIN LEAVES



ANOTHER
"CASEY JONES"

CHORUS
On the 5.15. Hear the Whistles Blowing,
On the 5.15. Your Ingersoll is slow,
On the 5.15. Down the Track she's going,
Bang! goes the Gate on the 5.15.

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Capable of playing some Leads. SECOND BUS. WOMAN. Wardrobe and ability essential. Send photos. Must join immediately. Address EDWARD WALLER, Council Bluffs, Iowa.

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BALLADISTS
IT WILL PAY YOU TO ADD WILL ANDERSON'S NEW SONG
"YOUR EYES"
Lyric by WILL B. JOHNSTONE
TO YOUR REPERTOIRE
It is a response ballad on a par with his famous "Tessie", "Just Some One" and "Goodnight Dear". Three, with records.

THE BEST "GEOGRAPHICAL" NUMBERS OFFERED IN YEARS
"IN SICILY"
(MY HOME)
By
LOUIS WESLYN & WM. F. CAESAR
Written in bolero tempo, and can be sung straight as a ballad or in character make-up. An unusual song feature for any program.

CARO ROMA
Has given us the best plantation serenade written in years in
"CAN'T YOU HEAR ME CALLIN', CAROLINE"
Lyric by WM. H. GARDNER
Nothing published just like it. Equally effective for a concert program as for vaudeville. A truly beautiful number that headliners are reveling in.

By the Writers of Many Hits
WM. JEROME AND LOUIS HIRSH'S
New Southern Ballad
"SWEET KENTUCKY LADY"
Founded on Stephen Forster's Immortal Song. A boon to Minstrel, Specialty Balladists and Quartettes. Send for it!

LOU HIRSH'S
March Song Hit of Two Continents
(Unique Lyric by GEORGE ARTHURS)
"RED, WHITE AND BLUE"
Now being featured in "Ziegfeld's Midnight Frolic atop the Amsterdam Theatre.
On request, Henri Leoni's French version, written and sung by him with great success in London.

BY THE KING OF BIG SONGS
ERNEST R. BALL'S
SMASHING NEW HITS
"IN THE GARDEN OF THE GODS"
(Lyric by J. KIERAN BRENNAN)
Captivates the fancy of the singer on first hearing. A spontaneous hit
His best from a popular standpoint since "Love Me and the World Is Mine"

"AFTER THE ROSES HAVE FADED AWAY"
(Lyric by BESSIE BUCHANAN)
A new flower ballad that already has a great vogue

"MOTHER MACHREE"
(Lyric by RIDA JOHNSON YOUNG)
The song that will never die. Anybody who can sing is using this Great Number.
Originally introduced by CHAUNCEY OLCOTT

"WHEN IRISH EYES ARE SMILING"
Lyric by CHAUNCEY OLCOTT & GEORGE GRAFF JR.
WALTZ BALLAD
Another of his famous Irish songs that was written for Chauncey Olcott. Fast becoming a positive favorite with foremost artists

ERNEST R. BALL

WILLIAM JEROME

CARO ROMA

THEODORE MORSE

EARL CARROLL

LOUIS HIRSCH

ARTHUR FIELDS

HARRY ARMSTRONG

LOUIS WESLYN

DAVE REED

WILL ANDERSON

NEW YORK HAS FALLEN
FOR THE NEW MONKEY LOVE SONG
"DOODLE OODLE DEE"
(MEANS WON'T YOU MARRY ME)
By ARTHUR FIELDS, Writer of "Aba Daba Honeymoon," and THEODORE MORSE, Writer of "Bobbin' Up and Down"
Can't stop it! Hooks right on!—and oh! what a fox trot melody. Fits in any singing act. You'll want this number so write in for it at once. Also
THEODORE MORSE'S SEMI-COMIC NOVELTY
"SOMEBODY CAME AND KISSED ME"
(WAS IT YOU?)
Contains a most ingenuous little response refrain. Especially adapted for a female turn. Both have Great Double Versions.

By the composer of "Sweet Adeline," "Baby Doll," Etc,
ARMSTRONG AND CLARK'S
THREE GUARANTEES
They are singing them with enormous Success
D-A-Double-D-Y (Daddy)
Syncopated perfection in popular song writing Big calls for this. (Male and Female version)

You Are My Flower of Love
The Best of this particular kind now on the Boards. A rag theme that haunts. Re-demanded wherever given. (Excellent double version on request).

Colored Labor Day Parade
One of the Catchiest Darkey March Songs since "Leader of Company B."

DAVE REED'S
LATEST RAG GEM
"THE MISSISSIPPI BARBECUE"
A one-step novelty full of vim and go, by the master of this kind of song. Great for solo ensemble—a useful number in many ways

SONG HITS
FROM OUT THE WEST

CHARLEY STRAIGHT'S
SYNCOPATED RAILROAD NOVELTY
Words by Bob F. Sear and Gil R. Wells
"TO-MORROW MORN"
(On a Four-Day Choo-Choo Train)
One of Straight's irresistible Fox Trot melodies

TERRY SHERMAN'S
BEAUTIFUL CHORUS SONG INNOVATION
"HARMONY BAY"
Lyric by J. BRANDON WALSH
A sure-fire everywhere.
An especial favorite with Duettists, Trios and Quartettes.

ERNEST BREUER'S
"HE'D KEEP ON SAYING GOOD-NIGHT"
(Words by BOB HARTY)
By the composer of "The Irish Tango"
A comic novelty on a timely expression. Get's the encores every time it's rendered.

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COME AND SEE US WHEN IN THE BIG TOWN. Write us and your requests will receive prompt attention

In addition to the above our "trained to the minute" staff of demonstrators under the able direction of AL. COOK is at your service.
At our popular Chicago Headquarters for years located in the Schiller Building—TOM QUIGLEY—and his associates are always on the job. Take advantage of their hospitality while there.
Professional copies and orchestrations published for all of the above successes. In most cases orchestrations are issued in a number of keys. so when writing state whether high, low or medium voices, and we will use our best judgment in filling your request.
IN PREPARATION. New Novelty Numbers by EARL CARROL in conjuction with other members of our writing staff. N. B. MR. CARROL was signed up as this ad. was going to Press.

M. WITMARK & SONS, Witmark Building, 144-146 West 37th Street, NEW YORK
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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

FRED GUNNING.

Fred (Wid) Gunning is well and favorably known in motion picture circles as a publicity man of training and ability. Mr. Gunning has been successively publicity manager for Eclair Films and film editor of Warner's Features, Inc. He is presently conducting an interesting column of M. P. News and Reviews on *The N. Y. Evening Mail.*

MARY PICKFORD AND JAMES KIRKWOOD LEAVE FOR FAMOUS PLAYERS PACIFIC COAST STUDIOS—ADOLPH ZUKOR ACCOMPANIES THEM TO CHICAGO, WHERE HE WILL REMAIN AS GUEST OF MESSRS. JONES, LINICK & SCHAEFER.

Adolph Zukor, president of the Famous Players Film Co.; Mary Pickford, that company's celebrated star; James Kirkwood, director of the Pickford productions, and Mrs. Pickford, "Little Mary's" mother, left New York early last week, with Chicago and Los Angeles as their destinations. Mr. Zukor will remain in Chicago for a few days as the guest of Messrs. Jones, Linick & Schaefer, who control an important circuit of Western theatres, while Miss Pickford and Mr. Kirkwood will continue to the Los Angeles studio of the Famous Players, where they will remain for the Winter and Spring, and where Miss Pickford will be presented in a series of important feature productions.

It is reported that Mr. Zukor and Messrs. Jones, Linick & Schaefer are to discuss a very novel and important film-theatrical proposition. Adolph Linick, secretary and treasurer of the theatrical firm, recently came to New York, as the guest of Mr. Zukor, to attend the private exhibition of the Famous Players Film Company's impressive photo-spectacle of Hall Caine's "The Eternal City," at the Lyceum Theatre, and after that notable performance Mr. Linick termed the subject "the greatest motion picture I have ever seen!"

This will be Mary Pickford's second annual visit to the Pacific Coast studios of the Famous Players, where it will be remembered she also spent last Winter and Spring, during which time were produced two of her greatest screen triumphs, "Hearts Adrift" and "Tess of the Storm Country." The Famous Players Co. has selected a series of popular and appropriate plays for Miss Pickford during her Western sojourn, and some unparalleled Pickford successes may be expected.

The Screen Club sent a beautiful basket of flowers to Miss Pickford, which arrived at the station just before the train pulled out. The little star was touched by the thoughtfulness, and sent her love to all the boys at the club. The Screeners also sent a wire of good wishes to James Kirkwood, their president, after the train left, so that it would reach him at Albany, to signify that their kind thoughts followed him.

"OFFICER 666" DOING WELL, THANK YOU!

Augustin McHugh's "Officer 666," George Kleine's five-part comedy, is rapidly establishing a new booking record through the various Kleine offices. The popular story, the splendid acting and beautiful photography are proving themselves an irresistible combination to theatre owners and the public. The wide fame of the stage play is demonstrating itself a business-getting magnet of unusual strength. Crowded houses and delighted audiences have been the invariable rule since the release of "Officer 666."

JOHN EMERSON SOON TO BE PRESENTED IN SECOND FAMOUS PLAYERS APPEARANCE, IN "THE BACHELOR'S ROMANCE."

Following his successful debut in motion pictures, in the Famous Players' production of Charles Frohman's detective comedy drama, "The Conspiracy," John Emerson will be again presented in another Famous Players offering, in a screen production of the celebrated play, "The Bachelor's Romance," by Martha Morton, that is said to be a charming "human-nature" drama, brimming over with quaint humor, colorful characterizations and refreshing romance.

Mr. Emerson's success in "The Conspiracy" was so instantaneous and general as to make further introduction to the motion picture public unnecessary.

JAMES McENNERY, ENGLISH PICTURE MAN, JOINS HIS REGIMENT.

James McEnnery, the head of the James McEnnery Syndicate, in the Candler Building, which has handled a number of big English films, has just left for the front with the British Army as major in the Thirty-first Regiment, King Edward's Horse. McEnnery served throughout the entire Boer War, and was on the staff of Lord Roberts. He is an expert horseman, and in the early weeks of the present war was purchasing agent for horses for the British Government. A few weeks ago he was needed at the front and left with his regiment.

McEnnery, in the early days of his career, was a cowboy in Northwest Canada, and has seen adventure in every quarter of the globe. He is a splendid type of British soldier, and is expected to give a good account of himself in the great conflict.

MARIE DORO'S FIRST SCREEN APPEARANCE IN HER FOREMOST DRAMATIC SUCCESS, "THE MORALS O. MARCUS," FORTHCOMING FAMOUS PLAYERS RELEASE.

The five-part film version of "The Morals of Marcus," Wm. J. Locke's celebrated play, with its original star, Marie Doro, will be released by the Famous Players Film Co. Jan. 18.

The picturesque oddity and originality of the drama should be further illumined by the sweet wistfulness and captivating personality of Miss Doro. Her delicate beauty and appealing tenderness make her an ideal interpreter of the role of Carlotta, the slender and fascinating little refugee from a Turkish harem, and the central character of the play.

The portrayal calls for the greatest test of artistic ability and personal charm, for although, at the inception of the story, Carlotta is a dainty, mischievous, insensuous slip of a girl, she develops rapidly as the action progresses, into a woman, with the profoundest depths of feeling and unconquerable love, and the interpretation requires versatility and trained intelligence to a marked degree, of which Miss Doro is the abundant possessor. Her immediate success in the role, in the stage presentation of the play, as produced by Charles Frohman, stamped her as an artiste of remarkable attainment, and established her as a theatrical drawing card of high rank.

The entire supporting cast is exceptionally well chosen, including such Broadway favorites as Eugene Ormonde, Julian L'Estrange, Russell Bassett, Frank Andrews, Wellington A. Playter and Helen Freeman, who, in connection with the elaborate settings and the varied atmosphere of the subject, provide a film story that will not only be entertaining, but long remembered.

WORLD FILM POSTERS HIGHLY ARTISTIC AND DISTINCTIVELY IMPRESSIONISTIC.

One of the ideas that have been worked out by Joseph S. Edelman, advertising director for the World Film Corporation, is the production of a complete series of posters in one particular style.

On the poster for "The Pit," in which Wilton Lackaye is starred, a very odd effect has been achieved by using nothing but the action on the photograph, showing the bodies entirely in solid mass. Working it in strong poster colors is another treatment which is wonderfully effective, and will make "The Pit" stand out.

Unlike the Cole Phillips treatment, no attempt is made to show any details of clothes or outline, other than the actual faces and hands.

The entire series, including the one sheet, three sheets and six sheets are made in the same style, and can be easily "spotted" as belonging on the same ticket.

MAX SPIEGEL ACTS FOR THE MOVIE CAMERA—GETS PAID FOR HIS SERVICES, TOO.

Max Spiegel, one of the owners of the $5,000,000 Strand Theatre, New York, while on his honeymoon with his bride in Florida, met Frank Powell, director of the William Fox Players, in "The Fool There Was" company.

Mr. Powell, always keen on engaging big personalities for his productions, lost no time in impressing Mr. Spiegel and his bride into service, and used them in one of the big scenes of the play.

Although Mr. Spiegel's income per day runs into three figures, he played the part of a super, and accepted a check for $5, covering the wages per day of his family. This check he has had framed, and will keep it as a souvenir of his first histrionic efforts.

HARRY MYERS IN FEUD STORY.

Harry C. Myers, of the Victor-Universal Company, is now at work on "The Danger Line," a two reel mountain feud story. The leading roles are played by Rosemary Theby, Brinsley Shaw and Harry C. Myers.

BEST PICTURE THEY SAW THIS SEASON.

The feature of the Christmas Day festivities of the United States Penitentiary, Atlanta, Ga., was George Kleine's beautiful six-part subject, "The Last Days of Pompeii." This particular Kleine attraction, in filling the Christmas date, rounds out a remarkable history in playing private engagements for society functions and in supplying amusement to convicts in practically every State Penitentiary in the Union.

The popularity of "Pompeii" with both extremes of society has been one of the curious experiences of all Kleine branch managers, where the selection of subjects for such affairs has been optional with entertainment committees.

EDWIN AUGUST WRITES INTERESTINGLY OF "CUTTING" AND "ASSEMBLING" PICTURES.

Edwin August, who is presently lined up with the Kinetophote forces as a producer of motion picture plays, and an actor and director of long and varied experience in the photoplay field, has written an interesting treatise on the subject of "cutting" and "assembling" picture plays.

August is right, when he declares that half of the bad pictures could be improved with judicious cutting. Speaking of this little discussed and vitally important branch of the manufacturing of pictures brings to mind an expert, one Frank Lawrence, who is responsible for the major portion of the output of the Vitagraph Co. Edwin S. Porter, of the Famous Players Co., is also a top notcher when it comes to cutting and infusing speed and tempo into a picture production.

BLACKWELL'S PICTURES FOR CUBA.

The Favorite Players Film Co. has arranged with Ludwig Diller, of the Atlas Film Trading Co., to take Favorite Players films to Cuba and other South American countries. Mr. Diller leaves for Havana, Cuba, on Wednesday, Jan. 6, taking with him the four-part photoplay, "The Key to Yesterday," from the book by Charles Neville Buck, featuring Carlyle Blackwell.

Mr. Diller is thoroughly familiar with film conditions in Latin-American countries, having devoted much time to that particular trade. He said when seen at the office of the Favorite Players: "When you realize that these people are paying twenty cents gold for inferior shows, you must admit that here is an excellent market for high grade American film right at our doorstep. I am convinced that superior features, such as 'The Key to Yesterday,' must prove highly profitable, and I am already laying my plans to take 'The Man Who Could Not Lose' and 'The Last Chapter' to Cuba, Porto Rico and other South American countries."

NEW COLOR PROCESS INVENTION OF EDMUND LYSLE MAY PUT BLACK AND WHITE MOVIES OUT OF THE RUNNING IF NOVEL IDEA PROVES PRACTICAL—MUTUAL PRESIDENT BACKING INVENTION.

Harry Aitken, president of the Mutual Film Co. in a recent interview, gave the following description of Edmond Lysle's new color process invention which he is backing financially, and which, it is said, is capable of projecting a picture not only in colors, but one containing three dimensions, length, breadth and thickness.

Mr. Aitkin, who is confident of the ultimate success of the new color process, said:

"As nearly as I can explain this invention, so that the average patron of moving picture theatres will understand what there is new in store for him, let me say that Mr. Lysle declares that the camera will produce a picture that is not an optical illusion.

"At present there are no motion pictures that are not optical illusions. With his invention he says there is no time interval between the idividual pictures, either in the taking or in the projecting. The result should be a picture without a break in its continuity of action.

"Eye strain would be impossible, since the eye would have nothing to do but observe, just as if strolling in the country. This process has all been worked out according to geometry, Mr. Lysle says. It has the advantage, known to be a necessity, that a single fixed lens is used. This camera will take sharp and precise pictures continuously, at the rate of fifty per second, while the film is moving past the lens at the rate of five feet per second.

"There is no reciprocating or compensating mechanical device of any sort employed. With the machines now used the eye does the work; with Mr. Lysle's machine the camera does the work. The theory is entirely new.

"There has been nothing new in the patent office for twenty years in moving pictures. All depend for their illusion upon what is known as 'persistence of vision.' Edison came along about five years after the Frenchmen, Lumeir and Joly, who invented the cinematograph.

"Edison got out the first practical camera that would accurately place on the film a succession of pictures. It was not really an invention, but there can be no question that Edison made it possible as a commercial proposition to handle film intermittently. The whole moving picture business now is based on the fact that the Edison perforations along the edges of the film permit a precise actuation of the film.

OTHER COLOR SYSTEMS.

"All systems heretofore have endeavored to achieve a natural colored picture by either one or the other of two means:

"First, by endeavoring to superimpose simultaneously upon the screen the three primary color-value pictures, which is in effect the same as the standard lithograph process. These colors are orange, green and violet.

"Second, by endeavoring to project intermittently either two or three complemental color-value pictures upon the screen in such rapid succession that an illusion of color would be achieved.

"Each of these systems has an inherent and inseparable fault. In the first system the trouble is that it is impossible to take three equally timed and otherwise corresponding pictures simultaneously through the same lens. The pictures are recorded as from different viewpoints, and will not register upon the screen when projected, in addition to which the shrinking and warping of the films and the wear and tear on the perforations also make impracticable and commercially impossible any system that requires super-imposition.

"In the second system the trouble is that there must always be a time interval between the individual pictures and incidental color values, when taken and projected, with the result that the movement of the object during the time when the camera is closed sets up a condition that makes the so-called 'fringe'—in other words, a seamy-looking picture.

"Mr. Lysle claims for his finished product a motion picture that has all the visual characteristics of the subject as to line, color and perspective or stereoscopic effect. He says he has been working on the new theory for the last three years, and that most of the time was spent in research at the New York Public Library, but found nothing there bearing upon the new theory in optics he was trying to demonstrate."

CHARLES DUPUIS NOW A DIRECTOR OF PATHE.

Charles Dupuis, who for years has been connected with the French house of Pathe, and has been Charles Pathe's right hand confidential man, has been appointed a director on the board of both the Pathe American corporation of Pathe Freres, in Jersey City, N. J., and also the Pathe Exchange, Inc.

Mr. Dupuis' entire business experience has been spent with the house of Pathe, with the exception of a few years, during which he was engaged in exploiting certain inventions of his own in connection with the motion picture business. Mr. Dupuis was sent by Mr. Pathe to this country to assume charge of the technical end of the business which was formerly directed by Mr. Roussel. Mr. Dupuis' long and successful experience as a technician is a guarantee that the well known Pathe standard of excellence will be maintained and even improved under his direction.

WILLIS WOOD THEATRE CONTRACTS FOR LINE OF KLEINE ATTRACTIONS.

The Willis Wood Theatre, Kansas City, Mo., one of the best known and most beautiful playhouses in the United States, opened its doors the week of Dec. 20 with George Kleine's "Julius Cæsar." This will be followed a week later by "Officer 666." At week intervals the program will be changed until a long line of Kleine attractions have been played, including Mrs. Leslie Carter, in "Du Barry;" "The Naked Truth," "Spartacus," "Antony and Cleopatra" and others.

The theatre is under the management of J. H. Gilday, one of the most competent and resourceful managers in the theatrical profession. Mr. Gilday is using half-page advertisements in all the Kansas City papers, and is doing a splendid business with the first attraction, "Julius Cæsar."

W. S. HART SEEN IN NEW WESTERN DRAMA—INCE PRODUCTION RELEASED IN MUTUAL PROGRAM.

The third story in which William S. Hart has appeared since he associated himself with the Broncho is "The Scourge of the Desert," now released in the Mutual program.

Mr. Hart plays the role of a notorious bandit, who enters a town and robs the stage. An advertisement in the local paper takes him, in search of his stolen horse, to the home of a minister, whose son is a renegade. The bandit falls in love with the daughter of the house. Shortly after the son attempts to rob the stage, is shot at, but escapes. Confessing his act to the bandit, whose identity is unknown, that unfortunate thief changes places with him to save his life. While he is being taken to jail the bandit escapes. He returns to bid good-bye to the girl and disappears to cross the international border.

Teeming with an absorbing interest and abundant with the magnificent scenery of the golden West, the production is expected to prove one of the most popular that has yet been done by Mr. Hart. The actor is ably supported by Rhea Mitchell and Gordon Mullen.

WORLD FILM CORPORATION
130 W. 46 ST. N.Y.C.

WORLD FILM CORPORATION
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"MIGNON"

After Ambroise Thomas, Famous Grand Opera. An adaptation from Goethe's masterpiece, "Wilhelm Meister." Scenario by Chas. Kenyon, author of Margaret Illington's "Kindling."

Produced by the CALIFORNIA MOTION PICTURE CORPORATION.

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BERT LEVY
THE FAMOUS ARTIST-ENTERTAINER IN THE
1 ACT "BERTLEVYETTE"
"FAMOUS RULERS OF THE WORLD"
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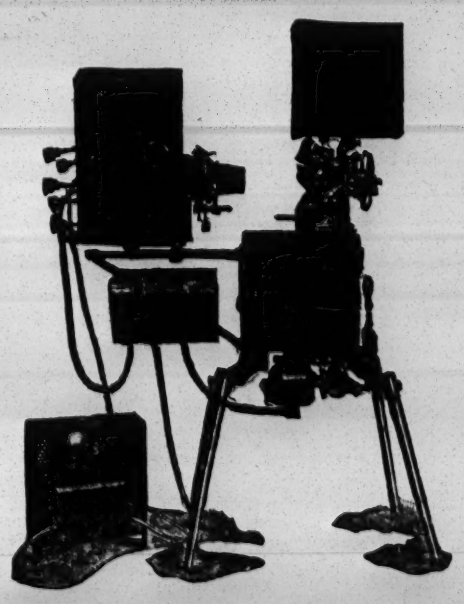

One of the many exclusive features of POWER'S CAMERAGRAPH NO. 6A is its cam and pin cross intermittent movement, by means of which all this is accomplished with minimum wear and tear on the film.

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NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEX.

ANTHONY PAUL KELLY.

Anthony Paul Kelly started his photoplay career with the Essanay Film Mfg. Co., of Chicago, his native city. Until recently, he was scenario editor of the Box Office Attractions Co., the Wm. Fox concern. Mr. Kelly is presently engaged in the same capacity for Universal Films.

DU MAURIER'S "TRILBY" TO BE PICTURIZED BY WORLD FILM CORPORATION.

George Du Maurier, who wrote "Trilby," was, in a sense, the English forerunner of the American, Charles Dana Gibson. An illustrator *a la mode*, Du Maurier was for a long time the chief or star artist of *Punch*, and his black and white work, until his death a few years ago, enjoyed just as great a vogue as Gibson's does to-day.

A polished man of the world, a scholar, a Bohemian of the clean living order, Du Maurier had just the experience and the outlook which qualified him to produce such a book as "Trilby." Du Maurier studied in Paris, he knew artists' life on both sides of the Channel, he knew the humor, the pathos, the tragedy, the joys and sorrows of it. "Trilby" as a book was a speculative effort on Du Maurier's part. He was not by profession a writer, but he had the "right dope" of his subject, and when he started to deal with it in words rather than in line he wrote an astonishingly amusing and graphic novel of Bohemian life. His characters, "Trilby," the model, with the beautiful foot; Little Billie, Taffy, the Laird, and the other good natured inhabitants of "The City of Prague" were all true to life.

Svengali, the weird quasi Fagin like character, who hypnotizes the girl, Trilby, and exercises such a wonderful control and influence over her, is an eerie type of man, and pervades the book with a grim and haunting personality.

Done into a play in London in 1895, "Trilby" was an instant success. Its scenes in Paris and London, redolent of studio life and adventure, were conceded to be true to fact, the characterization interesting and faithful, the action exciting. Trilby, in the person of Dorothea Baird, was a fascinating model, with a shapely foot, and Sir Herbert Tree, as Svengali, the hirsute mysteriarch, who has the girl in his power, made one of the successes of his career in the part.

"Trilby" as a book and a play, has had a great success in the United States these last nineteen years, and now it is to be offered as a photoplay in five parts by the World Film Corporation, as produced by the Wm A. Brady Photoplay Inc., which is using every endeavor to do the attractive subject justice.

The word "Trilby" has passed into currency as a synonym for a beautiful foot. One feature of the production was the introduction of the popular song, "Don't You Remember Sweet Alice, Ben Bolt?"

WORLD FILM STARS OFF TO FLORIDA TO FILM "WHAT HAPPENED TO JONES."

The World Film Corporation is sending Fred Mace and the entire "What Happened to Jones" company to Jacksonville, Fla., to take the exterior scenes of the photoplay that is being made now from that famous George Broadhurst farce. The interior scenes have been made at the Fort Lee studios of the World Film Corporation, and Mr. Mace hopes to complete the work within two weeks while in Jacksonville. In the company that have gone South are the following:

Mary Charleson, Chester Barnett, Josie Sadler, William Mandeville, Chas. A. Mason, Joe Daley, Henry M. Blossom, Caroline Rankin and Leon Horgan.

There is another World Film Company working in and near Jacksonville, Fla., under the direction of O. A. C. Lund. This company is making "The Butterfly," in which Howard Estabrook is being starred.

CINEMA CLUB BALL SUCCESSFUL SOCIAL EVENT.

About 2,000 persons in various branches of the motion picture industry, and their friends, gathered at the Palm Garden, New York City, Friday evening, Jan. 8, for the successful ball of the Cinema Camera Club of America, an organization composed of motion photographers, or, as they are more frequently called, camera men. The feature of the evening was the grand march, a brilliant affair, led by Lillian Russell and Robert Edeson, followed by Clara Kimball Young and William Farnum, King Baggot and Mary Charleson, Fred Mace and Margaret Loveridge, and a host of others. Colored lights were played upon the marchers in the darkened hall, and at the close all held their places while a flashlight picture was taken.

This was the second social affair of the current season given by the Cinema Camera Club, and the members again demonstrated that when they get together the best of good fellowship prevails.

The officers of the Cinema Camera Club are: President, Frank Kugler; first vice president, Edward Wynard; second vice president, John C. Arnold; financial secretary, Philip C. Rosen; recording secretary, William C. Marshall; treasurer, Alfred H. Moses, and sergeant-at-arms, Eugene Gaudio. The reception committee was composed of: Henry Bredeson, William S. Forsyth, Irvin Willat, Ollie Leach, Edward Winard, John Van de Broek, Otto Brautigan, Hall Young, Eugene Cignet, Carl Gregory, A. Lloyd Lewis, William C. Marshall, M. M. Robinson and William C. Thompson. On the arrangement committee were: Arthur A. Edeson, chairman; John Arnold, Philip Rosen, Al. Armsbaker and Edward Horn.

The floor manager was Henry H. Keepers, and the assistant floor manager, P. J. McCaffray.

ROSENBACH WITH ALLIANCE.

Arthur Rosenbach has resigned as sales manager of the Excelsior Feature Film Co., and will become a member of the executive staff of the Alliance Films Corporation.

Mr. Rosenbach will have a position with the Alliace similar to that held in circuses by the twenty-four hour man.

"THE HEART OF MARYLAND" (TIFFANY FILM CORP.) SHOWN AT LONGACRE THEATRE.

CAST.

Alan Kendrick.....William Shay
Hugh Kendrick.....Matt Snyder
True Blue.....Doris Baker
Dolly Grey.....Vivian Reed
Maryland Calvert.....Mrs. Leslie Carter

Herbert Brenon knew what he was about all right when he decided to produce pictures independently. At the private showing of this picture, held last Sunday at the Longacre Theatre, a large audience was greatly pleased and impressed by this, Brenon's first picture made for the Tiffany Film Corporation. It was a discriminating lot of spectators, too, for acting, photography, lighting effects and director's touches were applauded alike.

The story of "The Heart of Maryland" is well known. This is the play which made Mrs. Leslie Carter famous, and one capitally adapted to picture production. Joe Engel opened the performance by a little talk on the work of producing the picture. He said that all the militia in California was used in the picture. There surely are enough soldiers on the screen to satisfy any lover of the spectacular.

The story, well developed by Brenon, affords plenty of play for Mrs. Carter's emotional acting. She is in the forefront in comparatively few scenes owing to the many battle views, but when she does show, one sees the artiste.

Naturally the battle scenes carried the most enthusiasm and "punch," but the scene where Maryland swings to and fro in the belfry, hanging onto the bell's clapper so that it will not ring, and several tense dramatic scenes also carry much strength.

To Mrs. Carter, Billy Shay and Matt Snyder fall the histrionic honors. To Herbert Brenon falls the credit of masterful production, and to the Tiffany Film Corporation falls the distinction of starting its career with a corking good, strong, spectacular, frankly and avowedly melodromatic feature.

Bro.

McCARDELL'S JARR FAMILY IN THE MOVIES AT LAST.

By arrangement with Roy McCardell, the Vitagraph Company is producing his celebrated and extremely humorous stories of "The Jarr Family," which first appeared in *The New York Evening World*, and was read by millions. This story will appear in serial form. Each release has a separate incident, and each one is a complete picture and story in itself.

The Jarr Family are all natural, everyday members of a family very much like everybody else's family; therefore they are universally appreciated and naturally understood. They do things that most families do with a strong emphasis on the humorous consequences of the many jars which result in numerous funny mix-ups and laughable complications. The Jarrs have their everyday associates and component parts of their everyday life that make up the family world, and are necessary in carrying out most family affairs. These associates, as well as the Jarr Family, are national and international characters. There is Edward Jarr, Mrs. Cora Jarr, Master Willy Jarr, Emma Jarr, John Rangle, Mrs. Rangle, Clara Mudridge, Jabez Smith, Gertrude, the maid; Gus, the saloonkeeper; Slavinsky, the glazier; Rony, the iceman; Mike, the milkman; Bepler, the butcher, and Mr. Rafferty, the builder, and all these principals will appear through the entire series. They are all familiar to us because we have met them all before and are well acquainted with them through the captivating Jarr Family series, which Roy S. McCardell has made world-wide famous, and caused the old and the new worlds to laugh in unison.

The first of the series will be "The Jarrs discover Harlem;" the second, "Mr. Jarr Meets a Suffragette," and the third, "Jarr Goes to a Freak Ball and Meets a Coterie of Professional Freaks."

CREIGHTON HALE BACK WITH PATHE. HAS PART IN "THE EXPLOITS OF ELAINE."

Creighton Hale, who starred in the Pathe-Wharton picture, "The Warning," has been secured for the cast of "The Exploits of Elaine."

Mr. Hale is only twenty-five years old and claims Ireland as his birthplace, his father being an actor, well nown in Great Britain. He went on the stage when only five years old, taking the part of Little Willie, in "East Lynne," and has been on the stage ever since. After playing Shakespearean repertoire in London and the Provinces with Oscar Ashe and Lilly Brayton, he came to this country to support Gertrude Elliott, in "The Dawn of To-morrow," and in that play toured nearly every State in the union. He also appeared in the leading theatres of London in the same play. Among other important engagements he has had in this country were those with "Indian Summer," "The Witching Hour," "Rebellion" and the Ben Greet Players.

DUSTIN FARNUM TO BE SEEN IN "CAPTAIN COURTESY."

Dustin Farnum will be at his best in "Captain Courtesy." So say the onlookers who have watched him at his work. He is supported by Winnifred Kingston and Courtenay Foote, and the play itself is rich in the romantic lore of early California history. A great many scenes are being staged by the Bosworth Company in the mountains of Southern California. Lois Weber and Phillips Smalleys are directing Mr. Farnum. Across the street from the studio a large stage is being erected and a mission built for some of the most spectacular scenes ever staged.

ELSIE JANIS' "NEARLY A LADY," FORTHCOMING BOSWORTH PRODUCTION.

Hobart Bosworth is directing an Elsie Janis production, "Nearly a Lady." Miss Janis is a Western girl in this picture. The humor of the situations is delicious. The little Western girl affianced to an English nobleman is now encamped in the luxurious Fifth Avenue home of the Englishman's family. To-day's work was out on locations. Miss Janis and her dowdy little aunt (Adele Farrington, played as only Adele Farrington can play comedy), bidding farewell to the home of the cowboy's West. Mr. Bosworth is very enthusiastic over the play, and says that it will score again for Bosworth, Inc.

THE MOVIES CREATE A FIGHTING SPIRIT IN THE BRITISH—SLIDE ANNOUNCEMENT IN CINEMA HOUSES RESULTS IN HEAVY ENLISTMENT.

Roy Aitken, of the Mutual, who recently arrived from Europe, says that one of the chief aids to recruiting in Great Britain is the motion picture theatre. Throughout England in particular this condition exists. For this reason perhaps even more than because the government recognizes the film playhouses to be the people's amusement centres, every facility is being accorded English movie theatres to play to capacity.

"The theatres in England," declares Mr. Aitken, "that is, the so-called big theatres, in which the spoken drama is staged, are doing practically no business. Nor is this, as may be imagined, because their admission fees are so much higher than in the motion picture theatres. It is solely because they have not the same power to amuse.

"Under the stress and strain of war, with German invasion a threat and bombardment a fact, the English people have turned to the screen houses. This applies to all classes and conditions of the British public. Regardless of their station, the wealthy and the poor rub shoulders in the cinema theatres, as they are called there.

"One of our offices is deriving considerable fame because of a unique scheme which we have been working for the last six weeks. It is in the nature of a slide we have sent out to any theatre desiring it.

"It seems that football has a very strong hold on the English public, so much so that in these last six perilous months attendance at the games has been enormous. Many of the people attending were young men. One of the English papers printed a cartoon showing a soldier on the battlefield with dead strewn about him, and up in one corner there was a small picture of a crowd of 30,000 people at a football game.

"Up in another corner were the words, coming seemingly from the soldier 'Will they never come?'

"We sought and gained permission from this paper to have a slide made in colors from this cartoon. We have sent this slide to more than 1,000 theatres so far, and we expect there will be many more requests. We have been told that the slide has been a great aid to enlistment."

DOROTHY GISH IS BETTER.

Dorothw Gish, the clever Majestic star, who was struck by an automobile and seriously injured Thanksgiving Day, visited the Majestic and Reliance Mutual studios this week for the first time since her accident.

READ THE LAST SENTENCE—IT'S A GRAND IDEA, BOYS—GET BUSY.

On New Year's Day, H. A. D'Arcy visited the Actors' Home at West New Brighton, Staten Island, and was greeted by many of his old friends. Incidentally D'Arcy is interesting himself in the Actors' Fund, and planted a good sized bunch of money with the secretary, being new subscriptions from the Lubin studio, Philadelphia. Since the moving picture actors are now largely recruited from the ranks of the profession, it is suggested that all the moving picture studios take up the work of joining the Fund.

SHE'S THE KATE GREENAWAY GIRL.

"The Kate Greenaway Girl of the Screen," the sobriquet applied to Louise Huff, the M. P. actress, has traveled across the seas to relatives of the late Kate Greenaway, creator of the quaint little Greenaway people of the last generation. They have written to Miss Huff felicitating her upon the sobriquet and praising her work in Lubin photoplays.

EDITH WYNNE MATTISON TO APPEAR IN M. P. PRODUCTION OF "THE GOVERNOR'S LADY."

Edith Wynne Mattison, an English actress of ability, who has appeared in some very high brow and intensely classical productions, notably those of Ben Greet and Winthrop Ames, at the lamented New Theatre, is going into the movies. She will portray one of the principal roles in "The Governor's Lady," which Jesse Lasky will produce shortly, in conjunction with David Belasco, in motion pictures.

FIVE STEWARTS WILL APPEAR IN "LATTER PART OF FEBRUARY."

The Five Stewarts, formerly of the Biograph, are to be featured in a special two reel comedy feature, in the latter part of February. Owing to unusual reticence on the part of our informant, the name of the company is not mentioned.

LIONEL BARRYMORE SIGNS UP WITH THE LIFE PHOTO FILM CORPORATION.

Pursuing its original policy of producing five-part photoplays, adaptations from legitimate stage successes with legitimate stage stars, the Life Photo Film Corporation has completed the cast for their forthcoming five-part feature release, "A Modern Magdalen," by C. Haddon Chambers.

Lionel Barrymore has been engaged by the Life Photo Film Corporation to appear in "A Modern Magdalen."

Cathrine Countiss, also a recruit from the legitimate stage, together with William H. Tooker, who has appeared under the direction of such well known managers as David Pelasco, Klaw & Erlanger and the Frohmans, constitute the trinity of stars.

Mr. Barrymore is under contract with the Colonial Motion Pictures Co., and it was through the courtesy of that corporation that his services were loaned to the Life Photo Film Corporation.

Pending the completion of the repairs to the studio of the Life Photo Film Corporation at Grantwood, N. J., "A Modern Magdalen" will be staged at the studio of the Colonial Motion Pictures Co.

MAX FIGMAN ARRANGES FOR EXTENSIVE PRODUCING PLAN—ABRAMS PREACHING ALLIANCE DOCTRINE THROUGHOUT NEW ENGLAND SUCCESSFULLY.

Not a day was lost by Max Figman, of the Masterpiece Co., after finishing "The Truth Wagon," and shipping the negative East to the Alliance Films Corporation, before he and his players were busy at work upon another picture.

"Jac Chanty," from the pen of Hulbert Footner, a Coast journalist, is the next production to be made. This is to be followed by "Lord Loveland Discovers America," from the novel by C. N. and A. Williamson. In line with Mr. Figman's policy of presenting a varied selection of subjects he has secured the rights to seventeen best sellers and successful plays. Each of these is radically different in theme, but all present excellent vehicles for the Figman W. K. versatility. Ben Abrams, as special representative of the Alliance Films Corporation, has, in conjunction with Herman Rifkin, of the Eastern Feature Film Co., of Boston, been carrying on an extensive advertising campaign in the New England territory. When he has thoroughly covered the field he is now working in, he in turn will visit each of the divisions and preach the Alliance program.

"HELP WANTED," "PEG O' MY HEART" AND OTHER MOROSCO SUCCESSES TO BE FILMED IN THE NEAR FUTURE.

The first of the Bosworth-Morosco releases, "Help Wanted," which played one full season on Broadway, and is yet a powerful road attraction, will be seen April 10 with Lois Meredith as the original star, in the role she created.

Gordon Griffith, in "Little Sunset," will be released during the beginning of the baseball season. As this is a Van Loan story and directly of interest to the baseball loving public, the release date was set back accordingly.

Bosworth's affiliation with Oliver Morosco gives that concern first call on all the excellent dramatic documents credited to Morosco, John Cort and their various producing allies, among which are "Peg o' My Heart," "The Ham Tree," "The Alaskan" and "The Marriage Game."

Bosworth controls also the Jack London fiction and Charles Van Loan's stories, now appearing at intervals in *The Saturday Evening Post*.

The executive heads of Bosworth, Inc., are scouring the fiction marts for adaptable subjects, and those obtained, combined with the library of material on hand, gives them a supply equal to the demand of the forthcoming two years.

CARL H. PIERCE LEAVES TO ATTEND OPENING OF STRAND THEATRE, RICHMOND.

Bosworth's special representative, Carl H. Pierce, left for a trip to Richmond, Va., last week to attend the opening of the new Strand Theatre there. The Strand is backed by the Norfolk capitalists, J. C. and H. C. Hofheimer, who are opening this theatre with the Paramount program.

TURNER AND DAHKEN RAISE PRICES.

After seeing the World Film photoplay, "The Pit," in which Wilton Lackaye is starred, General Manager Langley, of the T. & D. Circuit of California, decided that the feature deserved an increased price, and orders were given that made the best seats at the Tivoli Opera House fifty cents while "The Pit" is being shown there. In addition to raising the price, Mr. Langley extended the time usually devoted to features, and "The Pit," therefore, will be run two weeks instead of one.

Mr. Langley assured Western District Manager Drum that "The Pit" was one of the best American features that he had yet seen, and he felt that his patrons would be more than willing to pay fifty cents to see "The Pit."

WORLD FILMINGS.

Denham Palmer has been secured by Western District Manager Harry C. Drum, of the World Film Corporation, as manager of the Salt Lake City branch.

Prior to joining the World Film forces in the West, Mr. Palmer was associated with the General Film Company in their Denver office.

That Lillian Russell is heart and soul for the moving picture world is apparent in her consenting to lead the grand march at the Cinema Club ball, which took place on Jan. 8. Robert Edeson, who is now playing in the Wm. A. Brady play, "Sinners," at the Playhouse, was fortunate enough to be Miss Russell's escort.

Al. Lichtman, head of the special attraction department of the World Film Corporation, is paying a flying visit to Montreal, Can., where he will devote his time to special work on the suffrage photoplay, "Your Girl and Mine." He is expected back within a week.

A recent visitor to Machias, Me., was Earle B. Tinker, traveling representative of the World Film Corporation. Mr. Tinker has about one hundred and fifty motion picture theatres under his direction, and states that the present hard times are not as yet interferring with the amount of business being done by his company.

Aleck Papayanakos, manager of the New Antique Theatre, Watertown, N. Y., has arranged to show World Film Corporation features. This insures for Manager Papayanakos all the Broadway stars and successes on the World Film schedule. Mr. Papayanakos says, "I am now able to show my patrons, on the screen, many stars and plays that they have heard a great deal about but whom they have not yet seen. I am looking forward to a banner year on account of the World Film program."

DE CORDOVA WITH TOM TERRISS.

Rienzi de Cordova, heretofore of the Famous Players Company, has been engaged by Tom Terriss for the new photoplay, "A Man's Shadow." He will create, in America, the part of Craig Dare, recently played in London by Sir Herbert Beerbohm Tree.

LEON KELMER, MANAGER FEATURE DEPARTMENT BOSTON BRANCH, U. B. O.

Leon Kelmer has been appointed manager of the feature picture department of the U. B. O. Boston branch. He reports heavy bookings on Walter MacNamara's "Ireland a Nation" in the New England States.

ATTLEBORO'S NEW HOUSE.

The Park (Watson's Hall), in Attleboro, Mass., was opened last week by a company of Attleboro business men, and Henry Shanley, formerly operator at the Columbia Theatre there, was appointed manager.

The new theatre seats about seven hundred and is centrally located. One night last week the Elks, 1014, were guests of Manager Shanley, who is a popular member.

Eddie Childs, the local tenor, is furnishing spot numbers and picture melodies.

LIFE PHOTO SHOWS PROGRESS.

At the first annual meeting of the stockholders of the Life Photo Film Corporation, held Jan. 7, 1915, at the offices of the company, 220 West Forty-second Street, the following officers were elected for the ensuing year: Edward M. Roskam, president; Bernard Loewenthal, treasurer; Jesse J. Goldburg, secretary; Francis H. Tobias, first vice president, and L. Abrahams, second vice president. A financial statement of the affairs of the company was presented to the stockholders, made by the auditors of the company.

Although the company had been unfortunate in the past year, having encountered such difficulties as their eviction from the One Hundred and First Street plant by the Fire Department, and the opposition on the part of the various boards of censors throughout the country to the releasing of "The Ordeal" at the present time, the financial affairs of the company are more than sound, showing a substantial net profit on the business of the year, in addition to which the assets of the company at present exceed the total capital stock of the corporation by more than seventy-five per cent.

Messrs. Loewenthal and Goldburg, who manage the affairs of the corporation with respect to the producing end of the business, point with pride to the fact that on the top of changing conditions in the motion picture market, and at times a chaotic condition of affairs, the company released seven five-part masterpieces, "The Banker's Daughter," "The Greyhound," "Northern Lights," "Captain Swift," "Springtime," "The Avalanche" and "A Modern Magdalen," all adaptations from stage successes, and each with a Broadway star featured in the production.

Mr. Roskam, who manages the affairs of the laboratory end of the Life Photo Company's business, reported that the plant of the company, for the past three months, has been working day and night on two shifts, in order to complete the large number of orders for prints placed with the company by other manufacturers.

The policy of the corporation for the ensuing year was definitely planned and laid out. It will continue the manufacture of adaptations from stage successes, featuring in each production a Broadway star, and to increase the output of the company to two productions a month. This is to commence as soon as the repairs are completed to their new and model studio, being erected adjacent to their laboratory at Grantwood, N. J.

It was further determined that no stock of the corporation was to be sold to outsiders, and to continue the policy of running a close corporation.

If appropriate arrangements cannot be made without a releasing or program concern to take over the entire output of the Life Photo Film Corporation, the releases of that company will be sold on State right basis, the officers of the company believing that the time has again arrived when the demand for the purchase of productions on a State right basis justifies the company going back to that policy.

Several manufacturers have been in communication with the Life Photo Film Corporation, to the end that a working agreement may be entered into, pooling the productions of the various concerns, to be disposed of to certain exchanges throughout the United States, on State right terms.

REALISM IN PICTURES.

To show the extent of the originality of some motion picture directors, an instance may be cited where J. Searle Dawley, director of the Dyreda Art Film Corporation, invaded a new field in his endeavor to secure something different.

In the forthcoming release of Feb. 8, on the World Film schedule, entitled "A Daughter of the People," an insert was necessary, showing as part of the picture a notice that the mills were to be closed on account of the scarcity of cotton. Mr. Dawley, realizing that the ordinary lettering would be commonplace, managed to get Mr. Schuyler, head of the composing room of *The New York Times*, to set up a dummy scarehead, using the date of the occurrence, etc., thereby making the scene most realistic, since the dummy bore the head of *The New York Times*. Mr. Dawley has often been referred to as one of the masters of the screen, and his one object is to aid in the uplift of the motion picture art, and in his present connection is receiving the full support of the Dyreda Company.

HORKHEIMER SELLS HIS PRODUCT TO PATHE.

E. D. Horkheimer, secretary and treasurer of the Balboa Amusement Producing Company, of Long Beach, Cal., who has been in New York since early in November, has been trying to get away from the Great White Way for two weeks, but he has been kept there exhibiting and selling Balboa feature films, which are in big demand among such discriminating buyers as Charles Pathe, who has determined to furnish the Eclectic program with the best picture plays obtainable. While he carried away forty thousand feet of rich negative to New York with him, and sold it almost as soon as he arrived, Mr. Horkheimer has been telegraphing for more, and three important shipments to him have been made. He reports that every foot has been disposed of at a highly satisfactory price, which Mr. Horkheimer claims proves that the market is in a splendid condition.

PARAMOUNT PICTURES

CHARLES FROHMAN
PRESENTS

MARIE DORO

IN HER GREATEST
STAGE TRIUMPH

"The Morals of Marcus"

THE FAMOUS NOVEL
AND PLAY

BY
WILLIAM J. LOCKE

In Motion Pictures Released Jan. 18th

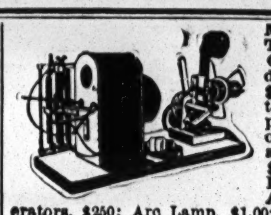
PRODUCED BY THE

FAMOUS PLAYERS FILM Co

ADOLPH ZUKOR, President,
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices,
213-229 W. 26TH. STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

36 FAMOUS FEATURES A YEAR



MOVING PICTURE Machines Complete for Standard Size Film, $30 00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 303 E. 23d Street, N. Y. City.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Now, what do you think of The Showmen's League of America?

DEAR MR. GROUCH.—Where are you going to be this year? We do not want you in the carnival business. Do you hear?

RUMORS are being confirmed daily. Who started this carnival war?

EVERY man and woman in the tent show business reads THE NEW YORK CLIPPER every week. Of course, you do.

1915 is the new era for carnivals. Did you ever before witness such an evolution?

EARL ENOS.—We are pleased to learn indirectly that you are enjoying yourself at your Winter quarters in Springfield, Ill.

WALTER F. DRIVER AND EDW. P. NEWMAN, of the U. S. Tent and Awning Company, were seen quite frequently last week in Chicago around among the carnival gatherings.

JOSEPH G. KAMPFER, of the Tip Top Toy Company, of New York, spent last week in Chicago. He will return to his old headquarters in the metropolis this week. He reads THE NEW YORK CLIPPER every week.

RED ONION wishes to acknowledge New Year greetings from the following: A. H. Barkley, Ed. L. Heinz, Frank L. Albert, Fred Gohmar, Chas. S. Hatch, C. W. Parker, Walter F. Driver, Edw. P. Newman, Jos. G. Kampfer, R. L. Lohmar, Chas. G. Kilpatrick, Con T. Kennedy, John P. Martin, W. J. Allmann, Al. Latto, Harry S. Noyes, Tom W. Allen, C. A. Wortham, H. Snyder, N. Miller, Nat Reiss, W. H. Rice, Percy Tyrrell, Louis J. Berger, Harry W. Wright, Corrine Wilson, Earl D. Strout, Alice Melville, E. F. Carruthers, J. B. Warren, Harold Bushea, Harry F. Hoefer, Al. F. Gorman, Dick Collins, M. B. Westcott, W. G. Williams, Harry G. Melville, Felice Bernardi, J. George Loos, Albert J. Borle, Harry Hunter, Baba Delgarian, Mike Zinney, Wm. X. MacCollin, Walter Baxter, Clara Baxter, Mrs. Wm. X. MacCollin, A. A. Powers, J. C. McCaffery, Omar Saml, Dan McGugin, W. C. Huggins, Frank C. Haffley Willie Gibbs, George W. Fairley, Frank Kaufman, Aunt Lou Blitz, Samuel Gluskin, W. A. Atkins, C. R. Colby, George F. Donovan, Henry Meyerhoff, W. L. Wyatt, George H. Coleman, W. H. Rice, Lloyd Nevada, Hugh Normile, Walter Savage, J. Stockwell Pratt, Joe (Blackie) Miller, Jack Kline, M. E. Wagner, Steve A. Woods, C. Guy Dodson, Irv. J. Pollack, Jimmy Simpson, George F. Dorman, Bennie Krause, O. M. Hunt, Rodney N. Krail, Warren A. Patrick, Thomas J. Hurd, Berney Smuckler, Al. W. Butler, Arthur Davis, Adolph Seeman, B. H. McIntyre, C. M. Casey, Billy Hoey, Frank G. Scott, M. A. Connoly, George T. Hewitt, Edward I. Hewitt, W. A. Snake King, Mary McClurg, Simon Kellermann Jr., Milt S. Mooney, Jimmie Walters, Jack Shields, Artie Shields, Pearl Willetts, John Madsen, John T. Backman, Mrs. Harry S. Noyes, Sam S. Solinsky, Homer V. Jones, James T. Clyde, Herbert A. Kline, Leon M. Hewitt, Florence Hambridge, O. H. Tyree, C. R. Turner, C. M. Casey, Harry Trimble, Chas. E. Meyers, Walter L. Wilson, M. A. Trenham, Mrs. Fred B. Holmes D. G. Pollock, M. A. Gowdy, Ed. R. Hutchison, Ed. A. Evans, George W. Westerman, Punch Wheeler, Jas. G. Henshel, Harry Holman, Al. Pinard, and many, many more. Come again.

How do you like Tom W. Allen's new letter-head—"Under the Dome?"

MANAGERS.—How about women press agents, special agents and talkers? Get a "suff." This the day for women. Keep up with present times.

J. H. JOHNSON.—When are we going to hear about that new show of yours?

AL. LATTO won't tell where next season.

WONDER if Wortham & Allen will put their fifteen car carnival into the New England territory, with Nat Reiss as general agent. Would be good.

HEINZ & BECKMAN are naming their stateroom car Warren A. Patrick, "The Clipper." H. Snyder says it is the finest car of the kind in show business. Ed. L., great work.

C. GUY DODSON was in Chicago last week trying to locate some cars. He went back to his Winter quarters in Columbus, Ind.

JACK SQUIRES is now lecturing feature films for one of the big concerns.

LAWRENCE (PLAIN) GATES is ill. He wants to hear from his old friends. Address 1015 West Twenty-sixth Street, Little Rock, Ark. Let him hear from you.

You must pay the penalty for your folly.

FELICE BERNARDI will have fifteen concessions with the World at Home.

JOE END, of the Fair Amusement, is certainly a most popular trade finder. Joe is well liked in Chicago.

WHEN you are short of a doctor, call on Old Doctor Bullywax, 505 Ashland Block, Chicago. When you need a spiritual adviser, get a "Bishop."

ARE you clean while you are being clever?

W. G. WILLIAMS is in a commercial line in Chicago at present.

CORRINE WILSON says she is going to sing with the band this coming season that goes with Mr. Wright's Carnival.

O. M. HUNT seems to like tabloid musical comedy. He went from Chicago to Racine, Wis., with one.

FRANK C. HAFFLEY will play vaudeville in Chicago soon with a Wild West act. Wonder what carnival he goes with the coming season. Wonder if he has signed up yet. All are asking the question. His act was at a vaudeville house in Clinton, Ia., last week.

MANAGERS.—Now is the time to bring back the portable human roulette wheel, don't you think? Make a noise about it right away. Get it out of storage. 1915 is going to be the year for all kinds of revivals and digging ups.

DR. MAX THOREK.—Welcome. Carnival folks, read what the doctor has to say on health. In THE NEW YORK CLIPPER every week exclusively. THE OLD RELIABLE is always many laps ahead of all others.

W. J. (BILLY) RICHARDS.—You haven't yet told us how you like Oklahoma vaudeville. Billy, be sure and do it.

BILLY HOEY writes from New Orleans, Dec. 29: "The Mills 'bunch'—Billy Hoey, John Madsen, Chas. Tashjy and Eddie Hood, will again be in their respective places on both shows. All are Wintering in New Orleans. The ten-in-one and Trip to Mars have been thoroughly overhauled and painted. Steve Mills has secured new attractions for his shows for the coming season. K. G. Barkoot opens in Mobile, Ala., Feb. 15, at the Mardi Gras." Billy, suppose from the above that Steve Mills will have his shows with K. G. Barkoot in 1915? May you have a prosperous opening, and make good all season.

THE Walter Savage Amusement Company is very busy in Winter quarters, in Wayne, Neb., getting ready for the big opening. This is a very unique and well organized carnival. Walter Savage, you have our best wishes.

HUGH J. NORMILE writes from Mobile, Dec. 29: "Am here making candy in Kress' Five and Ten Cent Store. I made candy at the Elks Club for four hundred orphans, free. Mardi Gras opens here Feb. 15. A stock and merchants exhibition opens here Jan. 15, and is scheduled to run for two months, in a large building. Only five carnival people here. Many of them in New Orleans. I will make the doings here with K. G. Barkoot." It will be remembered that K. G. made a splendid reputation for himself at the Mardi Gras in Mobile some years ago. It is fair to predict he will, this year duplicate his former success there.

WHO is going to give us a new sort of illusion pit show for the coming season? Oh, yes, there is going to be a new kind.

JIMMY SIMPSON wants to know if a musical comedy or a plantation show can lose money. Well, which can lose the most, a plantation or musical comedy? Jimmy, you answer, you have had both kinds.

HOMER V. JONES likes the moving picture business. He may some day get in it. Why not?

ELMA MOORE, the fat girl, was with Herbert A. Kline four years ago. She goes back with him this coming season. She is some fat "gal," and pretty, too, and a great entertainer.

HERBERT A. KLINE says: "No pit shows will be with me this season. All will be single platform shows of that kind."

GET good tents and good fronts and something on the inside, well presented, and then you will have a show—but not until then. Yes, you do know what is meant by this.

RICE & REISS claim there ain't no such thing as "The Days of '49" any more.

M. B. WESTCOTT left Chicago some days ago for Philadelphia and Lancaster, Pa., on business relative to his carnival, season 1915 tour. M. B., did the "Bee" buz while you were in the Quaker City? Stop in New York on your way back to the West.

WHENEVER you receive two copies of THE NEW YORK CLIPPER kindly give the other one to a friend that is in the amusement business. We thank you again.

SOME are getting ready to open the middle of February. When and where are you going to open? Kindly send it in. When you open, also send in your route regularly each week. Again we thank you.

BARNEY S. ECKER, Fido Kerr, Joseph Ecker, Harry Morris and F. H. (Dad) Jones, the concessionaires, left Chicago for New York, Wednesday, Dec. 30. They went East to be present at the Automobile Show, at Madison Square Garden. The bunch in Chicago wishes them well while in the Eastern metropolis.

ED. A. EVANS, of the Evans Greater Shows, Independence, Kan., likes Chicago. Ed. A. and Mrs. Evans had a most enjoyable time while in the Windy City recently. Watch the Ed. A. Evans Greater when it opens.

HARRY F. HOFER, special agent for the C. A. Wortham Shows, arrived in Chicago, from his home, Quincy, Ill., Tuesday, Dec. 29. Harry F., at this writing, is still in the Illinois metropolis, very muchly enjoying himself, and at the same time attending to several important deals. He is, it seems, in the carnival business to stay. We can say this much, we are pleased to have him with us.

MANAGERS.—When you play a town, make good, and then you will not have to be bothering about the future of the carnival business so much.

CHAS. G. KILPATRICK says he came to Chicago to tell some one-leg short stories in vaudeville for a while. Guess he will until the time comes for him to get in front of the Crystal Tango Maze and tell the good people, "They are laughing in there." He surely can do that right.

M. E. (SPIKE) WAGNER is in Detroit, Mich., just now.

WHEN show people get in Chicago the first thing they do is to pay a visit to the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block. Warren A. Patrick knows them all. It is the general information bureau for all of them.

RICE & REISS were very successful with their "Days of '49."

MANAGERS.—How many calliopes are you going to allow on your Midway this season?

W. M. WILLIAMS.—How did you find everything in New York? W. M., who do you go with when the lights are turned on for 1915?

J. FRANK HATCH.—New York sounds a little bit strange after so many years in Pittsburgh for the "Silver King." Now watch him in New York. J. Frank is one of the live ones. He will do some big things. Good luck to 'im.

C. H. ARMSTRONG, it seems, is not going to be with any carnival until after Riverview Exposition is all out and over for season 1915. C. H. will no doubt make them notice him in the big Chicago resort this Summer. He will have all the pit and platform shows there.

RED ONION wishes to thank all the bunch that was at the showmen's Christmas tree and dinner in San Antonio for the three cheers given for him. Going to do as much for you, so here are three cheers for you—H—H—H—.

W. H. RICE tells wonderful tales of the wonders of the two California expositions. Going to be there?

OSCAR C. NOBLE is now identified with Louis First's interests in San Francisco, Cal. Oscar C., let your friends hear from you.

LEW W. BUCKLEY, Sam C. Haller, J. M. Hathaway, H. W. Campbell and all the others in the Golden Gate City.—How are you?

H. W. CAMPBELL.—Going to bring your carnival East this season?

ED. A. EVANS wants to know why Patsy Cooper does not come home. Patsy, go home.

IT IS nothing nowadays for a carnival man to walk right up and buy a circus.

WHO are the carnival "kings?" We have got some kings these days, you will notice.

JOE J. CONLEY.—When are you going to leave Leavenworth for Shreveport? Let's have it. You know what he is going to the Louisiana city for.

FRANK G. WALLICK.—How is your health now? What carnival gets your band this season? Frank G., do not forget that THE NEW YORK CLIPPER is the musicians paper. They all get it and read it.

C. H. ARMSTRONG.—Are you going to be with any carnival? How about some fairs in the Fall, after the Riverview Exposition, in Chicago, closes? Answer.

J. T. WINDHORST, of St. Louis, was a Chicago visitor recently. He met a lot of carnival people while there.

MANAGERS AND GENERAL AGENTS.—Oct. 12 will be American Indian Day. Let us have some celebrations accordingly.

BARNEY PRATT is still in Chicago—but not still.

NAT NARDERS Greater Carnival is in Winter quarters in Ft. Worth, Tex. Nat closed the season of 1914 there, some time ago.

L. C. BECKWITH when last heard from was in Fort Worth, Tex.

WILL G. JONES is doing the best he can to stay in Kansas City this Winter. We expect to see him in Chicago any day now. Will G., best regards to the Cue Chalkens Union in K. C.

WANTED.—Carnival agents that are not afraid of their own shadows. Now, who did this one sting? You, of course.

WALTER F. STANLEY.—Kindly let us know how the "Panners Club" is getting along at the La Grand Hotel, in Kansas City.

READ on, brother.

R. L. LOHMAR first refused to, then finally accepted full membership in the Sewre Club, Chicago.

HEARD recently: "My name is 'Wortham & Allen;' how much will you take for your circus?" What will these boys do next?

A. H. BARKLEY is always for and with the man he is with. Get it? Moral—There is nothing like loyalty.

AMONG the shows booked to open with C. A. Wortham at the Battle of Flowers in San Antonio in April are: Carl La Dare's Panama Canal, Wm. F. Rogers' Trip to Mars, and George Holland's Hippodrome.

GEORGE W. WESTERMAN writes from Philadelphia, Pa.: "Bessie Wiseman is resting in Groveland, Mass. Bennie Krause owns two hundred bales of cotton, which he has stored in various Southern towns. Billy Kline, the high diver, assisted by a lady diver, will be the season's free attraction. Ralph Devak's mother has not heard from him in eight years. She is in her eighties, and lives in Philadelphia. Simon Krause can be found nightly at the various burlesque theatres. Bennie Krause will go to Florida for a month's vacation and then to New Orleans to the Mardi Gras. This will be his first trip South as a tourist. The Krause Greater Show will open in Philadelphia about May 1."

ANTONIO OLIVETTO'S BAND finished its last engagement with us in Macon, Ga., when we closed last season. Olivetto spent five years with us as bandmaster. We will have a new band next season.

GEORGE F. DORMAN and wife are spending the Winter at their Texas home, in Fowlerton.

I AM enjoying life in a four room flat in West Philadelphia. Let the snow fly. I should bibble.

KRAUSE SHOWS have all but two of their coming season's attractions in Winter quarters. Everything in Winter quarters has been with us for at least two years, some as long as five. Will have nine shows and two rides next season. The people must like the treatment they get on the Krause Greater. Wish that guy "Crimson Bermuda" would pay us a visit some time. Health, wealth, success, G. W. W.

BELATED CHRISTMAS DOINGS.—Harry Trimble writes from New Orleans: "Gathered at Yuletide at Jannessen's Cafe, on Royal Street were: James P. Murphy, Joe McCullm, Irish Jack Lynch, Tommy Delvin, Harry Trimble, W. M. Madison, Charley Williams, Pat McGovern, Bennie Bernstein, Neal Murphy, Teddy Chester, Joe Weinberg, Max and Mike Goodman, George Grady, Joe Doffelmeyer, S. M. Hulbert and others. All paid the compliments of the season to those prince of good fellows with the eats, Jewels Daujan (manager), and Al. Roschuni (assistant manager)." Harry adds: "Just had a letter from J. W. Wise, the flea circus man, who reports good business for his show in Havana, Cuba."

THEY are all advertising in THE NEW YORK CLIPPER now. Note, especially do not miss next week's issue. More news than all others combined. Everybody is with and for THE NEW YORK CLIPPER, and you know it.

CHAS E. MEYERS, the concessionaire is due in Chicago from Denver, Jan. 15.

FRANK G. SCOTT is Wintering in St. Petersburgh, Fla. Great boy, him.

MET a carnival man the other day that wanted to sell his organization. If they all had an organization instead of a letterhead, things might be better. Cruel words, Jack.

BIG doings next week. Be sure and get it all. You get it all in THE OLD RELIABLE.

PRICE AS MARKED ON PACKAGE
STEIN'S MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

FAIR MANAGERS.

A NEW YORK CLIPPER ad. will bring you the pick of the country's concessions, and will help to make your fair a success.

POLACK IN NEW YORK.

Irving J. Pollack and John P. Martin were CLIPPER callers in New York, last week. Mr. Polack has arranged for the first dragon carrousel made by Ilion, for next season. Martin says if its dragin' it won't run, but that won't prevent Polack from dragin' it around with his show.

C. B. TURNER has been engaged as general manager for the Leon Washburn's Mighty Midway Shows. Peter Sackett will furnish the band. H. W. Becker will be general agent, and J. W. Brownlee will have charge of concessions.

Circus.

WINTER QUARTER GOSSIP.

BY FLETCHER SMITH.

It is good news indeed that business shows signs of picking up in all sections of the South. I was confident that it would be so before Spring but hesitated about chronicling the fact. Cotton is beginning to move, and the price is steadily going up. The mills are starting up in this vicinity and will be running on full time in a short while. Lexington, never a very good show town, is experiencing a boom, and word from there states that the Erlanger Cotton Company, makers of the B. V. D. underwear, have commenced work on a big addition to their plant. Over a million dollars will be expended in enlarging the plant. The furniture factories at Thomasville are starting up again, and business is good at High Point in this line. The hosiery mills at Newton are working overtime, and the Fidelity Mills there have commenced the manufacture of men's half hose. Last week they received an order for 2,000,000 pairs from a New York firm. Shows that are in the lower portion of the South have been doing good business, and last week at Greenebore the "Within the Law" company played to a packed house. The vaudeville houses are all doing well, and the picture houses are prospering at mostly ten cent prices. The Price & Edwards Comedy Company put in a good week here last week, and this week the Goodwin Comedy Company is holding the boards. They were here before and left a good reputation. Spartanburg and Greenville, S. C., are now playing the girl shows to good business.

The people down her seem to have plenty of money and are beginning to realize that the worst is over, if, indeed, there was really ever any cause for the scare that made everyone hide their money under the mattress and in their stockings. Hurrah for the new year, it's going to be a hummer.

Manager Charles Sparks and wife returned last Monday from an extended trip to Chicago and New York.

WARREN SELLS INTEREST.

(Special Wire to THE CLIPPER.)

John B. Warren has disposed of his holdings in the Hagenbeck-Wallace Circus, the same having been purchased by C. E. Corey and Ed. Ballard, who now practically control the entire stock. The transaction was an amicable and satisfactory one to all parties concerned.

The regular annual meeting of the Carl Hagenbeck-Wallace Shows Company, Incorporated, was held at the Denison Hotel, Indianapolis, Saturday, Jan. 9. C. E. Corey was elected president and general manager. Ed. Ballard, re-elected director, as was Mr. Corey. Charles Hagaman retains his stock and will be legal adjuster with show. The Hagenbeck-Wallace Circus will probably open in Cincinnati early in April, with a two days' stand. $100,000 is being expended in added equipment and repairs, the show being virtually rebuilt throughout. Many animals will be added to the menagerie, including eight elephants. Earl B. Enos is engaged as contracting agent, and George Rollins, secretary and treasurer.

CALL
ALL ACTS ENGAGED FOR THE
MIDWINTER SHOW
Commencing Saturday, January 23, 1915
IN THE
New York Hippodrome
ARE HEREBY NOTIFIED TO REPORT
FOR REHEARSAL ON
Monday, January 18, 1915
AS PER TERMS OF CONTRACT
SHUBERT-ANDERSON COMPANY,
Managers New York Hippodrome

101 RANCH NOTES.

MULLIGAN GUARDS.

BY BLINK.

Know ye, Mulligan Guards, your big Chief *Pan* is basking in the sun of the Southern popular Winter resort in company with one Doc. Owens, the popular manager of the Lyric Theatre, the man of many talents, likewise fables, the originator of the stirrup stories, so unbuckle and send in your shoots, and I will give an eye to them.

Eddie Dowling, of the Ringling Show.—How is the Hamilton opery progressing.

Lew Fried wants to know something about South America. Tony Ybanz please note.

Geo. Brown, the handcuff king, can smile defiantly now without ary a worry. In fact, he is all smiles nowadays since that trip to the dentist. Real sure enough gold, too.

Jimmie Martin was thinking about taking a trip to 'Frisco for the fair. I said thinking.

Heard it said Barney McCann took the leap, Christmas. It does not seem possible he would keep it a secret. How about that Marblehead story, Barney?

No sir! Tom Campbell did not jine that minstrel troupe. Tom says he could never train his tummy to eat Tuesday's breakfast Wednesday night. Quite right, Tom, quite right.

JONES BROS.' CIRCUS NOTES.

The Winter quarters of the Jones Bros. Circus, at St. Louis, Mo., presents a busy scene, with the painters, carpenters, wagon builders and blacksmiths all on the job, hustling the preparations for the opening of the season of 1915. Without question the Jones Bros. Circus will be one of the best equipped organizations on the road. With twenty steel cars of the latest construction, stock of the finest grade, more wild animal acts than all the other shows combined, not forgetting to mention the largest hippopotamus in captivity. The Jones Bros., known as the most daring and original producers of unusual features, have taken the initiative in the matter of a startling feature that will cause the other members of the white tops to sit up and hold their breath.

Around the comfortably situated Winter quarters J. Augustus Jones is found to be a very busy man. Also may be found Bert Rutherford, the general agent, who is busy with his maps, though Bert does take a moment off duty to eat. Chas. P. Farrington, last season contracting agent with La Tena's Circus, has been engaged for the same position by the Jones Bros. Circus. With everything in ship shape order the outlook for 1915 appears bright and rosy. Regards to OLD RELIABLE.

ANOTHER TRIAL.

Beulah Griswold has secured an order of the court reversing the decision of a lower court in her action against the Ringling Bros.' Circus for damages for injuries sustained in Schenectady during the burning of the tent, May 21, 1910. A new trial has been ordered.

SAN DIEGO EXPOSITION NOTES.

The Panama-California Exposition opened promptly at midnight, Dec. 31, and the festivities lasted until midnight of Jan. 2, with something doing all the time. Parades and other diversions kept the visitors entertained.

John D. Spreckels and Adolph Spreckels built a beautiful pavilion and presented it and the $100,000 organ installed therein, to the Exposition. They have engaged Humphrey Stewart as organist for a period of two years.

The San Diego Symphony Orchestra and a chorus of 200 voices assisted in the opening ceremonies. The Mexican Military Band from Ensenada played and also appeared in a concert at the Spreckels, Dec. 30.

The "Isthmus," as the amusement zone is called, was packed with joy seekers, and the concessions, with one or two exceptions, were open for business. The Panama Canal Extravaganza, the Wars of the World, and the Deep Sea Divers are not completed.

All the employees of the Exposition are dressed in Spanish costumes. The guards wear the dress uniform of the infantrymen of the Spanish army, and Spanish colors prevail everywhere.

The Hawaiian Village is an unusually good exhibit, and draws well. A unique feature of the Isthmus is the Gem Mine, built entirely from rocks and material brought from the Pala mines, where many different specimen of gems are found. The mine is the property of Frank A. Salmons, who planned the exhibit to show the famous California tourmalines.

FRANK MELVILLE, INC., is circulating its 1915 catalogue for outdoor show attractions. The catalogue contains the cards and cuts of a great many standard acts available for the outdoor season.

THE Henry Meyerhoff, Inc., offices have just published their new catalogue for 1915. The new book is artistically gotten up and is well printed. Includes a list of many well-known acts and attractions, also testimonials from fair managers and secretaries from all parts of the United States and Canada, and for whom the Meyerhoff offices have furnished attractions.

On Dec. 28, 1914
THE EXCLUSIVE AMUSEMENT AND CONCESSION CONTRACT FOR THE
Geo. Washington 10th Annual Celebration
at Laredo, Texas, Feb. 13 to 23 Inclusive
WAS AWARDED TO A CHILD BORN WITH THE NEW YEAR
The Potter-Marshfield Shows
Its 10 Days and 10 Nights—Near Mexico
2 Saturdays, 2 Sundays, and the Big 22nd
BE ON YOUR WAY TO MONTEREY
WANTED—For that date, and our Opening, Jan. 18. Every good thing in the Carnival World, Shows, People, Riding Devices. Want Real Classy Concessions of every kind. Open Floresville, Tex., Jan. 18. Route booked solid before and after Laredo. We've made it possible. It's your turn now.
Address POTTER-MARSHFIELD, Gunter Hotel, San Antonio, Texas.

FOR SALE
Sleeping and State Room Cars
Last Season with Hagenbeck-Wallace Circus
Three 80 feet; one 77 feet, one 80 foot CAFE CAR. All equipped. Big Bargain. Will sell one and all. Cash or terms. Also have
FIFTEEN HEAD OF RING STOCK FOR SALE
Address JOHN B. WARREN, Owner,
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296 East 157th Street. Under the Personal Supervision of MAX KUNKELY

NEXT WEEK'S BILLS.

(Continued from page 8.)

U. B. O. TIME.
Jan. 18-23.

ATLANTA, GA.—FORSYTH: Stuart—Flanagan & Edwards—"Matinee Girls"—Five Yoscarys—Norcross & Holdsworth—Jacob's Dogs.

ALTOONA & JOHNSTOWN, PA.—Split week: Baby Helen—Smith, Cook & Brandon.

BROOKLYN, N. Y.—ORPHEUM: Marie Nordstrom—Leonard & Russell—Chip & Marble—Milton Pollock & Co.—Fridkowsky Troupe—Catherine Calvert & Co.—Marlo & Duffy.

BROOKLYN, N. Y.—BUSHWICK: Nesbit & Clifford—Lucas & Lucille—Hopkins Sisters—Devine & Williams—Bert Levy—Alan Brooks & Co.—Harry Carroll—Henry Lewis—Willie Bros.

BROOKLYN, N. Y.—PROSPECT: Australian Woodchoppers—Lipinski's Dogs—Wee Georgie Wood—Julia Curtis—Coakley, Harvey & Dunleavy—Ioleen Sisters—Robins.

BOSTON—KEITH'S: John R. Gordon & Co.—Cecelia Wright—Ray Dooley Trio—Lohse & Sterling—Morton & Austin—Toby Claude & Co.—Una Clayton & Co.

BUFFALO—SHEA'S: Bickel & Watson—Okabe Japs — Ethel MacDonough — Nan Halperin—Howard & McCane.

BALTIMORE—MARYLAND: Doyle & Dixon—Tom Lewis & Co.—Three Lyres—Reine Davis & Co.—"Fixing the Furnace"—Rooney & Bent—Fanny Brice—Four Roeders.

BRIDGEPORT, CONN.—POLI'S: Spissell Bros. & Mack—Albert & Irving—Billy & May Long—King Quartette—Zenda Troupe—"Dairy Maids."

BIRMINGHAM, ALA.—ORPHEUM: Beaumont & Arnold — Hymack — Will Rogers — Marie & Billy Hart—De Lessio Bros.

CINCINNATI—KEITH'S: "The Bride Shop"—Two Carltons — Conlin-Steele & Co. — Newhoff & Phelps—Louis Stone—Mul'en & Coogan—Leander De Cordova Co.

CLEVELAND—KEITH'S: Cowboy Minstrels—Harry Cooper—Woodman & Livingston—Three Blondys—Alf. Holt—Lucy Gillette—Kitty Gordon—Three Leightons—The Langdons.

CHARLESTON, S. C.—VICTORIA. First half: Little Miss Jean—Two Alfreds. Last half: Adler & Arline—Wills & Hassan—Mr. & Mrs. Mark Murphy.

COLUMBUS, O.—KEITH'S: Marie Dorr—Herman Timberg—Brunelle Sisters & Stephens — Toyo Troupe

DETROIT—TEMPLE: Great Howard—Houdini—Farber Girls — Cummings & Gladying—Kimberly & Mohr—Pipifax & Panlo—Bob Dailey & Co.—The Cansinos.

ERIE PA.—COLONIAL: Anthony & Mack—Fritz & Lucy Bruch—Le Hoen & Dupree—Burkhardt & White—Jas. McCurdy Co.—Alexander Kids.

EASTON & ALLENTOWN, PA. — Split week: Madden & Fitzpatrick.

GRAND RAPIDS, MICH.—ORPHEUM: Boland & Holtz—Sylvia Loyal & Partner—Hanlon Bros. —Fred Sosman—Lou Dockstader.

HARTFORD, CONN.—POLI'S: O'Brien. Bennett & Gosler—Archer & Belford—Grace Twins—Juggling Bannons—Roeder & Crampton.

HARRISBURG, PA.—ORPHEUM: Meyakos Trio.

INDIANAPOLIS — KEITH'S: Willie Weston—Hope Vernon—Davis Family—Dunedin Duo —Farrell, Taylor Trio—Tighe & Bibette.

JACKSONVILLE, FLA.—ORPHEUM: Weston & Leon—Flying Henrys—Jewell Comedy Four —John P. Wade & Co.—Walter Weems.

LOUISVILLE—KEITH'S: Maxine Bros. & Bobby —Ida Belle & Ballet—Frank Markley—"The Veterans"—Toney & Norman—W. C. Fields.

MONTREAL, CAN.—ORPHEUM: Ed. Morton, Lyons & Yosco — Lupita Perea — Murphy & Nichols—E. F. Hawley & Co.—Juliet—"Society Buds."

N. Y. CITY—HAMMERSTEIN'S: "A Telephone Tangle"—Mae West—Jack Wilson—"Eloping" —Lillian Herlein—Max & Mabel Ford—Schwartz & Williams—Battling Nelson.

N. Y. CITY—COLONIAL: Moore & Young—"Lonesome Lassies" — Boganny Troupe—Trixie Friganza.

N. Y. CITY—ALHAMBRA: Nellie V. Nichols—Paul Conchas—Irene & Bobby Smith—Valeska Suratt & Co.—Harry Breen—Hoey & Lee—McMahon, Diamond & Chaplow.

N. Y. CITY—ROYAL: Clark & Verdi—John P. Conroy & Models—Moore & Yates—Fisher & Green—M. Littlefield & Co.—Eva Tanguay—Cooper & Smith—Minnie Dupree & Co.

NORFOLK VA.—COLONIAL. First half: Gaylor & Wiltsie—Ralph, Pahyl & Co.—Annie Abbott—McCormick & Irving — Chas. Potter. Last half: Kirk & Fogarty—Trans-Atlantic Trio—Kramer & Morton — Albert Rouget & Partner—Jarrow.

NEW HAVEN—POLI'S: Hardeen — Claudius & Scarlet—Cardo & Noll—Girard & West.

OTTAWA, CAN.—DOMINION: Lane & O'Donnell —Dupree & Dupree—Bert Fitzgibbon—Oakland Sisters—McCloud & Carp.

PITTSBURGH—GRAND O. H.: The Kramers—Ruth Roye—Trevitt's Military Dogs—Gallagher & Carlin—Dooley & Rugel—Bessie Clayton & Co.—LeRoy, Lytton & Co.—Maranville & McHugh—Frank Fogarty.

PROVIDENCE—KEITH'S: Seven Bracks—Ryan & Lee—Scenes from Grand Opera—Claude & Fannie Usher—Frank Mullane—Mr. & Mrs. Jack McGreevey—Will Ward & Girls.

PHILADELPHIA—KEITH'S: "Song Revue"—John & Winnie Hennings—Vandinoff & Louie —Raymond & Bain—Carus & Randall—Comfort & King—Ed. Vinton & Buster.

ROCHESTER—TEMPLE: Willa Holt Wakefield—Mrs. Gene Hughes & Co.—Roxy La Rocca—Hawthorne & Inglis—Adelaide & Hughes—Shannon & Annis—Alpine Troupe—Chas. Cass.

RICHMOND, VA.—LYRIC. First half: Trans-Atlantic Trio—Kirk & Fogarty—Kramer & Morton—Albert Rouget & Partner—Jarrow. Last half: Gaylor & Wiltsie—Ralph Bayl & Co.—Annie Abbott—McCormick & Irving—Chas. Potter.

SPRINGFIELD, MASS.—POLI'S: Cardo & Noll —John T. Doyle & Co.—Picciana Troupe.

SCRANTON, PA.—POLI'S: Arnaut Bros.—Claire Rochester—Billy McDermott—Bruce Duffett & Co.—Ford & Truly—Fred J. Ardath & Co.

SYRACUSE—GRAND: Connolly & Wenrich—Marx Bros. & Co.—Loretta Twins—Bill Pruitt—Harry Beresford & Co.

SAVANNAH, GA.—BIJOU. First half: Adler & Arline—Wills & Hassan—Mr. & Mrs. Mark Murphy. Last half: Little Miss Jean—Two Alfreds.

TAMPA, FLA.—KEITH'S: Eddie Howard—Skating Bear—Exposition Four—Lightner & Jordan—Kennedy & Kramer.

TORONTO, CAN.—SHEA'S: Nat Nazarro Troupe —Aubrey & Riche—"The Volunteers"—Mosher, Hayes & Mosher—Laddie Cliff—Walter C. Kelly—Homer Miles & Co.—Lorraine & Burke.

TOLEDO—KEITH'S: Webb & Burns—Miller & Lyle—Kremka Bros.—Mr. & Mrs. Carter De Haven—Salon Singers—Drawee, Frisco & Hanlon.

UNION HILL, N. J.—HUDSON: Marshall Montgomery—Ernie Ball—Lady Alice's Pets.

WASHINGTON—KEITH'S: Rosie Lloyd—Gardiner Trio—Lillian Shaw—Mack & Orth—Arthur Prince—"School Play Ground"—Haveman's Animals—Burr & Hope.

WILMINGTON, DEL.—GARRICK: Tate & Tate.

ORPHEUM CIRCUIT.
Jan. 18-23.

CHICAGO—PALACE: Blanche Ring & Co.—Barnes & Crawford—The Magleys—Primrose Four—Cleo Gascoigne—Joe & Lew Cooper—Steiner Trio.

CHICAGO—MAJESTIC: Eddie Foy & Family—Mme. Aldrich—Hermine Shone & Co.—Chick Sale—Van & Schenck—Baraban & Grohs—Mr. & Mrs. Gordon Wilde—Clare Inge—Al. Rover & Sister.

DES MOINES—ORPHEUM: Swor & Mack—Parillo & Frabito—Lamberti—Hubert Dyer & Co.—Jos. Jefferson & Co.

DENVER—ORPHEUM: Trovato—Grover & Richards—"The Red Heads"—Sebastian & Bentley—El Rey Sisters—Chas. Howard & Co.—Dorothy Toye.

DULUTH—ORPHEUM: Mack & Walker—Claude Gillingwater & Co.—Kremolina & Darras Bros.—Ray Samuels—Loughlin's Dogs.

KANSAS CITY, MO.—ORPHEUM: McConnell & Simpson—Hyams & McIntyre—Bert Merkett —Claude Golden—Will Oakland & Co.—Ben Deeley & Co.

LINCOLN—ORPHEUM: Elphye Snowden & Co.—Lewis & Russell—Elida Morris—Travilla Bros & Seals—Lina Abarbanell — Morris Cronin & Co.—Corbett, Sheppard & Donovan —Harry Gilfoil.

LOS ANGELES, CAL.—ORPHEUM: Billy B. Van & Co.—Williams & Wolfus—Pierre Pelletier & Co.—De Haven & Nice—Brown & Rochelle—Imhof, Conn & Coreene—Spinnette Quintette—Alfred Bergen.

MEMPHIS—ORPHEUM: Marie McFarland & Sister—Belle Baker—Allan Dinehart & Co. —Riggs & Witchie—Merrill & Otto—Kerville Family—Harry De Coe.

MINNEAPOLIS — ORPHEUM: Cervo — Lydell, Rogers & Lydell—Prelle's Dogs—Three Types —Jack & Foris—Valerie Bergere & Co.—Bertish.

MILWAUKEE—MAJESTIC: Franklin & Green—Nat Wills—Francis M. Ginn & Co.—Edwin George—Six American Dancers—"Act Beautiful"—Harriet Burt—The Grazers.

NEW ORLEANS—ORPHEUM: "The Beauties"—Bowers, Walters & Crooker—Ridley & Fleming — Marie Fenton — Ida Divinoff — Harry Tsuda.

OMAHA — ORPHEUM: Stan Stanley Trio — Meehan's Dogs—Miller & Vincent—Gertrude Hoffmann & Co.—Ward & Cullen.

OAKLAND—ORPHEUM: Bell Family—Fred. V. Bowers & Co.—Mr. & Mrs. Jimmy Barry—Avon Comedy Four—Australian McLeans—Chas. Semon—Rebla—Violinsky.

PORTLAND, ORE.—ORPHEUM: Mr. & Mrs. Douglas Crane—Stone & Hughes—"Woman Proposes"—Brenner & Wheeler—Newhouse, Snyder & Co.—Milt Collins—Rae Eleanor Ball.

ST. LOUIS—COLUMBIA: Eugene Trio—Reisner & Gores—Ismed—May Irwin & Co.—Lockett & Waldron—Mason, Keeler & Co.—Alexander & Scott—Three Jahns.

ST. PAUL—ORPHEUM: Cressy & Dayne—Chief Caupolican—Harry Watkins—Mijares—Kalmar & Brown—Pauline—Chas. Weber.

SALT LAKE CITY—ORPHEUM: Genevieve Warner & Co.—Asahi Quintette—Cartmell & Harris—Dainty English Trio — Princess Rajah—Barry & Wolford—Johnny Johnston & Co.

SIOUX CITY—ORPHEUM: Kingston & Ebner—The Sharrocks — Frank North & Co. — Five Metzettis—Bendix Players — Burnham & Erwin—Kramer & Pattison.

SEATTLE, WASH. — ORPHEUM: Horlik Troupe —Louis London—Chas. Grapewin & Co.—Santly & Norton—Haviland & Thornton—Harry Lewis Quintette — Lawrence & Hurl Falls.

SAN FRANCISCO, CAL.—ORPHEUM: Eis & French—Anna Chandler—McKay & Ardine—Costa Troupe—Wallenstein & Freeby—Leo Zarrell Trio—Joseph Santley & Co.—Cross & Josephine.

SACRAMENTO, STOCKTON & SAN JOSE, CAL. —Split week: Alice Lloyd—Nine White Hussars—La France & Bruce—Eleanor Haber & Co.—Lew Hawkins—Chinko—Minnie Kaufman.

WINNIPEG, CAN.—ORPHEUM: "Edge of the World"—Hussey & Boyle—Ernie & Ernie—Alexander MacFayden—Hugh Herbert & Co. — "The Wall Between"—Whiting & Burt.

LOEW CIRCUIT.
(WESTERN).
Jan. 18-23.

BILLINGS, MONT.—BABCOCK: Phillippi Four —Morris & Allen—Mayor Lew Shank—Smith & Farmer—Frank Stafford & Co.—Wolgas & Girlie.

BUTTE, MONT.—EMPRESS: Hartley & Pecan—David Kalelkoa—"Gray of the Dawn"—Reckless Trio.

CHICAGO—McVICKER'S: "Between Eight and Nine" — Klass & Bernie — "A Japanese Prince"—Sandy Shaw—Stewart & Dakin—Burke & Harris—Ryan Bros.—Gresham & La Rue—Fink's Circus—Stewart Sisters & Escorts.

CHICAGO—AMERICAN. First half: Hippodrome Four—The Stantons—Geo. & Lilly Garden—Eugene Emmett & Co.—Bogart & Nelson—Wormwood's Animals. Last half: Nowlin & St. Clair—Owen McGiveney—Rockwell & Wood—Three Bennett Sisters—Ethel Whiteside & Picks.

CHICAGO—EMPRESS. First half: Nowlin & St. Clair—Owen McGiveney—Rockwell & Wood—Three Bennett Sisters—Ethel Whiteside & Picks. Last half: Hippodrome Four—The Stantons—Geo. & Lilly Garden—Eugene Emmett & Co.—Bogart & Nelson—Wormwood's Animals.

CHICAGO—COLONIAL. First half: Grace De Winters—Anderson & Goines—Musical Avalos—Harry Thompson—Ryan & Richfield. Last half: Greve & Coe—Leighton & Robinson—Johnnie Woods—Ryan & Richfield—Mondane Phillips—Campbell & Brady—Cycling McNutts.

CHICAGO—STAR HIPPODROME. First half: Rondas Trio—Pepper Twins—Johnnie Woods —Olympic Trio. Last half: Federal League B. B. Team—Walter De Oria—Real Quartette—Beatrice Sweeney & Co.

DENVER—EMPRESS: Golden & West—Slayman All's Arabs—Wilson Bros.—Sallie Stembler & Bro.—Cameron De Vitt & Co.—Holmes & Riley.

KANSAS CITY, MO.—EMPRESS: Haydn, Burton & Haydn—Svengali—Robbe & Dale—Black & White—Canaris & Cleo—Bill Robinson.

LOS ANGELES, CAL.—EMPRESS: Ford's Revue —Rouble Sime—E. Clive & Co.—Claude & Marion Cleveland—Landry Bros.—Delmore & Light.

OGDEN, U. — ORPHEUM: Nichols Sisters—Wandz—Dixon & Dixon—Chas. Leonard Fletcher—"Wifey"—Mella & De Paula.

PORTLAND, ORE.—EMPRESS: Purcella Bros.—Joe Kelsey—Brown & Jackson—"Love in a Sanitarium"—La Vier—Holmes & Holliston.

SPOKANE, WASH. — EMPRESS: Tom Mahoney —Ergotti & Lilliputians—Crawford & Broderick—Stuart Black & Co.—"Ye Olde Tyme Hallow'een"—Juggling De Lisle.

SEATTLE, WASH.—EMPRESS: Three Donals—J. K. Emmett & Co.—Roy & Arthur—Ogden Quartette—Clark & Rose—Tower & Darrell.

SACRAMENTO, CAL. — EMPRESS: Melnotte Twins—Nip & Tuck—Princeton & Yale—"The Bower of Melody"—Warner & Corbett —Aerial La Vails.

SAN FRANCISCO, CAL.—EMPRESS: "When It Strikes Home"—Joyce & West—Six Olivers —Bush & Shapiro—Sophie Tucker—Valentine Vox.

SALT LAKE CITY, U.—EMPRESS: Meredith & Snoozer—Pisano & Bingham—Alvin & Kenney —"Sidelights"—Amoros & Mulvey—Cabaret Trio.

VANCOUVER, CAN.—LOEW'S: Gasch Sisters—Bell Boy Trio—Parise—Trovello—Moore & Elliott—Andrew Mack.

PANTAGES' CIRCUIT.
Jan. 18-23.

CALGARY, CAN.—PANTAGES': Five Musical Nosses—Leo Cooper & Co.—Marco Twins—Howard & Mason—Three Arleys.

EDMONTON, CAN.—PANTAGES': "Mum's the Word"—Mr. & Mrs. Robyna—Pierce & Roslyn—Williams Bros.—Wright & Davis—Menomee Aiken Co.

LOS ANGELES, CAL.—PANTAGES': W. S. Howe & Co.—Ten Bonamors—Wayne Trio—Karry Comer—Beltrah & Beltrah.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—Four DeKocks.

PORTLAND, ORE. — PANTAGES': Jiu Jitsu Troupe—Wright & Lane—Danny Simmons—Ted & Uno Bradley—Jules Marceau & Co.

SAN FRANCISCO, CAL. — PANTAGES' (Opens Sunday mat.): James J. Corbett—Five De Luxe Girls—Three Baltus—Skipper, Kennedy & Reeves—Transfield Sisters.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Allen's Minstrels—Lander Stevens & Co.—Knapp & Cornalla—Leona Guerney—Gilmore & Raminoff—Corr Thomas Trio.

SEATTLE, WASH.—PANTAGES': Golden Russian Troupe—Bertie Fowler—"War of the Tongs"—Dunlap & Virdin—Gordon Bros.

SAN DIEGO, CAL.—PANTAGES': Dancing Nereids—"Strenuous Daisy" Co.—Davis & Walker—Laurie Ordway—De Witt Young & Sister.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday matinee): Maurice Samuels & Co.—Nadell & Kane—Dunlay & Merrill—Reed's Dogs — Oxford Trio — Agnes Von Brachdt.

TACOMA, WASH.—PANTAGES': Taipien Chinese Troupe—Guy Woodward & Co.—Paine & Nesbitt—Fred Duprez—Gudaloupe.

VICTORIA, CAN.—PANTAGES': Vivian Marshall & Water Lilies—Harry Girard & Co. —Hamilton & Barnes—Quinn Bros. & Marion —Hilliar.

VANCOUVER, CAN.—PANTAGES': "The Wrong Bird"—"Justice of the Peace"—Nevins & Erwood—Argo—Cummin & Seaham.

WINNIPEG, CAN. — PANTAGES': Tasmanian-Vandieman Troupe—Great Lester—Wiley & Ten Eyck—Bernivici Bros. — Juggling Barretts

EXTRAORDINARY ANNOUNCEMENT

WORTHAM AND ALLEN INTERESTS

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COMMITTEES AND FAIR SECRETARIES ANTICIPATING HOLDING CELEBRATIONS AND WANTING HIGH CLASS AMUSEMENTS ADDRESS ANY OF THE ABOVE.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 11.)

Majestic (Lyman B. Glover, mgr.)—Irene Franklin, the headliner this week, scored immense success. She did her regular act, which required twenty-five minutes, then sang several old songs at demand of audience. She is surrounded by strong bill. Al. Shean and Charles L. Warren return to vaudeville in "Quo Vadis Upside Down," just as amusing as ever, and a big hit. Benkoff and Girlie offered modern dances, and also proved big hit. Mabelle and Ler Ballet closed show with a splendid act. Lockett and Waldron were next to closing, with excellent dancing. "The Act Beautiful" opened the show, and was well received. Boland and Holt were second, and the girl won especial favor. Jack Kennedy and company scored in their Willard Mack sketch, and Alexander and Scott handed a big surprise to those not familiar with their act. Next week: Eddie Foy and Family, Mme. Aldrich, Hermine Shone and company, Chick Sales, Van and Schenck, Baraban and Grohs, Mr. and Mrs. J. Wild, Clara Inge, Al. Rover and Sister.

Palace Music Hall (Harry Singer, mgr.)—House was comfortably filled Monday matinee, and the splendid bill was opened by the Grazers, Australian musical and dancing novelty, who finished strong. Chuck Reisner and Henrietta Gores were a substantial hit in nut novelty. "It's Only a Show." Hans Kronold, 'cellist, with William Parson, piano accompanist, gave a masterful presentation loudly applauded. George White, assisted by Isabelle Jason, gave a unique arrangement of songs and dances, and scored heavily, to five bows. Ed. Gallagher and Bob Carlin's nautical travesty, "Before the Mast," put things over in great style. Webb and Burns, billed as Italian minstrels, stopped the show to a regular riot of encores. Sylvester Schaffer duplicated last week's Majestic success. Next week's bill: Blanche Ring, T. Roy Barnes and Bessie Crawford, the Magleys, Primrose Four, Cleo Gascoigne, Joe and Lew Cooper, Steiner Trio.

Colonial (Norman E. Field, mgr.)—Colonial had well-balanced bill for first half of week. Wormwood's animals opened, going nicely. George and Lillie Gardner played xylophones well. Smith and Pullman scored with woman offering "Nut" number. La Rue and Gresham found favor in ther comedy sketch. Mintz and Palmer offered clean comedy, and went over big. The Rondas Trio, offer cycling, along with song and dance and prove versatile. The Three Martins, a clever hand balancing. Frish, Howard and Toulin were one of the big features of the bill, scoring hit with one of Joe Morris' new songs, "Virginia Lee."

Great Northern Hippodrome (F. C. Eberts, mgr.)—Day: Bonnie Sextette, musical novelty; Pisano and Bingham, "The Wop and the Biddy;" Six Abdallahs, tumblers; Zelaya, pianist; Shriner and Richards, song and talk; Booth and Leander, comedy cyclists; Louis Garnat, the human parrot. Night: Gray Trio, melody; Royal's Comedy Circus, Dale and Boyle, "The Belle and the Beau;" Gardner and Revere, Merriott Troupe, aerial novelty; Hears and Preston, acrobats; Elsie Cole, vocalist.

McVicker's.—Owen McGiveney, Nowlin and St. Clair, Wilson and Wilson, Ethel Whiteside, Cora Greve, Rockwell and Wood, Bebbett Sisters, Neil McKinley, Cevene Troupe, Olympic Trio.

GERTRUDE VANDERBILT AND JOHN PARKS go with "The Model Girl."

SAM J. RYAN is seriously ill with pneumonia at the North Hudson Hospital, Union Hill, N. J.

"INSIDE THE LINES" opened at Ford's, Baltimore, Jan. 11.

FRANK MILLS goes with the Ann Murdock play.

GRACE TYSON hurt her foot at Hammerstein's Monday afternoon. McWatters and Tyson were compelled to cancel. The Three Keatons took their place, opening Monday night.

THE Majestic, a new theatre in Hartford, Conn., will open this month. It seats 1,600.

A. C. Morrison is managing director.

"THE BUBBLE," with Louis Mann, opens at Stamford, Conn., 16.

"MY LADY'S DRESS" closes 16 in Chicago.

MOLLY McINTYRE will be seen in vaudeville.

MRS. RENEE ROUCICAULT SEELYE, daughter of Aubrey Boucicault, has been left $100,000 by Isaac E. Holbrook.

"THE SHADOW" was produced at Atlantic City 12.

MME. SCHUMANN-HEINK is ill at her home in Chicago.

MLLE. PAVLOWA begins a four weeks' engagement Feb. 2, at the Century, New York.

ARTHUR HAMMERSTEIN has engaged George Edes to manage the "High Jinks" Co

TOD'S TIPS

Do You Know That—

SOL LEVOY, acting in charge, hung up a house record at the Harlem O. H. for a week's receipts, recently—and with Manager Harry Swift away, too.

CARROLL AND BELL are on the U. B. O. time now.

PRIMROSE & WILSON'S MINSTRELS closed at Monmouth, Ill., Jan. 6. P. and W. will go into vaudeville.

THE Federal League has nothing to do with the splitting of the Tanguay and Ford, Leonard and Russell, Clark and Hamilton, or Lambert and Ball teams.

BEN M. JEROME is a born and bred New Yorker, and can tell you stories of old "tin pan alley" — the days when the music game was a regular battle.

MARIE ELINE, "The Thanhouser Kid," was one of the "big things" on the Harlem Opera House bill "last half" of last week.

DOC O'NEIL has signed to "fool" with K. & E.'s "Fads and Fancies."

GRACE ELINE, a sweet elder sister to "Little Marie" Eline, recently returned from Pittsburgh, where she spent twelve weeks as the special dancing attraction at the Hotel Henley. Looking better than ever. Grace is soon to plunge into vaudeville again with a company of seven boys.

FRED THOMAS has pulled away strong from a recent siege of typhoid fever. Now for the new act.

HOUDINI hasn't offered to "take a chance" in the Subway.

FELIX YOUNG will open in a "single" singing act next week, under the management of Harry Weber. Felix and Georgie Jessel had a double framed, but Georgie couldn't get away from his Gus Edwards contract.

TOMMY GRAY did a "double" during his Alhambra engagement last week. (Rose Duggan was in a box at one show.) Tom is able to work this week—and they say he is smiling at one Edgar Allan Woolf's announcement that he will do a "single" also, now that Thomas got by uninjured.

THE MENOMEE-AITKEN company jumped direct from New York to Grand Forks, N. D., arriving there Dec. 30. They opened on the Pantages time at Winnipeg, Can., this week, in their scenic novelty, "On Crocodile Isle."

PIETRO is "held over" at the Hippodrome, Reading, Pa., for first half of this week, owing to the hit he scored last half of last week. He entertained the Rotary Club of Reading, one night last week, and was sought for many other entertainments.

Ruthe Edna a Bride.

Ruthe Edna (Voorhies), formerly of the team of Fontaine and Edna, was married Dec. 31 to Robert Bruce Albert, at Buffalo, N. Y.

Mr. and Mrs. Albert will make their home at Depew, N. Y. The bride is a daughter of Mr. and Mrs. William J. Voorhies, of Olean, N. Y.

MARINELLI APPEALS.

Marinelli has appealed, as the law ordains, to the police, against the refusal of the London, England, County Council to grant him a license as an agent. Marinelli's real name is Herman Buettner, and he is German, though he has long made Paris his headquarters; is married to a French lady, and sought naturalization as a Frenchman, on the eve of the war, but, a few days too late. It was explained to the court that Marinelli could not support his own case, having been called to America to fight a claim involving millions of dollars. It was suggested in Marinelli's behalf that the opposition to his license was engineered by Seymour Hicks, against whom the agency recently enforced a considerable claim for commission. On the other hand, it was urged upon the police magistrate that he would make the law ridiculous if he gave his sanction to a business actively controlled by a German, and doubtless owned by him, the four "directors" of the corporation having no effective interest, while Marinelli's 28,000 (out of a total 30,000) shares had obviously been transferred to a shadow on the eve of this application, and, of course, belonged to him still. The decision of the court was reserved.

FOR SALE OR TRADE—I have Tents, Seats, Wagons, Performing Stock; anything you need. Will trade an Electric Piano, Picture outfit, Booth, Chairs, etc. Tell me what you need.
DR. C. O. SPANGLER, Oil City, Pa.

ARMY AUCTION BARGAINS

Saddles $3.00 up		Army Revolvers	$1.65 up
Bridles	.90 "	" U. S. Rifles	.90 "
Team Harness	21.85 "	" Swords	.35 "
Leggings, pair	.15 "	" 7 Shot Carbine	3.50 "
Tents	2.85 "	New Uniforms	1.50 "

Colts Cal. 45 Revolver $7.45. Cigs. 1c each. 15 Acres Government Auction Bargains illustrated and described in 420 large page wholesale and retail cyclopedia catalogue, mailed 25 cents East and 30 cents West of the Mississippi River.
Francis Bannerman, 501 Broadway, New York

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 11.

Beginning Sunday evening, 10, the Henry B. Harris estate presents for two weeks, at the Illinois, Rose Stahl, in a new comedy, "A Perfect Lady." This play of four acts was written by Channing Pollock and Rennold Wolf, and affords Miss Stahl opportunity for the display of her unique methods. The cast includes: Frank Beamish, Beatrice Noyes, Raymond Von Sickle, Cherrie Carlisle, G. Davidson Clark, Adelle Adams, Wilmer Pentley, Agnes Marc, Charles Matthews, Marion Stephenson, Charles E. Sturges and Carl Harbough.

"The Passing Show of 1914" opened an engagement at the Garrick Theatre last evening Some of the spectacular features are a panoramic view of the Panama-Pacific Exposition, San Francisco; the flight of a trans-Atlantic airship and the Sloping Path. The important principals are: George W. Monroe, Harry Fisher, Artie Mahlinger, Frances Demarest, Marilynn Miller, Stafford Pemberton, Margarete Warde, Emily Miles, Boyle and Brazil, Freeman and Dunham.

"Hanky Panky," presented by Lew Fields' company, which comprises Bobby North, Davey Jones, Ralph Edwards, Louis Archer, Bert Weller, Tottie Dodge, Ruth Harris, Helen Paine, Bessie Hoban, Al. and Fannie Stedman, and Pauly and Young, begins a limited engagement at the La Salle Opera House to-night, 11.

Louis K. Anspacher's new play, "Our Children," in which Henry Kolker is now starring at the Princess, has proved a pronounced and substantial success. It appears to have settled down for an indefinite run. Mr. Kolker is ably supported by Christine Norman, Charles Ruggles, Franklyn Underwood, Thos. McLarnie, Olive Tell, Ida St. Leon and a dozen others.

The emotional thriller, "On Trial," at Cohan's Grand, is packing the house. It is portrayed by an excellent cast including: Emily Wellman, Helene Lackaye, Harry C. Brown, Lee Baker, Harry Mestayer, Maxine Elliott Hodges, Thomas Meighan, James Kearney.

"The Dummy," a new detective comedy, now playing at Powers', has a most flawless cast, including: Ernest Truex, Edward Ellis, Jane Oaker, Joseph Brennan, Edith Shayne, Percival T. Moore, Joyce Fair, Nicholas Judels, Joseph R. Garry, H. A. La Motte, John Winthrop and Gus Forbes.

AUDITORIUM (Guy Hardy, mgr.)—Jan. 18, De Wolf Hopper.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," third week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-first week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"My Lady's Dress," third week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.) is dark.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week 11, "In Old Kentucky."

COLUMBIA (William Roche, mgr.)—Week 11, Al. Reeves.

VICTORIA (H. C. Brolaski, mgr.)—Week 11, "Rebecca of Sunnybrook Farm."

NATIONAL (J. P. Barrett, mgr.)—Week 11, "Way Down East."

CROWN (A. J. Kaufman, mgr.)—Week 11, "While the City Sleeps."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 11, Rosey Posey Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 11, bill includes: Irene Franklin and Burton Green, Al. Shean and Charles L. Warren, La Belle, Bankoff and Girlie, Alexander and Scott.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 11 bill includes: Sylvester Schaffer, Hans Kronold, Galagher and Carlin, George White and Isabelle Jason, Webb and Burns, Reisner and Gores, and the Grazers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 11 bill includes: The Gray Trio, Six Abdallahs, Zelaya, Booth and Leander, Royal's Comedy Circus, Dale and Boyle, Marriot Troupe, Louis Granat.

COLONIAL (Norman Field, mgr.)—Week of 11 bill includes: La Rue and Gresham, George and Lilly Garden, Smith and Pullman, Mintz and Palmer, Hippodrome Four.

MCVICKER'S (J. G. Burch, mgr.)—Week of 11 bill includes: Owen McGiveney, Ethel Whiteside and her Five Picks, Nell McKinley, Mowlin and St. Claire.

PAT CHAT.

"POPCORN GEORGE" IN CHICAGO.

Colonel George Hall, "Popcorn George," held a reception at the Western Bureau of THE NEW YORK CLIPPER and recited reminiscences of his long career to a number of prominent showmen. Among the most interested listeners was Felice Bernardi, the well known concessionaire. Felice spent one of the most enjoyable hours of his life, and says he learned more about the show business from the Colonel than he ever thought possible. As he pertinently expressed it: "I will travel a long ways any time to again hear 'Popcorn George' talk."

GEORGE HINES PROSPERING.

Geo. H. Hines, that prince of good fellows, now the proprietor of the Auditorium, So. Bend, Ind., where the writer had the pleasure of visiting him, is one of the showmen of the old school who breathes optimism with every sentence. His methods have been the means of packing his theatre at every show, and it is the best paying, as well as the most popular house in South Bend. Who said "hard times?"

PRINCESS TRIXIE AT EXPO.

Capt. Sigsbee, the veteran trainer of equine celebrities, has at last succeeded in educating a horse to do mind reading. His last attainment being "The Captain," who, blindfolded, reads the mind of his exhibitor, Nola Satterfield one of the best known and talented horse women in the country, who for years was identified with the Ringling and Wallace-Hagenbeck attractions. It is probable that the horse will be seen at the 'Frisco Fair, if negotiations now in progress are successful. W. H. Barnes, who was top money-getter at the Jamestown and Portland expositions with "Princess Trixie," will be interested.

PROF. GLEASON, PLEASE WRITE.

There have been many inquiries among showfolk for Professor Gleason, the well-known horse tamer and exhibitor. He would be a very welcome visitor at the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago.

FRED GOLLMAR OPTIMISTIC.

Fred Gollmar is in Chicago, and reports that extensive preparations are being made for the coming season. He is looking well and robust, having been under medical treatment in Baraboo for some time. Says: "I never felt better in my life, and looking forward to big things for the coming circus year."

HERBERT A. KLINE COMING.

Herbert A. Kline will be "some factor" in the carnival world this year, and no one more thoroughly deserves success. THE NEW YORK CLIPPER extends to him hearty good wishes for success. Mr. Kline will go out better equipped than ever before for the season's campaign, and with the high endorsement that he undoubtedly has from men of prominence in amusement affairs, will be very much "among those present" when the band begins to play. It is a pleasure to hear comments from men of the stability and reputation that J. C. Simpson, of the Minnesota State Fair, enjoys, as to men of Kline's calibre. Flattering, I assure you.

WILL SPRING SURPRISES.

Fred Beckman writes that the Heinz & Beckman Shows will have two distinct novelties with the agrgegation this season that are absolutely new to carnivaldom. Fred is one of those conservative sort of chaps who seldom talks for publication, but when he says things, they are generally what they are represented to be. I think a surprise is in store for the show folk when the season opens.

DODSON WILL BE READY.

There is going to be another twelve car outfit in the field this coming year that will bear watching, and the man at the helm of affairs is our tried and true friend, C. Guy Dodson. Guy has splendid Winter quarters in Columbus, Ind., owns his own cars, merry-go-round, motordrome and big spectacle, "America," which is a feature. He has already contracts for several of the most up-to-date attractions, and the entire organization will be in the A1 class. Success, with a capital "S," to you, Dodson, old top.

REISS CONFIRMS REPORT.

It is announced, and has been confirmed by Nat Reiss, that the Hatch & Reiss New York office will handle the exclusive business for the Pain's Fireworks Display Company East of Pittsburgh, taking in all the coast, from Maine to Cuba. Charley Duffield is to be congratulated upon his selection of promoters for the big firm.

Nat Reiss will leave Chicago for New York City about Jan. 15, to meet J. Frank Hatch upon business connected with the partnership they are entering into for the promotion of big events in the East. "The Boss" will be sadly missed from the carnival field this coming year, a field of endeavor that he has so brilliantly illuminated with his presence. He will, however, be prominently identified with carnivals, and has already arranged to book two of the biggest of them in Eastern territory.

The Hatch-Reiss office will handle this branch of the business in addition to their other promotions, which will cover a wide field in the amusement world.

BRAD SUTTON IN BURLESQUE.

Harry B. ("Brad") Sutton, who for years was one of the inhabitants of the carnival and exposition world, is now prominent in burlesque. He and his wife, Caprice, appeared at the Columbia, Chicago, with the Roseland Girls Burlesquers, both of them scoring big successes.

♣

WHO is the world's greatest booster? Answer, very easy—Red Onion.

AL. G. BARNES WRITES.

"WINTER QUARTERS, VENICE, CAL., Dec. 31.

"MY DEAR PAT: At this season of the year when man's mind is side-tracked from the busy business world, and turned toward those whom he considers his friends, I am prompted to drop you a few lines to let you know that the annual visits you spend with 'the show that's different,' puts a bright spot in the season just passed, and I sincerely trust that 1915 will find you once more a visitor, but for not such short a time as last year. This year bring your suit case and be prepared to stay long enough to call it a visit. I can assure you that everybody on the show will be properly 'dolled' up when you arrive, and a royal welcome will be prepared for you.

"I sincerely trust that you had 'the time of your life' during the holidays just passed, and a letter from you will be more than appreciated at any time it arrives on 'the show that's different.'

"With kind and personal regards, in which everybody on the show joins."

"HENPECKED HENRY."

Halton Powell is on tour, starring with his Eastern "Henpecked Henry" company. During his absence C. Jay Smith is manager, at the Majestic Theatre office, in charge of Mr. Powell's one night stand attractions. "Henpecked Henry" companies now out: Eastern, Halton Powell playing Henry, Joe Cohen, business manager; Western, Eastwood Harrison playing Henry, Harry W. Rice, business manager. Business is good with both companies, and Mr. Smith is booking four "Henpecked Henry" companies for next season, and one company, featuring Hal Johnson, in a new play.

FAIR BOOKINGS BOOMING.

R. F. Trevellick, traveling representative in the fair and exposition department, for the Western Vaudeville Managers' Association, with headquarters at the general offices, in the Majestic Theatre Building, Chicago, was a recent caller at the Western Bureau of THE NEW YORK CLIPPER. He made a trip to 'Frisco not long ago, and on his way back to the East stopped at various points and made a study of prevailing conditions. He found that an atmosphere of optimism was prevalent in the West. That the cry of "hard times" was giving way to that of "the good times are on the way." Certain it is the Western business man does not view the future with dismal forebodings. Amusement committees are keen for good attractions, and the market for high class acts, according to Mr. Trevellick, was never more active. Fair managers are alive to the great efforts that are being put forth by the Chicago booking agencies in scouring the world for meritorious features with which to regale the patrons of the fairs and expositions throughout the land.

♣

PROMOTE COMPETITIVE WORK.

How much intellect and energy runs to waste in clinging to the crumbling remnants of decaying systems, founded on precedents, established under different conditions, more than a quarter of a century ago?

The world of entertainment will not improve when those who should be leaders of progress are swaying backward and forward, like a pendulum with their eyes firmly reverted to the past, instead of piercing the future—encouraging indolent optimism instead of promoting competitive work.

The withered husk drops off. We discover beneath it a sound and vigorous growth, susceptible of cultivation. Ambitious competition will infuse new blood.

This is particularly applicable to that ever widening branch of amusement endeavor—the carnival.

The men who will win in 1915, and in the years to come, are those who will not be content to stick to stereotyped methods, but will project new ideas in the conduct of their attractions. They will get away from what was, and will become active advocates of that which is to be.

Publicity will play a large and ever growing part in the uplift of the carnival business, and wise promoters will utilize the services of bright and brainy press agents.

♣

RICE MANAGES CLUB.

H. E. Rice is now the business manager of the Masonic Athletic Club, with offices at 109 N. Dearborn Street, and has arranged for that body to take temporary headquarters in the Marine Building, near the Grant Hotel. Eats will be served from Weeghman's Restaurant.

The Masonic Athletic Club is planning a building to cost $1,250,000, of which Mr. Rice is very enthusiastic. The club is incorporated under the laws of Illinois, for the purpose of providing a centre, in the loop district of Chicago, for Master Masons. It will seek to maintain the standard of dignity associated with Masonic matters.

♣

GAVIN CLIPPER CALLER.

Frank Gavin, who will have the privilege car with Howe's Great London Shows, was a CLIPPER caller at the Western Bureau, Chicago. He was *en route* to the Peru Winter quarters from his farm in Iowa. He enrolled himself in the Optimist Club as a charter member.

PERSONALITY WINS.

Talk about the popularity of our traveling representative, he of the vegetable family, no less than nine representative showmen were on hand bright and early last Thursday morning to greet him at the Western Bureau. "Red Onion" is a busy man nowadays, and is only exceeded in esteem by the paper he represents.

♣

SEAVER'S NEW THEATRE.

The New World is the name of a new theatre which the Acme Amusement Company will open in Chicago, about Jan. 19. It is located at 61 West Randolph Street, and when ready for occupancy will represent an outlay of twenty thousand dollars. The furnishings include a pipe organ. The seating capacity is about three hundred. Moving pictures, featuring the Chapman series, and the best to be obtained from the General Film and Mutual service, will be presented. Admission will be five and ten cents. Vernon C. Seaver is the president of the Acme Amusement Company, and will manage the new house, where he will have general offices.

CHARLES PYLE IN NEW YORK.

Charles Pyle, manager of the Bartola Musical Instrument Company, left Chicago for New York Friday, 8, for a ten days' visit.

DR. MAX THOREK IN CHICAGO.

Dr. Max Thorek, the noted surgeon, who will edit THE NEW YORK CLIPPER'S Health Department, which is to be a regular weekly feature, has returned to Chicago from an extended sojourn in New York City. Dr. Thorek enjoys a large personal following in Chicago, and upon his return was accorded a royal welcome.

SELLS-FLOTO-BUFFALO BILL.

According to advices received at the Chicago offices of THE CLIPPER (not confirmed) the Sells-Floto-Buffalo Bill Shows will open the season of 1915 at Fort Worth, Tex., Saturday, March 27. And lest you forget, that is the day that THE NEW YORK CLIPPER will issue its SPECIAL OUTDOOR AMUSEMENT NUMBER. Two of the big events of the year.

♣

"The moving finger writes, and, having writ,
Moves on; nor all your pity or wit
Can lure it back to cancel half a line,
Nor all your tears wipe out a word of it."

VAUDEVILLE IN CHICAGO.

JOHN A. HOENICH, who has directed orchestras at leading Chicago vaudeville theatres for several years past, has kept track of the different acts he played, and this week he will provide the music for his ten thousandth act at Schindler's, Chicago, where he is now located.

MAYME REMINGTON AND PICKS opened for a Middle West tour at the Lincoln, Chicago, this week.

JACK ALLEN closed his "The Rosary," and reorganized his stock company. He is playing Kenosha, Wis., this week.

VAN AND BELLE have been booked until next November by the Simon Agency, of Chicago. This routing includes fairs next Summer.

THE Georgetti Troupe, now disabled, re-opens on Association time, Jan. 25.

JOE ERNER, manager of Erner's Opera House at East St. Louis, Ill.; Joseph G. Rhodes, manager of Rhodes' Opera House, at Kenosha, Wis.; Chester Sutton, of the Thanhouser Film Co., and Harry Sodini, manager of the Orpheum Theatre, at Clinton, Ia., were visitors at the W. V. M. A. offices in Chicago, last week.

THE Ioleen Sisters have been routed on W. V. M. A. time until June 7.

THE Republic, Chicago, now gets its vaudeville bookings from Walter Downie, of the W. V. M. A.

H. D. HOFFMAN, who has a string of theatres in Chicago, booked by George H. Webster, added the Alhambra, in that city, to his list, Jan. 9, opening the house, after a brief darkness, with a six act vaudeville show.

JOHN B. SIMONS went to New York last week to look up attractions for the W. V. M. A., joining James B. McKowen and Harry Spingold, who arrived three or four days earlier.

THE Western Vaudeville Managers' Association enjoys a prosperity truly remarkable, when the vaudeville conditions are taken into consideration. The acts playing Association time at the beginning of 1915 are of a class which compels praise, the shows being arranged win compliments from all who study this branch of vaudeville, the new houses being secured are as numerous as ever before, and the new theatres opening are winning enthusiastic admiration, being worthy of the highest encomium.

AS AN instance, the Orpheum, Quincy, Ill., which recently opened, has a main floor and a mezzanine balcony. The ten cent seats are in the rear, down stairs, the front seats are twenty and the mezzanine boxes higher. It is said to be an admirable arrangement, which has led every manager that has seen it to resolve to build his next house after that style.

MURRY K. HILL was to have opened in New York Jan. 11, but had to cancel a week ahead, owing to his wife being taken to the hospital.

BORN to Mr. and Mrs. Charles Brownie, Dec. 26, a seven pound boy, at Topeka, Kan., where Mrs. Brownie has been for some time. Charles Brownie is with Robert Sherman's "tab," "Get-Rich-Quick Walingford."

LEE, MAIRE AND DAWSON were replaced in the McVicker's bill, Chicago, Jan 4, by Hawley & Hawley.

"THE FOLLIES OF BROADWAY" opens on the Butterfield time this month.

HOLIDAY business of this year was not up to last year's standard, at Waterloo, Ia.

RENA PARKER, a Chicago girl, who was broken into the business by Bert Earl, has returned to America after a big success abroad, and will be seen in musical comedy in New York.

WILLARD JARVIS' "Six Serenaders" opened for Gus Sun last week, at the Star, Muncie, Ind., for a full week.

BOYLE WOOLFOLK'S recent tabloid production, entitled "Nobody Home," is considered one of the best things yet produced in that line. The show was well liked in Chicago. It brought out a new comedian, in Robert Earle, who jumped to stellar honors in tabloid at a bound. Jacqueline Tallman, ingenue, leading feminine role in the show, made quite a hit in Chicago with her songs as well as her clever acting. Harry T. Shannon, a long, gawky comedian, improved before the performance was over. Pat Barrett gave a fine characterization of a fussy old man. Eddie Tallman handled a tramp comedy role well.

MORT H. SINGER, general manager of the Western Vaudeville Managers' Association, states that the business at the Wilson Avenue, Chicago, for the week ending Jan. 2, was the biggest in the history of the theatre.

THE Simon Agency, of Chicago, has booked Frances Clare and Girls on Association time after they complete the Pantages' tour, keeping the act going until May 3. Chinco and Minnie Kaufman, now on the Orpheum tour, have been booked with the W. V. M. A. when that time is completed. Corbett, Shepherd and Donegan have bookings until next April. Gordon and Kinley are routed until June. The Georgetti Troupe, now disabled, re-opens on Association time, Jan. 25, taking up its route. Fiddler and Shelton have been routed till April. Kavanaugh's "Neptune's Nymphs" are routed with the W. V. M. A. till May. Martha Russell and Pat Calhoun, in "Stage Types," are playing Association time with big success, proving one of the best acts handled by the office. Held and Cameron are routed until the middle of May. The Hoyt Minstrels are routed until May.

BERT HOWARD is now manager of the Mutual Theatrical Exchange in Chicago, succeeding Johnny McGrail, who has retired from the booking business.

JOHN B. WARREN SAYS:

"The difference between a RUT and a GRAVE is simply a matter of inches and an undertaker."

Some philosophy, that.

WILL JACOBS has taken an important position in David Beehler's office.

WALTER BAKER AND COMPANY presented a new magic and illusion act at the Grand Theatre, in Chicago, the early part of last week, and it made such a hit at the opening that big things are being predicted for it. The illusions are those of the late Herbert Albini.

IRISH, HOWARD AND TOULIN were seen at the North American cabaret last week. This trio is strong on singing and harmony, and deserves praise because there is no sissy, or nothing suggestive or vulgar in their act.

MAURICE SAMUELS is making his second tour of the Pantages' Circuit.

GILBERT SHORTER is building an act for the Raymond Sisters, with two grand pianos.

D. E. RUSSELL has closed the office of the Hippodrome Booking Association in Chicago, which formerly served the Hippodrome in Kansas City and St. Louis.

HILL'S CLOTHES SHOP fitted out a number of professionals last week.

CHICAGO friends of Patricola remembered her to the extent of twenty telegrams and half a dozen boxes of roses, when she opened at the Hotel Wallick, in New York, last week.

HARRIS AND RANDALL are in the East, and write that they are doing very well.

GENE GREEN held third position at the American, Chicago, the "last half" of last week.

VAUDEVILLE BUSINESS BIG.

A statement comes from the Wetern Vaudeville Managers' Association, which reports that week before last's business at the Wilson Avenue was the biggest in the history of the house. At a time when business is not expected to be at its best, the days following Christmas, at a time when business is generally supposed to be bad—the Wilson Avenue Theatre actually broke its previous record.

NEW CLUB COMMITTEES.

All standing committees of the Old Friends Club of America were changed. The new house committee consists of Fred E. Sorrenson, chairman; Harry Sheldon and James Hutton. A new press committee, with E. E. Meredith, chairman; Benjamin S. Garetson and James S. Hutton, will look to the publicity.

THOMPSON AND BERRI are playing Association time, and recently appeared at the Empress, Omaha, Neb.

RICCA, the accordeonist, opened on the Gus Sun time last week.

W. J. COLEMAN is playing the Gus Sun time with success.

THE New Franklin, Detroit, Mich., will open Jan. 25, playing eight acts of vaudeville, booked by J. C. Matthews, and giving two shows a day. It is said to be a fine theatre, seating 1,500. J. D. Pilmore, formerly a partner of W. S. Butterfield, will manage the house. Jim Rutherford will have charge of the front door.

HARRY PILCER AND TEDDY GERARD, both Americans, offered a new vaudeville turn in London.

R. L. JACOBY, who has been managing the Alhambra Hippodrome for a year or so, will return to the employ of Alfred Hamburger shortly.

RAIS AND GOE played the Lyric, Indianapolis, recently, and the act was moved from second to next to closing position on the bill and featured in the electric lights.

THE number of available acts in Chicago at this time is shown by the fact that four hundred and ten different acts called at the New York and Western Agency on Friday of last week.

THE Pollard Opera Co. played the Orpheum, Detroit, last week, for J. C. Matthews, and opened on the Butterfield time, in Michigan, this week. There has been talk about the Matthews bookings and the Butterfield bookings in that State being opposition.

REX ADAMS and company, in "Night Hawks," opened for the W. V. M. A. this week, after completing the Interstate time.

WORTHAM & ALLEN PLANS.

CHICAGO, Jan. 11.

At last the true situation has been given out regarding the Wortham & Allen interests, and the full details are now announced for publication.

As previously stated they will control three separate aggregations, the Wortham Shows, which will be of the same calibre as last year, and which Mr. Wortham distinctly says will not be larger than heretofore, as he considers that he has now as large an organization as can profitably be promoted, and of which both he and his general agent, Steve A. Woods, who piloted the Wortham Shows to success during the most trying season the carnival world has hitherto experienced, are justly proud. The equipment is now at San Antonio, Tex., and the attraction will have the exclusive privilege of playing the big fiesta, The Battle of Flowers, the week of April 19, secured by General Woods last Fall.

Tom W. Allen Shows.

The Tom W. Allen Shows will consist of a twenty-five car equipment, Messrs. Wortham & Allen having purchased the cars and paraphernalia of the Mighty Haag Shows at Shreveport, which will form the nucleus of the rolling stock and wagon outfit. From this statement it must not be inferred that Mr. Haag will not have an attraction out this coming season, as this gentleman, who is one of the wealthiest showmen in the South, is building a monster wagon show to take the road at an early date, and cannot give the time and attention to his railroad show that it would demand.

Mr. Allen will leave for Shreveport shortly to superintend the building and re-arranging the outfit for carnival purposes, taking with him Joe Conley as construction chief. Mr. Allen's general representative this year will again be R. L. Lohmar. The show will open at Shreveport, La.

Wortham & Allen Shows.

The Wortham & Allen Show, the third organization, will be under the able management of A. A. Powers. The Rice Bros.' equipment at Valparaiso, Ind., has been purchased for this attraction from W. E. Franklin, and it will be enlarged to a fifteen car organization. This show, though possessing a smaller car outfit than the other two, will be built on the most approved and up-to-date lines, and the attractions carried will be of the most original and novel description. All the fronts and canvas will be new, and the latest venture of the two progressive proprietors will be in every way worthy of the best traditions of the Wortham & Allen combination. The opening date and general agent have not as yet been decided upon, but readers of THE NEW YORK CLIPPER will be notified as soon as the information is given out.

CHICAGO WIRES.

JAN. 11.

VERHALEN JOINS UNIVERSAL.

Charles J. Verhalen, secretary of the Reel Fellows Club of Chicago, left for New York City to join the Universal film forces in the sales department. For a number of years Mr. Verhalen has been prominent in Chicago film and amusement journalistic circles, and enjoys a wide following of friends and acquaintances in the West, who will wish him success in his new field of operations. Chicago's Rialto will miss him.

WATERS' BAND ENGAGED.

Fred E. Waters, one of the best known band leaders in the outdoor amusement field, has been engaged to direct a big musical organization which is to be a feature with the World at Home.

CANNON FORMS COMPANY.

T. J. Cannon, the well kown carnival general agent, is busy with the details towards the formation of a company to be known as the Great Western Toy Mfg. Company, with headquarters in Kansas City. Cannon is making frequent trips between Kansas City, Oklahoma City, Chicago and New York. Felice Bernardi and a number of other prominent concessionaires may be financially interested. The new firm will exert an effort to supply concessionaires with innovations with prospects of immediate success.

BARKOOT WILL NOT SELL.

Word comes from New Orleans from the Barkoot Winter quarters, that K. G. Barkoot will not sell his show but will open the season with added strength, at the Mobile, Ala., Mardi Gras., Feb. 15. The Barkoot organization enjoys the confidence and esteem of amusement committees in the Southeast, especially in Alabama, Georgia, the Carolinas and Virginia, and as he he has not made this tour in some seasons, it is safe to venture the prediction that his present season's itinerary will find him in that territory stronger and better than ever before.

PRIMROSE-WILSON MINSTRELS CLOSE.

The Primrose & Wilson Mammoth Minstrel organization closed at Monmouth, Ill., Thursday, Jan. 7, after the night perfformance. All the performers had been given two weeks' notice so that they were prepared to accept other engagements and were paid off in full. George Wilson, known the world over as "Waltz Me Again Wilson," arrived in Chicago Jan. 8 and accepted bookings over the Marcus Loew Circuit, opening at the Empress, Kansas City, Jan. 11. He will play every big city Eastward, including New York. George Primrose will take over the big vaudeville circuits a tabloid minstrel company, composed of former members of the Primrose & Wilson aggregation, including Messrs. Lambert, Hayes, Holmes, Sydney, Bliss and Weis. He opened at Detroit, Monday, 11.

BUSHEA IN EUREKA SPRINGS.

Harold Bushea is visiting a cousin who is in the banking business at Eureka Springs, Ark., and in due course of time will wend his way Westward to 'Frisco. The Pawnee Bill-Bushea rumor is still current, and seems to carry some considerable weight. The knowing ones believe that the Pawnee Bill Wild West Show would prove successful on the Zone at the Exposition, and then it would be ready to play a lot or virgin territory in the Far West and Northwest the next Spring and Summer. Tom W. Allen accompanied Mr. Bushea as far as Kansas City, leaving Chicago on 9, and will return to Chicago this week.

GOLLMAR BUSY IN CHICAGO.

Fred Gollmar is making his headquarters in Chicago, where he is laying his lines for the Gollmar Bros.' Circus route for the coming season. When asked what they were doing at the Baraboo Winter quarters, Fred Said, at the Western Bureau of THE CLIPPER: "The Gollmar Brothers are getting ready for a tour that looks very good to us."

WESTCOTT RETURNS WEST.

M. B. Westcott returned to Chicago from Philadelphia, Lancaster, Pa., and other Eastern points, and is making his headquarters in the Crilly Building. He went East some days ago in the interest of the Westcott Shows, of which he is the proprietor and manager.

RINGLINGS OPEN EARLY?

It is reported that the Ringling Bros.' World's Greatest Shows will open the season at the Coliseum, in Chicago, a week earlier than usual. April first or thereabouts has been the opening date heretofore.

McINTYRE HAS PLANS.

C. D. McIntyre will not be identified with the Ringling interests this season, it is reported, as he has other plans under way.

JOHN AGEE IN CHICAGO.

John Agee, assistant equestrian director of the Ringling Bros.' Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER in Chicago, and is looking for a pleasant season with the big circus in 1915.

REISS IN QUANDARY.

Nat Reiss is 'twixt and between these days, and rumors as to what he is going to be, and where he is to go, are as thick as mosquitos on the Jersey coast. Some say one thing, and some another. To-day he is going with Hatch. To-Morrow has it he will be with Kennedy. And then comes a report that really carries a good deal of significance, that he will be identified with the Wortham & Allen combine. The carnival managers refuse to allow Nat to forsake the business without a struggle. Popularity, personality and efficiency is the answer.

TO OUR READERS

THE NEW YORK CLIPPER would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 500 words—and written on one side of the sheet.

WANTED
—FOR—
RINGLING BROS.'
World's Greatest Shows
FIRST CLASS EXCURSION BILLPOSTERS
Address W. H. HORTON, 221 INSTITUTE PLACE, CHICAGO, ILLS.

CHARLES HATCH PROMOTES AUTO RACES.

Charles S. Hatch, until recently the president of the World at Home, will promote auto races, according to current report. He is an enthusiastic auto fan, and is known from Coast to Coast, and armed with a deal of practical experience and a pretentious bank roll.

HARVEY IN PAOLA, KAN.

R. M. Harvey, general agent of the Hagenbeck-Wallace Circle, left Chicago, Jan. 8, for Paola, Kan., to visit the Patterson Winter quarters, and it is reported that his mission was to purchase a Wallace lion act from the Patterson-Backman groups.

W. H. HORTON CALLS.

W. H. Horton, of the Ringling Bros.' advance forces, was a welcome caller at the Chicago offices of THE CLIPPER, and remarked that it was gratifying to note how vigorously THE OLD RELIABLE was covering circus affairs in its columns. Captain John White, of the Gollmar Bros.' Shows, accompanied Mr. Horton, and chimed in with hearty good wishes and congratulations.

CON KENNEDY GOES WEST.

Con T. Kennedy halted his all around the continent tour long enough to spend a day in Chicago, and was a caller at the Western Bureau of THE CLIPPER within thirty minutes following his arrival in this city. He declined to make known his plans for next season, stating that a full announcement would be forthcoming within the next ten days or so. The Con T. Kennedy Shows will go out stronger than ever this season, and with a number of surprises. A. H. Barkley accompanied Mr. Kennedy from Chicago, Friday night, 8, on the way to Western points. Con Kennedy holds the record, heretofore held by Bill Rice, for making territory in the Winter. He has been to the Coast and back twice, and has made three trips to New York City.

NOYES IN CONFERENCE.

Harry S. Noyes is in Paola, Kan., this week in conference with his chief, James Patterson. He was a caller at the Chicago office of THE CLIPPER, and said that when he got back he would let us know all about it. He confirmed the statement exclusively published in THE OLD RELIABLE some weeks ago, that the animal show would be the big feature, and that J. H. Johnson's Nomia Show would again be with the Great Patterson Shows.

BABA AND MIKE STEPPING.

Baba Delgarian and Mike Zinney may take their Oriental Shows to Coney Island, New York, where the Garden of Allah should prove a welcome attraction. Nothing definite has been settled, but there has been an exchange of letters and telegrams and their absence from their usual haunts in Chicago would make it appear that Delgarian & Zinney will do business with Sam Gumpertz, the Barnum of Coney Island.

JOHN HENRY RICE IN CHICAGO.

John Henry Rice, the veteran circus general agent, was a caller at the Western offices of THE OLD RELIABLE, Jan. 8, and stated that he had every reason to believe that the season of 1915 would prove a lively one for the tent shows. He did not announce his plans for 1915, which are in abeyance.

KEENAN GOES TO HAVANA TO GET JERRY DALY'S REMAINS.

John Keenan left Hot Springs, Ark., for Havana, Cuba, to look after the affairs of the late Jerry Daly, who was killed there recently in a shooting affair which occurred in the cafe of the Plaza Hotel. Keenan will bring the remains to Chicago, for interment, according to advices received from Havana. Jerry Daly was a well known character in the circus business. For years he was with old John Robinson's Ten Big Shows, where he had the privileges. He frequented the race tracks in the Winter, and was the soul of generousity. He traveled all over the world, and at one time took $25,000 away from Monte Carlo. Daly left a widow, Mrs. Ollie Daly, and a son, Raymond.

BLUM AND TATE ACTIVE.

C. V. Blum and D. W. Tate are actively engaged in shaping up affairs leading to the launching of an original amusement enterprise which is to be presented under a big white top in and around Chicago this Spring and Summer.

AL. F. GORMAN RECOVERS.

Al. F. Gorman is himself again and a familiar figure in the foyer of the Hotel Morrison, a frequent visitor to the Chicago offices of THE NEW YORK CLIPPER. He promises an announcement shortly, which will be of interest to his friends in the carnival world.

AL. LATTO IN CHICAGO.

Al. Latto, one of America's leading concessionaires, was a CLIPPER caller in Chicago, and said he was framing up for next season.

JOE END A VISITOR.

Joe End, of the Fair Amusement Company, returned to the East from Chicago Friday, Jan. 8, after spending several days entertaining Western trade. He gave a dinner at the New Hotel Morrison, at which a number of carnival celebrities participated upon the eve of his departure for Gotham.

SAMI VISITS GUMPERTZ.

Omar Sami, the Mystic, left Davenport, Ia., the 4th, after a visit in Chicago, for New York City, where he is the guest of Sam Gumpertz.

DICKEY MEETS KLINE.

Will A. Dickey, of Circle D Ranch Wild West fame, was in Chicago in conference with Herbert A. Kline. He left for points in the West. It would not be surprising to many if Dickey were to be with the Kline Shows this season, but not with a Wild West.

STROUT SIGNS WITH ALLEN.

Earl D. Strout will have the band with the Tom W. Allen Shows again this season. Alice Melville (Mrs. Strout) will have "Fatana" with the same organization, if present plans carry.

BUDD MARS GOES EAST.

Budd Mars, the erstwhile aviation wizard, after a two weeks' sojourn in Chicago, left for New York, Saturday, 9, stating that he was coming back into the aviation game in the near future, but not as a flyer.

KLASS WITH S. F. B. B.

Reported (not confirmed) that M. M. Klass will have the big pit show with the Sells-Floto-Buffalo Bill Shows this season.

AL. W. BUTLER IN CHICAGO.

Al. W. Butler, of the Sells-Floto-Buffalo Bill Show, is now in Chicago, ahead of Lew Fields' "Hanky Panky" Company, which opened at the La Salle Opera House.

HARRY G. MELVILLE JUBILANT.

Harry G. Melville is very optimistic over the new office he has opened for concessionaires and persons looking for concessions, at his factory, 20 South Market Street. He is being inundated with correspondence from interested parties, and from the volume of business he has already in sight, looks for an exceedingly prosperous season.

A New Year Surprise for You and Your Audience. A Ballad With a Throb That Will Surprise the Manager of the Theatre With the Applause You Receive and Bring Unbounded and Surprising Results

"FOR EVERY SMILE YOU GAVE ME"

(YOU CAUSED A THOUSAND TEARS)

By JOS. H. McKEON and LEO BENNETT. The Truest and Most Realistic Song Ever Written. A Beautiful Work Appealing to the Loyalty and Fidelity of Womanhood

JAMES KENDIS, Gen'l Mgr. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 10—TOM W. ALLEN
The Man Thorough

Tom W. Allen--without knowing it perhaps--is teaching the show world one of the finest lessons it ever learned--the value of thoroughness in business.

Thoroughness really consists in learning all that can be learned about the business or work that one is engaged in. Its especial value is that it eliminates to a great extent the element of risk that attaches to any work or enterprise. The reason that great businesses or industries succeed, as a rule, is not because of their size and power, but because they make a study of the smallest details--the little items that become big ones when the year's accounts are made up.

Tom Allen is thorough. It is to this virtue that he owes much of his success as one of America's representative showmen.

Big commercial firms spend thousands of dollars annually in having their representatives make a careful study of crop conditions and wage statistics throughout the country where they sell their goods. They buy, sell, and manufacture generally upon the basis of the information thus gathered.

Tom Allen is similarly thorough in a way that is adapted to his business. He is continually eager for accurate information and realizes that almost every man he comes in contact with can add something to his store of knowledge.

Seven years ago, he first formed a partnership with Clarence A. Wortham, "The Little Giant," and promoted the affairs of the Wortham and Allen Shows, a show that made its first stands by the way of the interurban route, and in five years made such a name and reputation that it was recognized as one of the most pretentious in the country. This state of affairs being doubtless brought about by the thoroughness of detail he learned whilst sailing under the Con T. Kennedy standard, whom he worked for in 1905, and in whose interests he displayed marked ability.

Last year he was the sole proprietor of the Tom W. Allen Shows and brought his season to a successful culmination, devoting most of his time to his interests back of the shows, which was piloted throughout by Bob Lohmar, one of the best known and capable general agents in the country.

But, and be it said with all esteem for both gentlemen, the even tenor of the business way never ran quite so smoothly in either organization as when the Wortham and Allen Shows were combined. As the machinery of some intricate invention cannot run without the genius of the inventor and the lubrirating oil of power and personality; so there was something lacking that formerly existed, and tended to make the combination such an ideal one in show circles.

THE NEW YORK CLIPPER is glad that the Wortham and Allen Shows are this year again re-united and that Clarence A. Wortham and Tom W. Allen are now at the head of three organizations that doubtless will compare favorably with the best the carnival world can produce.

The little things of life are very important. A particle of grit may not wreck the machinery of a great establishment, but it disturbs smoothness, and makes the cylinders knock. A lubricant is a fine thing to have handy when the gears grind. Tom W. Allen supplies the grease. He makes things run easier; he saves horse power; he helps to the best of his ability to conserve energy.

What the carnival world needs is more men of Allen's calibre. Cold winds may blow or summer's sun beat down, rains may descend or floods come, but the cheerful good nature and inherent perseverence of Tom W. Allen is undisturbed.

Like the brook, may he and his partner, Clarence A. Wortham, go on forever.

KILPATRICK IN DANVILLE.

Chas. Kilpatrick left for Danville, Ill., where he wil confer with local authorities as to the possibility of promoting a Red Moon Fair for the coming season, in that city.

LOHMAR LEAVES CHICAGO.

R. L. Lohmar, general agent of the Tom W. Allen Shows (Wortham & Allen combine), left Chicago yesterday on an extended tour in the interests of his attraction.

FRED M. BARNES RETURNS.

Fred M. Barnes returned from Sioux City, Ia., Saturday, Jan. 9, where he attended a fair circuit meeting.

"DAYS OF '49" PLAYS STREATOR.

Rice & Reiss' "Days of '49" plays Streator, Ill., this week, with other Illinois towns to follow. They are under the auspices of the Three I Baseball Association.

CONGRATULATIONS!

CHICAGO, Ill., Jan. 9.

NEW YORK CLIPPER, GENTLEMEN: I wish to congratulate you on your recent *coup d'etat* in acquiring for your staff Dr. Max Thorek. This is a heartfelt "testimonial" for the character of the man, the merits of his thorough methods of treatment, and the stability of the paper wherein his articles are now appearing, by one physically incapacitated, though rounding into form, under the wonderful medical guidance of the former and the pleasant companionship of the latter.

I will say to the profession at large: You cannot appreciate in full the enormity of the favor bestowed upon you by the articles written by my more than friend, Dr. Max Thorek, under the heading, "THE CLIPPER'S HEALTH DEPARTMENT," and published by that old reliable news-bearing bulletin, THE NEW YORK CLIPPER. Respectfully,

H. G. LEMMING, Dorothy Lamb Co.

JONES, LINICK & SCHAEFER LINE-UP FOR 1915.

The beginning of the year 1915 finds very few changes in the personnel of the staff of Jones, Linick & Schaefer. The executives and heads of departments and house manager are as follows:

Aaron J. Jones, president; Peter J. Schaefer, vice president; Adolph Linick, secretary and treasurer; Samuel I. Levin, general manager; Ralph T. Kettering, general representative; H. A. Spanuth, manager Central Film Co.

George H. Moore, manager Orpheum; Sigmund Faller, manager Bijou Dream; Joseph Bransky, manager La Salle; J. G. Burch, manager McVicker's; Chester Amberg, manager Willard; Emory Ettelson, manager American; Harry Mitchell, manager Empress; Louis J. Jones, manager Lyric, Premier and Studebaker.

In association with Marcus Loew, Messrs. Jones, Linick & Schaefer direct Marcus Loew's Western Booking Agency, Frank Q. Doyle and Walter F. Keefe, booking managers.

In conjunction with the Schaefer Bros., Jones, Linick & Schaefer own the Plaza and Star Theatres.

The assistant managers of the various theatres are: William Rosenblum, Mike Simons, Benjamin Anderson, George Lomax Jr., Edward Teven and Hugh McLemegham.

The publicity department is managed by Ralph T. Kettering, and comprises Irving N. Mack, assistant; Goldie Siegel, secretary; Max Stewart, Harry Snyder, J. O'Neil and William Sager, agents.

In the main office, of which Samuel I. Levin is in charge, are: Hazel Adler, secretary, and Dorothy Warshauer, switchboard operator. Henrietta Finkelberg is secretary to Mr. Spanuth, of the Central Film Co. Emil Mayer is chief auditor of all the enterprises.

JOHN P. WALKER DEAD.

John P. Walker, the well known talker, orator and lecturer, for many years identified with the Ringling Bros. and the Forepaugh-Sells Shows, and with the Kohl & Middleton Museum in the old days in Chicago, died in Chicago last week at St. Bernard's Hospital, and was buried in Mt. Olivet Cemetery Wednesday morning, Jan. 7. The funeral services were held from St. Cecilia's Church, and were largely attended. Among those present were: Charles Bell, Ollie Webb, William Sweeney, Will Carr, Ben Powell, Jess Atkins, Melvin Burtis, Walter Scott, Will Scott, Eddie Grant, Carl Hommell, Ollie Johnson E. J. Hunter, Eddie Nemo, John Miller and Neil McKenzie. There were many beautiful floral tributes, among them being a blanket of roses from the Ringling Bros.' staff, and a large set piece from Peck & Behrns. The funeral was held under the auspices of the Eagles, Aerie No. 786, of which the deceased was an esteemed member. John P. Walker was an inmate of the hospital for several months seeking to recover from a complication of diseases which caused his death at the age of fifty-six. Two sons, John P., Jr., and Raleigh, and one daughter, Gladys, mourn a father's loss. John P. Walker was well liked by all enjoying his acquaintance. He was a faithful employee, and his passing will be generally regretted by a wide circle of friends.

NEW ACTS IN WEST.

Margie Smith and Lulu Huter showed a new act at the Indiana, Chicago, last week. It is a rather unique combination. Margie Smith's yodling is one of the features of the act which finds great favor. Lulu Hunter, who does a cornet solo well, looks attractive in military uniform.

Mary Moncure Parker is being seen in a new sketch, called "Furnished Rooms," which requires the services of three other players besides herself. Miss Parker has an excellent role, which she handles to perfection, and her support is capable. The act is excellently staged, showing the gifted hand of Gilbert Shorter.

"Who's Trousers" is the name of a new sketch seen at the Indiana, Chicago, last week. The leading characters are a woman, who has gone wild on the suffragette question and determines to wear trousers, the husband, who declares he will wear dresses if she does, and a butler whose dignity causes much laughter. Jack Hawkins is the husband, and his clever work stands out. The act lacks something, but appears to have the makings of an offering worth while.

Martha Russell and Patrick Calhoun, in "Types of Stageland," is playing the Empress, St. Louis, this week, with a new act which has been the talk of every city visited. It is elaborate in a scenic way, and gives excellent opportunity for Miss Russell to display her remarkable ability.

Al. Shean and Charles L. Warren revive "Quo Vadis Upside Down," at the Majestic, Chicago, this week, and the offering is just as funny as when last seen in vaudeville a few years ago. Al. Shean is late of "The Candy Shop," at the La Salle Theatre, Chicago.

RED ONION SWAMPED WITH VISITORS IN CHICAGO.

Red Onion is paged more often in the New Hotel Morrison than any other individual making that hostelry his headquarters, according to Harry C Moir, the genial proprietor. If the rush keeps up it may be found necessary to install a special switchboard at the telephone exchange. Among the notable talent calling on the Onion at D 26 during the past week were Clarence A. Wortham, Tom W. Allen, Harry S. Noyes, F. H. Kressman, Steve A. Woods, Herbert A. Kline, Harold Roshea, Homer V. Jones, J. C. McCaffery, Ed. A. Evans, W. J. Allman, Louis J. Berger, Nat Reiss, W. X. McCollin, Ruben Gruberg, Budd Mars, W. H. Rice, Rodney N. Krail, Irv. J. Polack, James C. Simpson, J. Eddie Brown, California Frank, Charles Berkell, Fred M. Barnes, W. A. Miller, A. A. Powers, H. Snyder and then some. THE CLIPPER'S special traveling representative is deservedly popular, and may be addressed at the Western Bureau of THE NEW YORK CLIPPER until further notice.

LOOKS GOOD IN INDIANA.

W. A. Miller makes his home in Indianapolis. He is a keen business man and keeps in close touch with commercial affairs and, incidentally, busies himself with amusement enterprises. During a chat with the Optimist in the foyer of the New Morrison, in Chicago, last Saturday, Mr. Miller said that the B. & O. railroad shops in Indianapolis were to put on two thousand four hundred men, Monday, Jan. 4, on full time. The shops have been virtually closed down for a long time. Other industries in the Indiana metropolis are opening up, according to Mr. Miller, and he has every confidence in the year just opened as being a good one for tent shows. He declared that the Heins & Beckman aggregation, now under process of construction, will be as good as money and brains can make it.

MATHEWS BOOKS CIRCUS TALENT.

J. C. Mathews, Chicago representative for the Pantages Circuit, has been very successful in placing circus talent with many shows enjoyed at Masonic entertainments in Chicago during the holiday weeks.

CIRCUS FOLK ENJOY DINNER.

A lively little party of circus people enjoyed a dinner at a down town Chicago restaurant, Dec. 30. Among those present were: John Agee, Mae Davenport, Julian Tybell and Tybell Sisters, Eddy Family, Charles B. Fredericks, J. Eddie Brown, Frank Potter, Rhoda Royal and Adolph Marks, the lawyer.

OUT OF TOWN NEWS

Louisville, Ky.—Nineteen Hundred and Fifteen found theatrical business in this city doing much better than the early part of the season. Prospects look much brighter for the managers than they expected.

MACAULEY'S (John T. Macauley, mgr.)—The San Carlo Grand Opera Company were brought here by the Koshler Temple of Shriners, and played to capacity houses at each performance, 7-9. Mrs. Patrick Campbell, in "Pygmalion," 14-16.

MASONIC (L. Thurmann, mgr.)—Evan Williams concert 16.

GAYETY (C. T. Taylor, mgr.)—"Mutt and Jeff in Mexico" week of 10.

KEITH'S NATIONAL (J. L. Weed, mgr.)—Bill week of 10: Cecil Lean and company, Bertha Creighton and company, Farrel-Taylor Trio, Weber and Capitola, David Family, Alf. James Holt, Dooley and Rugel, and Dunedin Duo.

BUCKINGHAM (Horace McCrocklin, mgr.)—Heart Charmers week of 10.

MARY ANDERSON (L. Goldberg, mgr.)—Wilton Lackaye, in "The Pit" (pictures), week of 10.

ALAMO (M. Switow, mgr.)—Clara K. Young, in "Lola" (pictures), week of 10.

MAJESTIC (L. Dittmar, mgr.)—"The Girl of the Golden West" (pictures) week of 10.

NOVELTY (S. Levenson, mgr.)—Chas. Richman, in "The Thief" (pictures), week of 10.

WALNUT (Broadway Amusement Co., mgrs.)—"Zudora" (pictures) week of 10.

CRYSTAL (M. Switow, mgr.)—"Perils of Pauline" (pictures) week of 10.

COLUMBIA (A. Kenney, mgr.)—"The Key to Yesterday" (pictures) week of 10.

STAR (A. Kenney, mgr.)—Wm. J. Burns, in pictures, week of 10.

ORPHEUM (A. Kenney, mgr.)—"Her Menacing Pest" (pictures) week of 10.

CASINO (A. Kenney, mgr.)—"The Idler" (pictures) week of 10.

OLYMPIC (Max L. Simon, mgr.)—"The Prodigal" (pictures) week of 10.

HIPPODROME (Max L. Simon, mgr.)—"Cast Up by the Sea" (pictures) week of 10.

NOTES.

THE motion picture houses here are enjoying big business since the holidays. All houses are featuring big films.

MANAGER COL. CHAS. TAYLOR, of the Gayety Theatre, was making preparations for the biggest week of the season when "Mutt and Jeff in Mexico" arrived 10. The advance sale was very heavy. Col. Taylor has made the Gayety one of the most popular houses in the city, and can boast of "big business."

MANAGER MCCROCKLIN, of the Buckingham, has re-established wrestling at his house. Friday, 8, the house enjoyed the biggest business of its career.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Indianapolis Orchestra Jan. 10. "High Jinks" 11-13, Ellen Terry 14, New York Symphony Orchestra 20.

ENGLISH'S (Ad. F. Miller, mgr.)—Mrs. Patrick Campbell 11, 12; "The Quaker Girl" 13, 14; Margaret Anglin 15, 16; Williamson exposition pictures week of 18.

LYCEUM (Anderson & Ziegler, mgrs.)—Mabelle La Couver, in "Alma, Where Do You Live?" 11-13; John Bunny 14-16, The Smart Set 18-20, "The Shepherd of the Hills" 21-23.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11: Harry Fern and company, Frank Fogarty, Little Nap, McDevitt, Kelly and Lucy, Toney and Norman, Frank Markley, the Kramers, and Five Idanias.

LYRIC (Barton & Olsen, mgrs.)—Bill 11-13: Lelia Davis and company, Earle and Neal, Bob Finley, De Renza and La Due, and Alpha Four. For 14-16: Melnotte-La Nole Troupe, Santos and Hayes, Wallace Galvin, Copeland and Payton, and Al. Abbott.

COLUMBIA (G. E. Black, mgr.)—High Rollers week of 11.

ALHAMBRA, ISIS, PALMS, KEYSTONE, COLONIAL and FAMILY, feature pictures.

Atlantic City, N. J.—Apollo Theatre (Fred Moore mgr.) Sunday night, Jan. 10, only, vaudeville, including: Josie Flynn and her Minstrel Misses, Dolly and Mack, Kathleen Gilbert, Frank Terry, Lyceum Trio, the Great Johnson, Mercedes Bock and company, the Sheldons, and the Yoscarys. Ethel Barrymore, 12, 13, in a new three act play, entitled "The Shadow." Bruce McRay is seen in the leading male role, and others appearing in the cast are: Grace Elliston, Ernest Lawford, Edward Fielding, Amy Veness, and Vera Pole.

NEW NIXON (Harry Brown, mgr.)—Watson's Orientals, with Billy Spencer, 10-13. Big Sensation 17-20.

VIRGINIA, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures.

SAVOY, GARDEN PIER and CRITERION are closed for repairs.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) for Jan. 11-13, the Famous Players film "The Man from Mexico." "Twin Beds" 15, 16; Al. G. Field's Greater Minstrels 20, matinee and evening.

POLI (John H. Docking, mgr.)—Bill week of 11: Lew Dockstader, Julia Nash and company, Sutton, McIntyre and Sutton, the Three Lyres, Harvey, Henderson and Lewis, Naynon's birds, Bert Wheeler and company, and Cooper and Ricardo.

ACADEMY (William H. Dahlman, mgr.)—For week of 11, the Poli Players, in "The Harvest."

STAR (Harry W. Storms, mgr.)—Dainty Paree Burlesquers 11-16.

BIJOU DREAMS, MANHATTAN, WONDERS, PALACE, HIPPODROME, WONDERLAND, ORPHEUM, COURT SQUARE and VICTORIA, pictures only.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "When Dreams Come True" Jan. 10, 11. Thurston 14-16, "Peg o' My Heart" 17-20.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 10: Valerie Bergere and company, Morris Cronin and his Merry Men, Frank North and company, the Five Metzettis, Kingston and Ebner, Bert Merket, Kramer and Pattison, and Orpheum Travel Weekly.

BOYD (W. J. Burgess, mgr.)—The Boyd Stock Co., in "The Fight," 10 and week. "Strongheart" 17-22.

GAYETY (E. L. Johnson, mgr.)—Watson Sisters' Show 10-16.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Yellow Ticket" Jan. 11-13, "The Road to Happiness" 14-16, Robert Mantell week of 18.

HYPERION (Henry Menges mgr.)—The stock company present "Ready Money" week of 11.

POLI'S (Oliver C. Edwards, mgr.)—Bill 11-13: Chas. Mack and company, Moore and Young, Robert Lamont Trio, Novelty Clintons, Grace Pomeroy, and Bill and Maud Keller. Bill 14-16: Baby Helen, Jas. Sullivan and company, Arnaut Bros., Burns and Acker, Lupita Perea, and the Lilliotts.

GRAND.—Charming Widows 11-13. Vaudeville 14-16.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Waterbury, Conn.—Poli's (H. Vanni, mgr.) vaudeville and motion pictures. Harry Mayo and Harry Tally head the bill Jan. 11-13.

PICTORIAL (T. Somerville, mgr.)—Motion pictures only. A public contest is being held at this theatre to secure an appropriate name for the house.

JACQUES (A. Couts, mgr.)—This theatre was re-opened 11, for a stock season, it having been sub-leased by the Patrick Shea Co. to Charles Emerson Cook. Albert Howson is leading man, supported by Lorette Healy Howson. The first play to be presented will be Cohan's "Stop Thief."

GARDEN, STAR, COLONIAL, PRINCESS and ALHAMBRA, motion pictures only.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. entertainment Jan. 14, "September Morn" 15, 16, George Arliss, in "Disraeli," 18, 19.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 11: Will Oakland and company, Ben Deeley and company, Hubert Dyer and company, Burnham and Irwin, Hunting and Francis, Al. Rover and Sister, and John Geiger.

LYRIC (L. M. Garman, mgr.)—Bill week of 11: Ernest Alvo Troupe, Four Juvenile Kings, Annette Primrose, and Mardo Trio.

ACME AMUSEMENT COMPANY report very satisfactory business ruled at their houses during 1914.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Potash & Perlmutter" Jan. 16, 17. "The Blue Bird" 21-23.

MAJESTIC (Orin Stair, mgr.)—"The Shepherd of the Hills" week of 10. "Smart Set" week of 24. Thurston week of 31.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 11: Harriet Burt, Fields and Browning, Edwin George, Harry Houdini, the Lelands, Kremko Bros., and Lottie Williams and company.

ORPHEUM.—Bills week of 11: Howard Burkholder, Dore, Dean and Dore, R. G. Ellis and company, Duncan and Holt, Billy Kinkaid, King and Browne, and Stroud Trio.

COLUMBIA, moving pictures only.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) photoplays week of Jan. 10.

BIJOU (E. C. Beatty, mgr.)—Bill for 10-13: Toots Paka and company, Rose Garden, and Emerson and Baldwin. For 14-16: Herbert Lloyd and company, Kennedy and Rooney, Frosina, others and Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Alvarado Players Jan. 10-16.

MAJESTIC (Will Marshall, mgr.)—Bill 10-13: Murray Love Trio, Pierce and Burke, Hour and Boggs, Green, McHenry and Dean, and "Dance of the Cities." For 14-16: Seymour and Dupree, De Michael Brothers, Mattie Choate and company, Porden and Shannon, Nick's Roller Skating Girls, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Peg o' My Heart" Jan. 11, "A Modern Eve" 16, "High Jinks" 18.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—"The Master Key," picture serial, is drawing big business.

STAR (Veno Pistocco, mgr.)—Motion pictures only.

THE American Amusement Co. Carnival enjoyed fine business here, 4-9.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Jan. 11-13: Holmes and Buchanan, Hugh Cameron and company, and photoplays. For Jan. 14-16: The Great Dalbini, Five Italian Musketeers, and photoplays.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.)—Chicago Stock Co. week of Jan. 11, in "A Woman's Way," "The Family Cupboard," "A Strange Woman," "A Man's Game" and two new plays not announced. Chauncey Olcott 22, Fiske O'Hara 28.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature photoplays.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) "The Quaker Girl" Jan. 10.

GRAND (John E. McCarthy, mgr.)—For 11 and week, "Whose Little Girl Are You."

JEWEL, LYRIC, STAR, EAGLE, ROYAL and PRINCESS, motion pictures.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" is booked for Jan. 29, and "To-Day" for Feb. 1.

Norfolk, Va.—Wells' (Otto Wells, mgr.) Maude Adams Jan. 14.

COLONIAL (R. B. Knight, mgr.)—The Colonial Players present "Baby Mine" week of 11.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, CROSMAN, AMERICAN, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA and ELITE, motion pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Cabiria," pictures, Jan. 11-13.

BIJOU (Sparks & Schramech, mgr.)—Winning Girls 11-13.

STRAND, MODJESKA and DREAMLAND, feature pictures.

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Rogers, Geo.
Russell, Edwin
Richmond, Vin
Rose & Reynolds
Rossmyn, Holly
Riley & Stone
Russell, D. E.
Rossley, Jack
RossKam C. H.
Riley, J. E.
Rendon, Billy
Roseaire, Jesse
Ringling Adolph
Raymond, Billy
Roques & Finau
Reeves, Geo.
Regan, Thos.
Sprague, E. C.
Stuart & Keeley
Sheridan &Short
Sherpsteen Comedy Co.
Samar Twins
Schaeffer, D.
St. Clair, Harry
Sheridan Howrd
Sherman, Robt.
Sheesley, J. M.
Slawson, C. A.
Stanton, L. A.
Stanley, N. H.
Salvail, A. L.
Sheridan W. B.
Sternard, J.
Samuels, Maur.
Sidney, Arthur
Sights, J. W.
Snyder & Hallo
Smith, Percy L.
Six, Harry
St.Denis Brother
Searcy & Everett
Seay, Frank
Sistrunk N.E.W
Simpson, F.
Stanley, Mr.
Sully, Geo.
Streeter, M. B.
Scott, Everett
Smith, Rollin
Tuscano, Otis
Thomas, Miley
Tip Top Trio
Taylor, H. W.
Trevett Quartet
Teller, Jack
Tephon, Chief
Taylor & Howrd
Turner, Jay O.
Trousdale, W.
Twisto
Tompson, Mark
Thomas, Joe
Tisne, Edward
Trader, Eugene
Thomas, Chas R
Vurpillat, Wm.
Valle, F.
Von Deck A. L.
Wood, E H.
Wilson, Frank
Weston & Keith
Weber & Ellicot
Whitney, A. P.
Wright, C.
Wilson, Fredrick
Wilcox, Dwight
Wilkinson, C. T.
Wythe, Chas. P.
Wills &Southern
White & Grosjean
Winkler, Gus
Work, Thos.
Winter, Banks
Wise, H. M.
Whitfield, J. T.
Wait, Warren
Williams, W.
Walsh, Joe
Wilson, R. J.
Wise, Harry
Weston, Clyde
Wheeler, B.
Weston & Claire
Wait, Warren
Wood, Arthur
Welsh, Frank
Whitney, S. T.
Woodside, Jas.J
Wright, K. C.
Ward, Arth F.
Yarnell, C. Eug.
Yerance C. T.
Yule & Mackey
Young, John E.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Yellow Ticket" Jan. 14-16, De Koven Opera Co. 23.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 11-13: Ed. Morton, the Spanish Goldinis, Arnaut Bros., Murphy and Lachmar, the Lelliotts and Lupita Perea, Jas. Francis Sullivan, and Poliscope. Change of bill 14-16.

GILMORE (Robt. J. McDonald, mgr.)—Zallah's On Show 14-16.

PLAZA (John M. Carney, mgr.)—Vaudeville and motion pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BROADWAY, GEISHA, BIJOU, LYRIC, GLOBE, SUBWAY, NOVELTY, FOX, GRAND and PALACE, motion pictures.

NOTES.

"JERRY" and "Diplomacy" booked for Court Square, 13 and 19, respectively, canceled dates.

JOSEPH JASMIN has sold his moving picture house, the Bijou, at Ware, to Chas. H. Cleaves, of Lawrence, Mass.

A LOCAL movement was started last week to brighten those out of work. A manager of a moving picture house obtained a list of the worthy unemployed, and tickets will be distributed among them each week.

LAST week was Anniversary Week at the Palace. In the centre of the lobby was a large cake weighing eighty-five pounds, attractively frosted and bearing one candle in the centre marking the first anniversary of the opening of the Palace. The cake was cut Saturday, distributed among the children.

JAMES R. NICKERSON, of Boston, a past-exalted ruler of the Springfield Lodge of Elks, and at present chairman of the Board of Grand Trustees of the order, is being boomed for the position of Grand Exalted Ruler at the next convention in Los Angeles in July.

SOME seventy-five musicians gave a complimentary concert to their ex-president, Edward T. Stacey, in the Auditorium, Jan. 4, in honor of his taking the oath of Mayor of the city.

MAYOR STACEY announces he will not interfere with the Sunday "movies" as long as they are properly run.

Lynn, Mass.—Auditorium (J. H. Phelan, mgr.) Lester Lonergan Players present "My Friend from India" week of Jan. 11. "Bought and Paid For" 18-23.

LYNN (Charles Dooley, mgr.)—Motion pictures.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville and motion pictures. Bill week of 11 American Harmony Four, Rogers and McIntosh, Demarest, A. B. Marcus company, Demarest and Collette, Campbell and Barber, Sterling and Chapman.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

CENTRAL SQUARE (Col. Williard G. Stanton, mgr.)—Vaudeville and motion pictures.

PASTIME.—Motion pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Al. H. Wilson, in "When Old New York Was Dutch," Jan. 11-13; "The Misleading Lady" 14-16.

WIETING (Francis P. Martin, mgr.) — Corse Payton Stock Co., in "The Lion and the Mouse," week of 11. "The House Next Door" next week.

BASTABLE (Stephen Bastable, mgr.) — Ben Welch Burlesquers 11-13.

GRAND (Myron J. Kallett, mgr.)—Bill week of 11: Alexander Kids, Harry Cooper, Florens Tempest and company, Frank Milton and De Long Sisters, the Laugdons, Australian Woodchoppers, Cooper and Smith, "The Graphaphone Girl," and the Three Blondys.

TEMPLE (John J. Breslin, mgr.)—Bill 11-13: Henriette De Serris and company, Lew and Molly Hunting, Arthur Barat and company, Trevitt's military canines, and Billy Van. For 14-16: Von Tilzer and Nord, James K. McCurdy and company, George M. Rosner, Drawee, and the Rossmore Sisters.

REGENT, ECKEL and CRESCENT, high class photoplays only.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) Ruth St Denis week of Jan. 11.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Help Wanted" 10 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 11 and week: Montgomery and Moore, "A Monkey Circus," Imhoff, Conn and Coreene, Spinette Quintette, Alfred Bergen, Piatov and Glaser, Johnny Johnson and his Collegians, Barry and Wolford, and Minnie Allen.

PANTAGES' (Carl Walker, mgr.)——Bill 11 and week: Lottie Mayer and Diving Nereids, Laurie Ordway, Violet Nietz, Jack Young and company, De Witt Young and Sister, Davis and Walker, and Sheer and Herman.

EMPRESS (Fred Follette, mgr.)—Bill 11 and week: Charles Leonard Fletcher, Nichols Sisters, Wanda, "Wifey," Mellor and De Paula, Dixon and Dixon.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY, SUPERBA and GARRICK, moving pictures only.

New Orleans, La. — Orpheum (Arthur B. White, mgr.) bill week of Jan. 11: Ching Ling Foo, Grace La Rue, Natalie and Ferrari, Marie and Billy Hart, Mary Elizabeth, Darrall and Conway, and the Youngers.

TULANE (T. C. Campbell, mgr.)—George Evans' Minstrels week of 10, with "To-Day" to follow for a return engagement.

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell Co. is presenting "Our Wives" 11-16.

LYRIC (R. A. Mansfield, mgr.)—Fair business ruled week of 3, with "The Ball of the Woods" as the offering.

DAUPHINE (Lew Rose, mgr.) — The Minstrel Maids, with a classy first part. Lew Rose as interlocutor, and Tony Kennedy and others, went big week of 3. The burlesque offered was "Girlie Girlie," and specialties of Capt. Delmar, Russell and Ione, "Zorine," and Mrs. Lew Rose scored.

FRENCH O. H. (M. Sigaldi, mgr.)—"Madame Butterfly" and "La Boheme" were the featured operas week of 3, to large audiences.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) "Damaged Goods" Jan. 16, "The Trail of the Lonesome Pine" 30.

NEW GRAND (Wm. McGowan, mgr.)—Bill 11-13: Nelson and Nelson, Antrim and Vale, Thomas and Hall, Welch, Mealey and Montrose, and Capt. Gruber's animals. For 14-17: Chey Ling Hee Troupe, Seven Colonial Belles, Willing, Bentley and Willing, Broughton and Turner, and Three Weber Girls.

MAJESTIC (Chas. Sweeton, mgr.)—High Rollers were here 10, "One Girl in a Million" 11.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Jan. 11-16 is represented.

"Act Beautiful," Majestic, Chicago.
Acker & Collins, Berea, O.
Adelaide & Hughes, Temple, Detroit.
Adler & Arline, Lyric, Richmond, Va., 14-16.
Adgie's Lions, Hipp., Baltimore.
Addone, Orpheum, Milwaukee.
Adams, Crawford, Bijou, Boston.
Adler, Chas., Academy, Buffalo.
Alvin, Yankee Rube, City Point, Mass., indef.
Alfreds (2), Orpheum, Birmingham, Ala.

ALOHA TWINS —THE— HAWAIIANS

Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alpine Troupe, Temple, Detroit.
Alexander & Scott, Majestic, Milwaukee.
Alex (3), New York, N. Y. C., 14-16.
Alice's, Lady, Pets, Orpheum, Bkln.
Alvin, Peter H., Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 18-23.
Alexander Kids, Keith's, Syracuse, N. Y.
American Dancers (6), Orpheum, Duluth, Minn.
Anthony & Mack, Temple, Rochester, N. Y.
Anderson & Goines, Empress, Chicago, 14-16.
Anderson & Burt, Unique, Minneapolis.
Apollo & Apollo, New, Baltimore.
Arnaut Bros., Poli's, New Haven, Conn., 14-16.

GRACE ARMOND

MAKING 'EM LAUGH

Arco Bros., Dominion, Ottawa, Can.
Armstrong & Ford, National, N. Y. C., 11-13; Flatbush, Bkln., 14-16.
Arno & Stickney, New York, N. Y. C., 11-13; Flatbush, Bkln., 14-16.
Ardell, Franklyn, Shubert, Bkln., 14-16.
Archer & Belford, Loew's, Poughkeepsie, N. Y., 14-16.
Ardath, Fred J., Orpheum, Bkln.
Astares, The, Nixon, Phila.
"At the Devil's Ball," New Palace, Minneapolis.
Aubrey & Riche, Shea's, Buffalo.
Australian Woodchoppers, Grand, Syracuse, N. Y.
Aurielma, Plaza, Montgomery, Ala.
Avollos, Musical, Empress, Chicago, 11-13; Greeley Sq., N. Y. C., 14-16.
Bagonghi, Sig., Victoria, N. Y. C.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR UNITED TIME

Baptiste & Franconi, G. O. H., Pittsburgh.
Barnes, Stewart, Temple, Rochester, N. Y.
Bankoff & Girlie, Majestic, Chicago.
Baker, Belle, Columbia, St. Louis
Badger, Eddie, Majestic, Chattanooga, Tenn.
Barnes, Gertrude, American, N. Y. C., 11-13; American, N. Y. C., 14-16.
Barker, Ethel Mae, Lincoln Sq., N. Y. C., 14-16.
Ball & West, Alhambra, N. Y. C.
Barnes & Robinson, Orpheum, So. Bend, Ind., 14-16.
Ballo Bros., Keystone, Phila.

LEE BARTH

ORPHEUM TOUR

Beverly & Mackey, Griffin Circuit, indef.
Beaumont & Arnold, Forsyth, Atlanta, Ga.
Beresford, Lottie, Keith's, Toledo, O.
"Beauties, The," Orpheum, Memphis, Tenn.
Bendix Players, Orpheum, Kansas City, Mo.
Bertish, Orpheum, St. Paul.
Belmont Sisters (3), McVicker's, Chicago.
"Between Trains," Orpheum, N. Y. C., 11-13; Bijou, Bkln., 14-16.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bellecl'aire Bros., National, N. Y. C., 11-13; Bijou Bkln., 14-16.
Beyer, Ben, & Co., Lincoln Sq., N. Y. C., 14-16.
Bennett, Murray, Hipp., Baltimore.
Bean, Francis, Bijou, Boston.
Bernard & Scarth, Globe, Phila.
Bernard & Field, Academy, Buffalo.
Berse & Castor, National, N. Y. C., 11-13; Columbia, Bkln., 14-16.
Big City Four, Orpheum, Minneapolis, 18-23.
Bickel & Watson, Maryland, Baltimore.
Binns & Burt, Keith's, Columbus, O.
Blondys (3), Grand, Syracuse, N. Y.
Bowers, Walters & Crooker, Orpheum, Memphis, Tenn.
Beland & Holz, Orpheum, New Orleans.
Bogart & Nelson, Colonial, Chicago, 14-16.
Borden & Shannon, Majestic, Kalamazoo, Mich., 14-16.
Boganny's Troupe, Royal, N. Y. C.
Boyles, Dancing, Gordon's Olympia, Boston.
Brown Bros., Montgomery & Stone, N. Y. C., indef.
Brooks, Alan, & Co., Keith's, Boston.
Bruce, Fritz & Lucy, Keith's, Cleveland.
Brice, Fanny, G. O. H., Pittsburgh.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

"Bride Shop, The," G. O. H., Pittsburgh.
Brierre & King, American, Chicago, 14-16.
Brooks, Harry, & Co., Bijou, Flint, Mich., 14-16.
Brower, Walter, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
Brady & Mahony, American, N. Y. C., 14-16.
Bryants (2), Loew's, Poughkeepsie, N. Y., 14-16.
Brightons, The, Lyric, Hoboken, N. J., 14-16.
Bracks (7), Colonial, N. Y. C.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Breen, Harry, Prospect, Bkln.
Brooks & Bowen, Victoria, N. Y. C.
Brown Electric Trio, New Palace, Minneapolis.
Broughton & Turner, Varieties, Terre Haute, Ind., 14-16.
Brown Sisters, Howard, Boston.
Broadway Comedy Four, Constantine, Pawhuska, Okla., 18-24.
Brunelle Sisters & Stephens, Keystone, Phila.
Burns Kilmer & Grady, Keith's, Phila.
Burke, John & Mae, Majestic, Chicago.
Burke & Harris, Empress, Chicago, 14-16.
Bush Bros., Hipp., Baltimore.
Burr & Hope, Orpheum, Bkln.
Buds, Aerial, Keith's, Boston.
Bush & Engle, Academy, Buffalo.
Burk & Burk, Academy, Buffalo.
Bunn, Hunter & Lund, Academy, Buffalo.
Burns & Acker, Poli's, New Haven, Conn., 14-16.
Casad & De Verne, Dayton, O., indef.
Case, Charley, Temple, Detroit.
Cardo & Noll, Poli's, Hartford, Conn.
Casinos, The, Keith's, Phila.
Carmen, Zara, Trio, Temple, Rochester, N. Y.
Carletons (2), Colonial, Logansport, Ind., 14-16.
Carroll & Hickey, American, N. Y. C., 11-13; Bijou, Bkln., 14-16.
Caldwell, Madge, Lincoln Sq., N. Y. C., 14-16.
Carbrey Bros., Loew's, Newark, N. J., 14-16.
Calvert, Catherine, & Co., Colonial, N. Y. C.
Carroll, Harry, Royal, N. Y. C.
Cameron Sisters, Bushwick, Bkln.
Caites Bros., Hipp., St. Louis.
Campbells, The, Keith's, Lowell, Mass.
Carr, Ed., & Co., Keith's, Lowell, Mass.
Carson Bros., Gordon's Olympia, Boston.
Carus, Emma, Keith's, Boston.
Cavanna Duo, Wm. Penn, Phila.
Campbell & Barber, Olympia, Lynn, Mass.
Cervo, Orpheum, Des Moines, Ia.
Cevene Troupe, McVicker's, Chicago.
Chung Hwa Four, Keith's, Cleveland.
Cherbert's Manchurians, Keith's, Phila.
Charles, Prince, & Co., Poli's, Springfield, Mass., 14-16.
Chain & Templeton, Keith's, Tampa, Fla.
Ching Ling Foo, Orpheum, New Orleans.
Choate, Mattie, & Co., Majestic, Kalamazoo, Mich., 14-16.
Challis, Beth, Emery, Povidence, 14-16.
Chase, Howard, & Co., Lyric, Newark, N. J., 14-16.
Circle Comedy Four, Orpheum, Boston, 14-16.
Clinton & Beatrice, Brennan & Fuller, indef.
Clark & Turner, Rose Sydell's Co., indef.
Clayton, Bessie, & Co, Maryland, Baltimore.
Cliff, Laddie, Shea's, Buffalo; Shea's, Toronto, Can. 18-23.
Clark, Minstrel Billy, Majestic, Chattanooga, Tenn.
Clark & Hall, Family, Detroit.
"Claim Agent," Lincoln Sq., N. Y. C., 11-13.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Verdi, Colonial, N. Y. C.
Clark & Hamilton, Royal, N. Y. C.
Claude, Toby, Prospect, Bkln.
Cline, Maggie, Victoria, N. Y. C.
Clifford & Burke, Halsey, Bkln., 14-16.
Clark & McCullough, Grand, Phila.
Cooper & Smith, Grand, Syracuse, N. Y.
Cooper, Harry, Grand, Syracuse, N. Y.
Cole, Russell & Davis, Wm. Penn, Phila.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
"Colonial Days," Forsyth, Atlanta, Ga.
Comfort & King, Forsyth, Atlanta, Ga.
Connelly & Wenrich, Keith's, Boston.
Corelli & Gillette, Keith's, Boston.
Coates, Keene & Johnson, Poli's, Hartford, Conn.
Cowboy Minstrels, Orpheum, Harrisburg, Pa.
Connelli, Regina, & Co., Poli's, Springfield, Mass., 14-16.
Collins, Lottie, Keith's, Toledo, O.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper, Joe & Lew, Orpheum, Duluth, Minn.
Copeland & Payton, Lyric, Indianapolis, 14-16.
Connors & Witt, Lincoln Sq., N. Y. C., 11-13; Shubert, Bkln., 14-16.
Coakley, Harvey & Dunlevy, Alhambra, N. Y. C.
Conroy & Le Maire, Palace, N. Y. C.
Condon, Devereaux & Co., Royal, N. Y. C.
Cook, Joe, Orpheum, Bkln.
Conroy & Diving Models, Orpheum, Bkln.
Conchas, Paul, Orpheum, Bkln.
Cook, Dr., Grand, St. Louis.
Cook & Rothert, Hipp., St. Louis.
Cooper & Ricardo, Poli's, Scranton, Pa.
Cressy & Dayne, Orpheum, Minneapolis.
Cromwells, The, Colonial, Erie, Pa.
Creo, Loew's, Newburgh, N. Y., 14-16.
Crosman, Henrietta, Palace, N. Y. C.
Crossman & Stewart, Orpheum, Bkln.
Cummins & Seaham, Pantages', Vancouver, Can., 18-23.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cunningham & Marion, Majestic, Houston, Tex.; Majestic, San Antonio, 18-23.
"Curse You, Jack Dalton," Family, Lafayette, Ind., 14-16.
Cutty, Elizabeth, Fulton, Bkln., 14-16.
Davis Family, Keith's, Louisville.
Day, Geo. W., & Co., Bijou, Ann Arbor, Mich., 14-16.
"Dance of the Cities," Bijou, Battle Creek, Mich., 14-16.
Dairy Maids, Boulevard, N. Y. C., 11-13; Flatbush, Bkln., 14-16.
Dark Knights (10), Bijou, Bkln., 14-16.
Davenport, Pearl, Grand, St. Louis.
Dalbini, Great, Star, Ithaca, N. Y., 14-16.
De Lessis Bros., Forsyth, Atlanta, Ga.
De La Rosa, Marga, Orpheum, Jacksonville, Fla.
De Haven, Mr. & Mrs. Carter, Keith's, Phila.
De Coe, Harry, Columbia, St. Louis.
Deaves, Harry, & Co., Star Hipp., Chicago, 14-16.
De Michel Bros., Majestic, Kalamazoo, Mich., 14-16.
De Rosa's Animals, Family, Detroit.
Deane's, Dora, Fantoms, Orpheum, N. Y. C., 11-13; Loew's, New Rochelle, 14-16.
Deiro, Delancey St., N. Y. C., 14-16.
De Bars, National, N. Y. C., 14-16.
De Gascoigne, Cadets, Loew's, Newburgh, N. Y., 14-16.
Delmore, John, & Co., Loew's, Toronto, Can.
Demarest, Carl, Royal, N. Y. C.
De Pace Opera Co., Halsey, Bkln., 14-16.
Deodata & Co., 5th Ave., Bkln., 14-16.
Devine & Williams, Orpheum, Altoona, Pa., 14-16.
De Winters, Grace, Hipp., St. Louis.
Demarest, Nickel, Lawrence, Mass., 14-16.
De Witt, Burns & Torrance, Globe, Phila.
Desmond Sisters, Colonial, Haverhill, Mass., 14-16.
Divinoff, Ida, Orpheum, Memphis, Tenn.
Dinehart, Allan, & Co., Columbia, St. Louis.
Dixey, Henry E., Colonial, N. Y. C.
Dika, Juliette, Victoria, N. Y. C.
Di Stefano Bros., Bowdoin Sq., Boston.

"Ding-Ho-Dong Co."

IN VAUDEVILLE

Di Oviatts, Olympic, Buffalo.
Dooley & Rugel, Keith's, Louisville; Grand, Pittsburgh, 18-23
Dooley, Jed & Ethel, Orpheum, Birmingham, Ala.
Dorr, Marie, Keith's, Cleveland.
Dolan & Lenharr, G. O. H., Pittsburgh.
Deckstader, Lew, Poli's, Scranton, Pa.
Doyle & Elaine, Bijou, Jackson, Mich., 14-16.
Dooley & Joyce, Globe, Boston, 14-16.
Doyle & Dixon, Bushwick, Bkln.
Donnelly, Mr. & Mrs. Edward, Keith's, Cincinnati.
Dreyer, Laura & Billy, Palace, Hartford, Conn., 14-16.
"Drummer of 76th, The," Keith's, Louisville.
"Dream of the Orient," Garrick, Wilmington, Del.
"Dream Pirates, The," Portland, Portland, Me., 14-16.
Dunmore, Evelyn, Maryland, Baltimore.
Duffett, Bruce, & Co., Keith's, Columbus, O.
Dunedin Duo, Keith's, Louisville.
Dupree & Dupree, Orpheum, Montreal, Can.
Du Bois, W. J., Greeley Sq., N. Y. C., 11-13; Columbia, Bkln., 14-16.
Duffy, Geisler & Lewis, Liberty, Bkln., 14-16.
Dunn & Austin, Orpheum, Milwaukee.
Dunbar, Chas. & Sallie, Hipp., St. Louis.
Dunne, Thomas Potter, Cosmos, Washington, 1416.
Dupree, Minnie, & Co., Keith's, Washington.
Earl & Curtis, Empress, Kansas City, Mo.
Earl & Reed, Orpheum, Grand Rapids, Mich., 14-16.
Edna, Ruthe, Olean, N. Y., indef.
"Edge of the World," Orpheum, St. Paul.
Edwards, Gus, Colonial, N. Y. C.
Edge, Jimmy, Lyric, Newark, N. J., 14-16.
Eddys, Aerial, Hipp. St. Louis.
"Eloping" Garrick, Wilmington, Del.
Ellis & Ellsworth, Grand, Sudbury, Can., 14-16.
"Elopement," Greeley Sq., N. Y. C., 14-16.
Elliott & Mullen, Lyric,

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

EUGENE PLATZMANN

Care Shapiro. 234 W. 47th St., N. Y. C.

Harriet, Burt, Empress, Grand Rapids, Mich.
Herlein, Lilian, Keith's, Phila.
Henrys, Flying, Bijou, Savannah, Ga., 14-16.
Hendler, Herschel, Boulevard, N. Y. C., 11-13; American, N. Y. C., 14-16.
Hennings John & Winnie, Victoria, N. Y. C.
Herbert's Dogs, New Palace, Minneapolis.
Hearn & Rutter, Lyric, Newark, N. J., 14-16.
Henry, Margaret Millea, Bijou, Boston.
Herbert, Mons., Bowdoin Sq., Boston.
Heien, Baby, Poli's, New Haven, Conn., 14-16.
Hilliar, W. J., Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 18-23.
Hippodrome Four, Colonial, Chicago, 14-16.
Hill, Murray K., Shubert, Bkln., 14-16.
Hogan, Gus, Ernie Marks Co., indef.
Houston, Henry, Touring Australia, indef.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houdini, Columbia, Grand Rapids, Mich.
Howard, Eddie, Orpheum, Jacksonville, Fla.
Holt, Alf., Keith's, Louisville.
Hoffmann, Gertrude, & Co., Orpheum, Kansas City, Mo.
Holman Bros., St. Thomas, Can., 14-16.
Holer & Boggs, Bijou, Battle Creek, Mich., 14-16.
Hoffman, Lou, Delancey St., N. Y. C., 11-13; Boulevard, N. Y. C., 14-16.
Holmes & Wells, 7th Ave., N. Y. C., 14-16.
Hoey & Lee, Orpheum, Bkln.
Hopkins, Ethel & Emma, Prospect, Bkln.
Holden, Maxwell, Orpheum, Peoria, Ill., 14-16.
Hoyt's Minstrels, Orpheum, Racine, Wis., 14-16.
Howard & Fields Minstrels, Nickel, Lawrence, Mass., 14-16.
Holden, Howard, Academy, Buffalo.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hudson, Bert E., O. H., Spring Valley, Wis.
Hughes, Mrs. Gene, & Co., Temple, Detroit.
Hurst, Minola, Globe, Phila.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

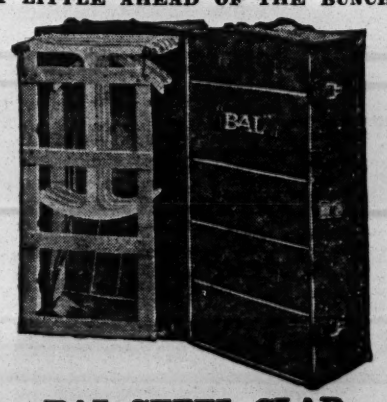
Hymack, Forsyth, Atlanta, Ga.
Innes & Ryan, Keith's, Tampa, Fla.
Irwin, Flo, & Co., Keith's, Washington.
Irmenians, The, Victoria, Baltimore.
"Isle of Wishes," Colonial, Haverhill, Mass., 14-16.
Italian Musketeers (5), Star, Ithaca, N. Y., 14-16.
Jacob's Dogs, Orpheum, Birmingham, Ala.
Jennings & Smith, Keith's, Boston.
Jewel Comedy Four, Bijou, Savannah, Ga., 14-16.
Jewell's Mannikins, Gordon's Olympia, Boston.
Jolson, Harry, Globe, Phila
Johnsons, Musical, Empire, Newcastle, Eng.: Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13.
Johns (3), Majestic, Milwaukee.
Jordon Girls, Bijou, Jackson, Mich., 14-16.
Johnstone, Lawrence, Colonial, Logansport, Ind., 14-16.
Jordon & Doherty, Majestic, Ann Arbor, Mich.
Jones & Johnson, Greeley Sq., N. Y. C., 11-13; National, N. Y. C., 14-16.
Johnson, Howard & Lizette, Orpheum, So. Bend, Ind., 14-16.
Juliet, Dominion, Ottawa, Can.
"Just Half Way," Delancey St., N. Y. C., 14-16.
Kaufman Bros., Poli's, Bridgeport, Conn.
Kalmar & Brown, Orpheum, Minneapolis.
Kanazawa Trio, 7th Ave., N. Y. C., 11-13; American, N. Y. C., 14-16.
Kaufman Sisters, Greeley Sq., N. Y. C., 14-16.
Kaufman & Lillian, Grand, St. Louis
Keatons (3), Victoria, N. Y. C.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly & Mack, Manhattan, Bkln.
Kelly, Walter C., Shea's, Buffalo.
Kelly, Robert, & Co., Shea's, Toronto, Can.
Kelso, Mr. & Mrs. Jas., Hudson, Union Hill, N. J.
Kennedy, Jack, & Co., Majestic, Chicago.
Kerville Family, Columbia, St. Louis.
Kennedy & Rooney, Bijou, Bay City, Mich., 14-16.
Kelly, W. J., Bijou, Bkln., 14-16.
Keenan, Frank, Prospect, Bkln.
Kemp Sisters, Halsey, Bkln., 14-16.
Keefe, Langton & Wheeler, Garrick, Wilmington, Del.
Keit & De Mont, Grand, St. Louis.
Kelly & Berg, Nickel, Lawrence, Mass., 14-16.
Kelly, James, Gordon's Olympia, Boston.
Kearney, Jas., & Co., Academy, Buffalo.
Kirk & Fogarty, Orpheum, Birmingham, Ala.
Kimberly & Mohr, Dominion, Ottawa, Can.
Kinkaid, Billy, Academy, Fall River, Mass., 14-16.
"Kid Kabaret," Keith's, Lowell, Mass.
Killeen & Francis, Gordon's Olympia, Boston.
Kincaid, Billy, Orpheum, Grand Rapids, Mich., 14-16.
Kluting's Animals, Orpheum, Peoria, Ill., 14-16.
Kleises, Musical, Casino, Washington, 14-16.
Knight & Moore, Majestic, Nashville, Tenn.
Knapp & La Foge, Halsey, Bkln., 14-16.
Konerz Bros. (4), Garden, Dallas, Tex., 14-16.
Kolb & Harland, Orpheum, Stockton, Can., 14-16.
Koffmans, The, Nixon, Phila.
Kramer & Morton, Orpheum, Birmingham, Ala.
Kremka Bros., Columbia, Grand Rapids, Mich.
Kramers, The, Keith's, Indianapolis.
Kronold, Hans, Palace, Chicago.
Kremolina & Darras, Orpheum, Minneapolis.
Kramer, Joe, & Co., Lyric, Newark, N. J., 14-16.

ALWAYS
A LITTLE AHEAD OF THE BUNCH



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La Vine & Inman, Proctor's, Newark, N. J., 14-16; Proctor's, Plainfield, 18-20; Proctor's, Mt. Vernon, N. Y., 21-23.
La Graciosa, Maryland, Baltimore.
"Lawn Party, The," Palace, Hartford, Conn., 14-16.
La Rocca, Roxy, Temple, Detroit.
La Crandall, Keith's, Tampa, Fla.
La Milo, Keith's, Washington.
Lamberti, Orpheum, Minneapolis.
La Rue, Grace, Orpheum, New Orleans.
Largay & Shee, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
Lamb's Mannikins, New York, N. Y. C., 11-13; Emery, Providence, 14-16.
"Last Hope," 7th Ave., N. Y. C., 14-16.
Lawton, National, N. Y. C., 14-16.
Laurie & Alleen, Fulton, Bkln., 14-16.
La Toy Bros., Prospect, Bkln.
Lancaster & Small, Halsey, Bkln., 14-16.
Lawrence & Edwards, Garrick, Wilmington, Del.
La Van & Martin, Lyric, Newark, N. J., 14-16.
La Vars, Dancing, Keith's, Boston.
Lancton, Lucier, & Co., Globe, Phila.
Laurenze, Bert, Hipp., Pottsville, Pa., 14-16; Palace, So. Bethlehem, 18-20; Garrick, Norristown, 21-23.
Lang, Joe, Academy, Buffalo.
Lander, Alex., Victoria, Baltimore.
Lane & O'Donnell, Colonial, Akron, O.
Le Roy, Lytton & Co., Orpheum, Birmingham, Ala.

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WITH PASSING REVIEW OF 1914

Leonard & Russell, Keith's, Louisville.
Lelliors, The, Poli's, New Haven, Conn., 14-16.
Lewis, Tom, & Co., Temple, Rochester, N. Y.
Leonard & Russell, Keith's, Washington.
Le Roy & Paul, Star Hipp., Chicago, 14-16.
Le Maire & Dawson, American, Chicago.
Leslie, Blanche, Empress, Kansas City, Mo.

BESSIE LE COUNT

Lester Trio Globe, Boston, 14-16.
Levy, Bert, Prospect, Bkln.
Le Count, Bessie, Unique, Minneapolis.
Lewis, Henry, & Co., Wm. Penn, Phila.
Leiands Empress, Grand Rapids, Mich.
Le Roy & Cahill, Empress, Okla. City, Okla., 14-16; Electric, Kansas City, Kan., 18-20; Majestic, Waterloo, Ia., 21-23.

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Littlefield, Marion, & Co., Hudson, Union Hill, N. J.
Lipinski's Dogs, Keith's, Washington.
Linton & Lawrence, Palace, Hartford, Conn., 14-16.
Lloyd, Herbert, & Co., Bijou, Bay City, Mich., 14-16.
Lloyd, Rosie, Alhambra, N. Y. C.
Loyal, Sylvia, & Partner, Keith's, Cincinnati.
Loretta Twins, Keith's, Cleveland.
Lohse & Sterling, Shea's, Toronto, Can.
Lorraine & Burks, Shea's, Buffalo.
Lockett & Waldron, Majestic, Chicago.
Loughlin's Dogs, Orpheum, St. Paul.
Love, Murray, Trio, Bijou, Battle Creek, Mich., 14-16.
Long, Chapron & Green, Family, Detroit.
Lou, Lady, American, N. Y. C., 14-16.
Loretias (3), Loew's, Toronto, Can.
Lognetti, Greely's, Portland, Me., 14-16.
Lucille & Parrot, Orpheum, Montreal, Can.
Lucier & Ellsworth, Colonial, Logansport, Ind., 14-16.
Lucky & Yost, Alhambra, Phila., 14-16.
Lucas & Lucille, Bushwick, Bkln.
Lucier, Fred & Bess, Empress, Cincinnati.
Lunette Sisters, New, Baltimore.
Lyons & Yosco, Keith's, Providence.
Lyres (3), Poli's, Scranton, Pa.
Lydell, Rogers & Lydell, Orpheum, Duluth, Minn.

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CHAS. ROBINSON'S CARNATION BEAUTIES

Mason, Wilbur & Jordon, Avenue, E. St. Louis, Ill., 14-16; Lyric, Danville, 18-22.
MacCurdy, James Kyrle, & Co., Temple, Syracuse, N. Y., 14-16; Colonial, Erie, Pa., 18-23.
Mathieu, Juggling, Wilson, Beloit, Wis.
Maxine Bros. & Bobby, Keith's, Cincinnati.
Marx Bros. & Co., Keith's, Columbus, O.
Markley, Frank, Keith's, Indianapolis.
Mason & Vaughan Co., Dominion, Ottawa, Can.
Mack & Williams, Keith's, Providence.
Mack, Chas., & Co., Poli's, Springfield, Mass., 14-16.
Marlo & Duffy, Keith's, Washington.
Ma Belle & Ballet, Majestic, Chicago.

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SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Mack & Walker, Orpheum, St. Paul.
Mario & Trevette, McVicker's, Chicago.
May, Tiny, Orpheum, Grand Rapids, Mich., 14-16.
Mann, Sam, Players, New York, N. Y. C., 11-13; Liberty, Bkln., 14-16.
Mann, Ben & Hazel, Columbia, Bkln., 14-16.
Maitland, Madge, Academy, Fall River, Mass., 14-16.
Martell's Mannikins, Boulevard, N. Y. C., 14-16.
Macart & Bradford, Loew's, Toronto, Can.
Madden & Clogg, Emery, Providence, 14-16.
Madden & Fitzpatrick, Alhambra, N. Y. C.

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Matthews, Al, Shayne & Co., Bushwick, Bkln.
Mack & Orth, Victoria, N. Y. C.
Marinelli, Victoria, N. Y. C.
Mardo & Hunter, Halsey, Bkln., 14-16.
Maclarens, Musical, Cosmos, Washington, 14-16.
McDevitt, Kelly & Lucey, Keith's, Indianapolis.
McCloud & Carp, Orpheum, Montreal, Can.
McDermott, Billy, Keith's, Providence.
McMahon & Chappelle, Keith's, Phila.
McMahon, Diamond & Chaplow, Shea's, Toronto, Can.
McFadden, Alexander, Orpheum, St. Paul.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McGinn, Francis, & Co., Columbia, St. Louis.
McGivney, Owen, McVicker's, Chicago.
McKinley, Neil, McVicker's, Chicago.
McNeil Trio, Bijou, Jackson, Mich., 14-16.
McKenzie, Beatrice, & Co., Family, Lafayette, Ind., 14-16.
McFarland, Carroll & Katherine, Crystal, North Bal., Can., 14-16.
McDermott & Wallace, Orpheum, N. Y. C., 11-13; American, N. Y. C., 14-16.
McMillan, Lida, & Co., Loew's, Newburgh, N. Y., 14-16.
McGreevey, Mr. & Mrs. Jack, Palace, N. Y. C. 16.
McClure & Dolly, Empress, Cincinnati.
Meuther, Dorothy, Orpheum, Montreal.
Mendelssohn Four, Colonial, Erie, Pa.
Meehan's Dogs, Orpheum, Kansas City, Mo.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Merrill & Otto, Columbia, St. Louis.
Melody Monarchs & a Maid, Majestic, Nashville, Tenn.
Melrose, Bert, Flatbush, Bkln., 14-16.
Meyakos Twins, Royal, N. Y. C.
Menards, The, Bowdoin Sq., Boston.
Mercedes, Bock & Co., Nixon, Phila.
Mendel & Nagle, Victoria, N. Y. C.
Melnotte Troupe, Lyric, Indianapolis, 14-16.
Miller & Vincent, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
Miles, Homer, & Co., Shea's, Buffalo.
Mildred & Ruth, Majestic, London, Can.
Milton & De Long Sisters, Grand, Syracuse, N. Y.
Millman, Bird, & Co., Prospect, Bkln.
Miyake, Tarro, Victoria, N. Y. C.
Mitchell & Leighton, Majestic, Paterson, N. J., 14-16.
Moran & Wiser, Keith's, Cincinnati.
Morton & Austin, Temple, Rochester, N. Y.
Moore & Young, Poli's, Springfield, Mass., 14-16.
Moore & Yates, Keith's, Washington.
Morgan, Jim & Betty, Majestic, Nashville, Tenn.
Moore & Barrett, Family, Detroit.
Monarch Comedy Four, Greeley Sq., N. Y. C., 11-13; Delancey St., N. Y. C., 14-16.
Moore, Tom & Stacia, Flatbush, Bkln., 14-16.
Moss & Fry, Orpheum, Boston, 14-16.
Montgomery, Marshal, Victoria, N. Y. C.
Mote, Edith, Halsey, Bkln., 14-16.
Morrow & Harris, Orpheum, Racine, Wis., 14-16.
Morton-Jewell Troupe, Empress, Cincinnati.
Mozart Quintette, Grand, St. Louis.
Moore, Joe, Keith's, Lowell, Mass.
Montgomery, Harry, Bowdoin Sq., Boston.
"Mother Goose in Switzerland," Keystone, Phila.
Moore, O'Brien & Cormack, Globe, Phila.
Mosher, Hayes & Mosher, Shea's, Buffalo.
Mullane, Frank, Keith's, Boston.
Mueller Bros., American, N. Y. C., 14-16.
"Murder in 1st Degree," Lyric, Hoboken, N. J., 14-16.
Murray, Marion, & Co., Bushwick, Bkln.
Murphy, Geo., Howard, Boston.
Murphy & Lachmar, Palace, Hartford, Conn., 14-16.
Mystic Bird, American, N. Y. C., 11-13; Shubert, Bkln., 14-16.
Nazzaro, Nat, Troupe, Shea's, Buffalo.
Nap, Little, Keith's, Indianapolis.
Nash, Julia, & Co., Poli's, Scranton Pa.
Natalie & Ferrari, Orpheum, New Orleans.
Naldy & Naldy, Boulevard, N. Y. C., 11-13.
Naynon's Birds, Poli's, Scranton, Pa.
Nagle, Geo., & Co., Victoria, Baltimore.
Nardine, Cosmos, Washington, 14-16.
Newkirk & Evans Sisters, Bijou, Flint, Mich., 14-16.
Nevins & Gordon, Bijou, Bay City, Mich., 14-16.
Nesbit, Evelyn, Alhambra, N. Y. C.
"Neptune's Garden," Bushwick, Bkln.
Nelson, Margaret, & Co., Cosmos, Washington, 14-16.
Nelson Duo, Greely's, Portland, Me., 14-16.
Nichols-Nelson Troupe, Empress, Denver, 18-23.
Nick's Skating Girls, Majestic, Kalamazoo, Mich., 14-16.
Nichols, Nellie V. Royal, N. Y. C.
"Night Hawks, The," Grand, St. Louis.
Nikko Troupe, Grand, Phila.
Nosses, Musical (5), Pantages', Edmonton, Can.; Pantages', Calgary, 18-23.
Norcross & Holdsworth, Orpheum, Birmingham, Ala.
Nowlin & St. Clair, McVicker's, Chicago.
Nordstrom, Marie, Colonial, N. Y. C.
Norton, Harry, Academy, Buffalo.
Nugent, J. C., & Co., Maryland, Baltimore.
Oakland Sisters, Orpheum, Montreal, Can.
Okabe Japs, Bushwick, Bkln.
Olympic Champion Trio, McVicker's, Chicago.
Oliver & Oliver, Bijou, Bay City, Mich., 14-16.
Oliver, Belle, Colonial, Akron, O., 14-16.
O'Meers, Gliding, Boulevard, N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
"On the Riviera," Delancey St., N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
O'Neil Sisters (3), Loew's, Newburgh, N. Y., 14-16.
O'Neil & Dixon, Hipp., Baltimore.
O'Rell, Edward, Boulevard, N. Y. C., 14-16.
Otto, Elizabeth, Colonial, Haverhill, Mass., 14-16.
Patricola, Angelo, Orpheum, Birmingham, Ala.
Patricola & Myer, Empress, Kansas City, Mo.
Patrick & Otto, Majestic, Nashville, Tenn.
Paka, Toots, & Co., Bijou, Saginaw, Mich., 14-16.
Parshleys, The, Bijou, Ann Arbor, Mich., 14-16.
Passerie's Band, Alhambra, Phila., 14-16.
Paynton & Green, Keith's, Lowell, Mass.
Perea, Lupita, Poli's, New Haven, Conn., 14-16.
Peyser, Henry & Emma, Majestic, Chattanooga, Tenn.
Peppino, St. James, Boston, 14-16.
Pearl & Roth, Orpheum, Peoria, Ill., 14-16.
Phillipps & White, New York, N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Philbrick, John, Portland, Portland, Me., 14-16.
Pierce & Burke, Bijou, Battle Creek, Mich., 14-16.
Pinard, Al., Empress, Decatur, Ill.; Orpheum, Quincy, 18-20.
Pierce & Maizie, Majestic, Paterson, N. J., 14-16.
Pomeroy, Grace, Poli's, Springfield, Mass., 14-16.
Polzin Bros., Empress, Kansas City, Mo.
Pope & Uno, Bijou, Flint, Mich., 14-16.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Prince, Arthur, Orpheum, Birmingham, Ala.
Pruitt, Bill, Keith's, Cincinnati.
Primrose Four, Colonial, Erie, Pa.
Pistle's Dogs, Orpheum, Des Moines, Ia.
Prevosts (4), Lyric, Indianapolis, 14-16.
Puck, Harry & Eva, Majestic, Milwaukee.
Quirk, Billy, Fulton, Bkln., 14-16.
Raymonds (5), Orpheum, Harrisburg, Pa.
Randall, Geo., & Co., Lincoln Sq., N. Y. C., 14-16.
Raymond & Bain, Colonial, N. Y. C.
Ranous & Nelson, Orpheum, Peoria, Ill., 14-16.
Raymond, Ruby, Wm. Penn, Phila.
Rathskeller Trio, New, Baltimore.
Rellow, Dominion, Ottawa, Can.

CARRIE REYNOLDS

UNITED TIME

Reisner & Gores, Palace, Chicago.
Regals (4), Bijou, Flint, Mich., 14-16.
Reno, Geo. B., & Co., Loew's, Toronto, Can.
Reddington & Grant, Unique, Minneapolis.
Redford & Winchester, Howard, Boston.
Reeder, Orville, New, Baltimore.
Rhodes & Crompton, Gordon's Olympia, Boston.
Ring, Blanche, & Co., Keith's, Cincinnati.
Rials, The, Keith's, Providence.
Ridley & Fleming, Orpheum, Memphis, Tenn.
Riggs & Witchie, Columbia, St. Louis.
Rice, Andy, American, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Richards, Chris, Orpheum, N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
Ripon, Al., Orpheum, N. Y. C., 14-16.
Rogers, Will, Forsyth, Atlanta, Ga.

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Romas (7), Poli's, Hartford, Conn.
Rochez's Monkeys, Dominion, Ottawa, Can.
Rooney & Bent, Keith's, Phila.
Roden, Ruth, Family, Lafayette, Ind., 14-16.
Rose Troupe, Delancey St., N. Y. C., 14-16.
Roach & McCurdy, Royal, N. Y. C.
Robins, Orpheum, Bkln.
Rolland, Geo., & Co., Victoria, N. Y. C.
Rose & Moon, Empress, Cincinnati.
Roeder's Invention, Nixon, Phila.

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"If you see us do it, it's ours"

Rogers & McIntosh, Nickel, Lawrence, Mass., 14-16.
Roberti's Animals, Greely's, Portland, Me., 14-16.
Russell & Colburn, Orpheum, So. Bend, Ind., 14-16.
Ruffy, Chas., Academy, Buffalo.
Ryan & Lee, Alhambra, N. Y. C.
Ryan, Thos. J., & Co., Hipp., St. Louis.
Sale, Chick, Majestic, Milwaukee.
Samuels, Ray, Orpheum, Minneapolis.
Saona, Loew's, Poughkeepsie, N. Y., 14-16.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Saxaphone Quintette, Garrick, Wilmington, Del.
Salambos, The, Globe, Phila.
Saxons, Musical (3), National, Boston, 18-23.
Santos & Hayes, Lyric, Indianapolis, 14-16.

SANTLY & NORTON

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Schaffer, Sylvester, Palace, Chicago.
"Scenes from Grand Opera," Keith's, Boston.
"School Playground," Keith's, Phila.
Schooler & Dickinson, Shea's, Toronto, Can.
Schindler, Geo., Nixon, Phila.
Seasons (4), Bijou, Jackson, Mich., 14-16.
Seymour & Dupree Majestic, Kalamazoo, Mich., 14-16.

MABELL SHERMAN

Shaw, Lillian, Temple, Rochester, N. Y.
Shean & Warren, Majestic, Chicago.
Sharrocks, The, Orpheum, Kansas City, Mo.
Shone, Hermine, & Co., Majestic, Milwaukee.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sherman, Van & Hyman, Fulton, Bkln., 14-16.
Sheldons, The, Orpheum, Altoona, Pa., 14-16.
Shaw, Sandy, Empress, Cincinnati.
Shelvey Boys (3) Grand, St. Louis.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Siddons, Greeley Sq., N. Y. C., 11-13; Shubert, Bkln., 14-16.
Simpson & Deane, Greeley Sq., N. Y. C., 14-16.
Sigsbee's Dogs, Orpheum, Boston, 14-16.
Singer's Midgets, St. James, Boston.
Skinner & Wood, Portland, Portland, Me., 14-16.
Skatelles, The, New Palace, Minneapolis.
Skaters Bijoux, Bijou, Savannah, Ga., 14-16.
Skating Bear, Orpheum, Jacksonville, Fla.
Sloane, Blanche, American, Chicago, 14-16.
Smith & Palmer, Star Hipp., Chicago, 14-16.
Smith, Irene & Bobby, Orpheum, Bkln.
Smith, Cook & Brandon, Orpheum, Harrisburg, Pa.
Smith & Kaufman, Lyric, Newark, N. J.
Smiley, Emily, & Co., Wm. Penn, Phila.
Soretti & Antoinette, Keith's, Tampa, Fla.
"Society Buds," Shea's, Toronto, Can.
Sosman, Fred, Orpheum, So. Bend, Ind., 14-16.
"Song Doctors, The," Grand, Phila.
Southern Beauties, Casino, Washington.
Spissell Bros. & Mack, Shea's, Toronto, Can.
Sprague & McNeece, Alhambra, N. Y. C.
Stetson & Huber, Broadway, Oakland, Cal., 17-23.
Starrett, Howard S., Jr., Ziegfeld's Follies of 1914, indef.
Steiner Trio, Keith's, Columbus, O.
Stone, Louise, Colonial, Erie, Pa.
Stantons, The, Colonial, Chicago, 14-16.
Stewart Sisters & Escorts, Empress, Chicago, 14-16.
St. James, W. H., & Co., Empress, Chicago, 14-16.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stroud Trio, Orpheum, Grand Rapids, Mich., 14-16.
Stone & King, Family, Detroit.
Stephen, Leona, Loew's, Newark, N. J., 14-16.
Stone & Hayes, Orpheum, Racine, Wis., 14-16.
Stevens, Balancing, Orpheum, Racine, Wis., 14-16
Stevens & Stevens, Cosmos, Washington, 14-16.
Stevens, Stella, Portland, Portland, Me., 14-16.
Sullivan, Joseph, & Co., Poli's, New Haven, Conn., 14-16.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Subers & Keefe, Globe, Boston, 14-16.
Sullivan-Keogh & Co., Emery, Providence, 14-16.
Suratt, Valeska, Palace, N. Y. C.
Sutton, McIntyre & Sutton, Poli's, Scranton, Pa.
Swor & Mack, Orpheum, Kansas City, Mo.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Jeffers, Saginaw, Mich., 18-20; Bijou, Bay City, 21-23.
"Tangle, The," Loew's, Newark, N. J., 14-16.
Tabor & Green, Loew's, Poughkeepsie, N. Y., 14-16.
Tate & Tate, 5th Ave., Bkln, 14-16.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tatelbaum, Wm., Bijou, Boston.
Tempest, Florenz, & Co., Grand, Syracuse, N. Y.
Thatcher & Dean, Poli's, Hartford, Conn.
Thomas, Chas., Poli's, Hartford, Conn.
Thornton & Corlew, 7th Ave., N. Y. C., 11-13.
Thompson's, Ray, Horses, National, N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.
Thomas & Hall, Varieties, Terre Haute, Ind., 14-16.
Thurber & Thurber, Garrick, Wilmington, Del.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thompson, Harry, Hipp., St. Louis.
Timberg, Herman, Keith's, Toledo, O.
Titcomb, La Belle, Lincoln Sq., N. Y. C., 11-13; National, N. Y. C., 14-16.
Tiffany, Maud, Boulevard, N. Y. C., 14-16.
Toney & Norman, Keith's, Indianapolis.
Trans-Atlantic Trio, Victoria, Charleston, S. C., 14-16.
Tsuda, Harry, Orpheum, Memphis, Tenn.
Turner & Grace, Star Hipp., Chicago, 14-16.
Types (3), Orpheum, Des Moines, Ia.
Usher, Claude & Fannie, Temple, Rochester, N. Y.
Usher Trio, Cosmos, Washington, 14-16.
Vandinoff & Louie, Maryland, Baltimore.
Van & Schenck, Keith's, Toledo, O.
Van Barkley Trio, Colonial, Chicago, 14-16.
"Vaudeville in Monkeyland," American, Chicago, 14-16.
Vagges, The, Grand, Cobalt, Can., 14-16.
Van & Ward Girls, Boulevard, N. Y. C., 14-16.
Valerie, Rosa, Sextette, Alhambra, N. Y. C.
Van, Chas. & Fannie, Palace, N. Y. C.
Vance, Clarice, Empress, Cincinnati.
Van Hoven, Colonial, Akron, O., 14-16.
Vernon, Hope, G. O. H., Pittsburgh.

Influenza or Grip

Dr. John M. Mayhew describes Influenza or La Grippe as a contagious disease, the symptoms of which are sometimes so obscure that a "multitude of sins" are sometimes hid under the diagnosis. It often comes on with a marked chill, or possibly by several hours of chilly sensations accompanied by sneezing, which is soon followed by a distressing cough and sweating, with pains in all parts of the body. Unless checked the disease develops into bronchopneumonia or a croupous pneumonia. The patient should be put to bed or compelled to take absolute rest in an easy chair, the diet should be light, but should consist of nourishing food and one Anti-Kamnia Tablet should be taken every two or three hours. This treatment will usually break up the disease in a remarkably short time.

Anti-Kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They are also unexcelled for Headaches, Neuralgia and All Pain.

Victoria, Genevieve, Family, Detroit.
Victoria Four, Loew's, Toronto, Can.
Vinton, Ed., & Buster, Bushwick, Bkln.
Volunteers, The, Shea's, Buffalo.
Von Hampton & Jocelyn, New York, N. Y. C., 14-16.
Von Klein & Gibson, 5th Ave., Bkln., 14-16.
Ward, Marty, Girls from Happyland Co., indef.
Wade, John P., & Co., Victoria, Charleston, S. C., 14-16.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Warner-Ameras Troupe, Maryland, Baltimore.
Wakefield, Willa Holt, Temple, Detroit.
Warren & Conley, Orpheum, Montreal Can.
Waldemer, Young & Jacobs, Orpheum, Duluth, Minn.
Ward & Cullen, Orpheum, St. Paul.
Waites, Australian, Colonial, Chicago.
"Way Out," American, N. Y. C., 11-13; Fulton, Bkln., 14-16.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Wally, Richard, Lincoln Sq., N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Waterbury Bros. & Tenny, New York, N. Y. C., 14-16.
Ward, Pop, Loew's, Toronto, Can.
Walsh & Beatley, Alhambra, Phila., 14-16.
Warren & Francis, Globe, Boston, 14-16.
Ward, Will J., Alhambra, N. Y. C.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Ware, Helen, & Co., Keith's, Jersey City, 14-16.
Walters, Walter, Grand, Phila.
Wells, Billy & Nellie, Hughes' Comedians, indef.
Weston, Willie, & Co., Keith's, Columbus, O.
Weston & Leon, Bijou, Savannah, Ga., 14-16.
Webb & Burns, Palace, Chicago.
Weber, Chas., Orpheum, Duluth, Minn.
Weston & Clare, Orpheum, New Orleans.
Wells, Lew, Lincoln Sq., N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.

HAVE YOU SEEN
WEBER & ELLIOTT?

West, Mae, Delancey St., N. Y. C., 14-16.
Weise Troupe, Flatbush, Bkln., 14-16.
Weston, Wm., & Co., Academy, Fall River, Mass., 14-16.
Werton & Young, Hipp., Baltimore.
Welch, Joe, Emery, Providence, 14-16.
Weber Girls, Varieties, Terre Haute, Ind., 14-16.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weber, Ada, Academy, Buffalo.
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ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Roanoke, Va., 13, Norfolk 14, Richmond 15, 16, Broad, Phila., 18-23.
Anglin, Margaret—Indianapolis 15, 16.
Arliss, George—Denver 10-16, Lincoln, Neb., 18, 19.
"At the Ball"—American, Chicago, indef.
"Alma, Where Do You Live?"—Indianapolis 13.
Burke, Billie (Chas. Frohman, mgr.)—Broad, Phila., 11-16, National, Washington, 18-23.
Barrymore, Ethel (Chas. Frohman, mgr.)—Atlantic City 13, Reading, Pa., 14, Harrisburg 15, Wilkes-Barre 16, Buffalo, N. Y., 18-20, Rochester 21, Utica 22, Albany 23.
Bernard, Sam—Adelphi, Phila., indef.
Barker, Granville—Wallack's, New York, 22, indef.
"Bubble, The"—Albany, N. Y., 19, 20.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—St. Paul 10-16, Mankato 17, Faribault 18, Rochester 19, Winona 20, La Crosse, Wis., 21, Madison 22, 23.
"Broken Arrow" (Cairn Bros., mgrs.)—Cedar Rapids, Ia., 16.
"Bringing Up Father" No. 1 Co. (Chas. Yale, mgr.)—Kansas City, Mo., 10-16, St. Joseph 18, 19, Quincy, Ill., 20, Jacksonville 21, Bloomington 22, Kankakee 23.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Las Vegas, N. Mex., 13, Santa Fe 14, Albuerquerque 15, El Paso, Tex., 16, 17, Douglas, Ariz., 18, Bisbee 19, Tucson 20, Phœnix 21, Yuma 22, El Centro 23.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Brookfield, Ill., 13, Chillicothe 14, Trenton 15, Marysville, Ind., 16, Soldiers Home 18, Holton, Kan., 19, Topeka 20, 21, Lawrence 22, Ottawa 23.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Billy, the Kid"—Reading, Pa., 15.
"Blindness of Virtue"—Reading, Pa., 11-13.
"Blue Bird, The"—Peoria, Ill., 13, Logansport, Ind., 16, So. Bend 18, 19, Grand Rapids Mich., 21-23.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Rapid City, S. Dak., 10-13, Bellefourche 14-16.
Campbell, Mrs. Patrick—Louisville 14-16.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, 12, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Pine Bluff, Ark., 13, Little Rock 14, Conway 15, Ft. Smith 16, Fayetteville 18, Tulsa, Okla., 19, Claremore 20, Chelsea 21, Miami 22, 23.
"Call of the Cumberlands"—Gaskill & MacVitty's—Emmetsburg, Ia., 13, Humboldt 14, Mazathon 15, Storm Lake 16, Rock Rapids 18, Sibley 19, Cherokee 20, Onawa 21, Carroll 22, Boone 23.
"Countess Coquette"—Clinton, Ia., 18.
Dawn, Hazel, (John C. Fisher, mgr.)—Knickerbocker, New York, 11-16.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Empire, New York, 12-23.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
De Koven Opera Co.—Springfield, Mass., 23.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Evansville, Ind., 16.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, 11, indef.
"Everywoman" (Henry W. Savage, mgr.)—Quincy, Ill., 13, Columbia, Mo., 14, Marshall 15, Sedalia 16, Springfield 18, 19, Joplin 20, Coffeyville, Kan., 21, Parsons 22, Independence 23.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, 11-23.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—Oakland, Cal., 11-16, Portland, Ore., 18-23.
"Follies of 1914"—Ziegfeld's—O. H., Cleveland, 11-16.
"Fine Feathers" (F. A. Wade, mgr.)—Wharton, Tex., 13, Galveston 14, Houston 15, Beaumont 16.
"Forty-five Minutes from Broadway" (Chas. Riggs, mgr.)—Columbia, Mo., 13, Macon 14, Hannibal 15, Quincy, Ill., 16, Kirksville, Mo., 18, Trenton 19, Albany 20, Marysville 21, Shenandoah 22.
"Fool, His Money and a Girl, A"—Walnut, Phila., 11-16.
"Fine Feathers"—Paterson, N. J., 11-16.
"Fool and His Money, A"—Stockton, Kan., 13.
"Freckles"—Buffalo 11-16.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Hollis, Boston, 11-30.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, indef.
"Girl of Girls"—Forrest, Phila., 11-16, Academy, Baltimore, 18-23.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.)—Shickley, Neb., 13, Belvidere 16, Carlton 18, Alexandria 19, Fairfield 20.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Mulberry, Fla., 13, Arcadia 14, Barton 15, Kissimmee 16, De Land 18, Palatka 20, Ferdinand 21.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Nephi, U., 13, Fountain Green 14, Moroni 15, Ephraim 16, Monroe 18, Richfield 19, Salina 20, Centerfield 21, Manti 22, Mt. Pleasant 23.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.)—Pt. Huron, Mich., 13, Flint 14, Mt. Pleasant 15, Bay City 16, Saginaw 17, Ann Arbor 18, Bowling Green, O., 19, Findlay 20, Auburn, Ind., 21, Wauseon, O., 22.
"Girl of the Streets" (Jim Wallace, mgr.)—Melin, Ia., 13, Harris 14, Superior 16, Ringsted 18, Bode 21, Hardy 22, Ottosen 23.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Mankato, Minn., 13, Owatonna 14, Rochester 15, Winona 16, La Crosse, Wis., 17, Albert Lea, Minn., 18.
Hitchcock, Raymond—Atlanta, Ga., 15, 16.
Hodge, Wm.—New Haven, Conn., 14-16.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Indianapolis 11-13, Milwaukee 14-16.
"High Cost of Loving" (Lew Fields)—Newark, N. J., 11-16, Bronx O. H., New York, 18-23.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Bellefontaine, O., 13, Delaware 14, Tiffin 15, Kenton 16, Lorain 18, Painesville 19, Kent 20, Wadsworth 21, Wooster 22.
"Henpecked Henry," Western (Halton Powell, mgr.)—Grinnell, Ia., 13, Eldorado 14, Grundy Center 15, Perry 16, Des Moines 17, Ogden 18, Webster City 19, Adel 20, Fonda 21, Storm Lake 22, Cherokee 23.
"Honky Honky"—La Salle, Chicago, 11-16.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Standard, New York, 11-16, Newark, N, J., 18-23.
"In Old Kentucky"—Imperial, Chicago, 11-16.
"Inside the Lines"—Ford's, Baltimore, 11-16.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Jersey City, N. J., 11-16, Majestic, Bkln., 18-23.
Le Roy Talma, Bosco Co. (Hugo Bros., mgrs.)—Seattle, Wash., 10-17, Victoria, Can., 18, 19, Vancouver 20-23.
"Lady Luxury"—Comedy, New York, 11, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Pierce, Neb., 13.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Academy, Baltimore, 11-16.
"Little Last Sister" (John Bernero, mgr.)—Akron, O., 14-16.
"Little Modiste, The" (Halton Powell, mgr.)—Tulsa, Okla., 10-13, Muskogee 14-16.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Harrisburg, Pa., 16.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Clinton, Ia., 13, Davenport 14, Burlington 15, Galesburg, Ill., 16, La Salle 17, Streator 18, Joliet 19, Rockford 20, Madison, Wis., 21, Fond du Lac 22, Appleton 23.
Maude, Cyril—Plymouth, Boston, indef.
Mantell, Robt.—New Haven, Conn., 18-23.
Melville, Rose—Colonial, Baltimore, 11-16.
"Maternity"—Princess, New York, 11-23.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Louisville, 11-16, Walnut, Cincinnati, 17-23.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Onard, Cal., 14, Visalia 16, Fresno 17, Merced 18, Marysville 19, Oroville 20, Chico 21, Red Bluff 22, Medford, Ore., 23.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Wallace, Ida., 13, Missoula, Mont., 14, Anaconda 15, Butte 16, Great Falls 17, Helena 18, Bozeman 19, Livingston 20, Big Timber 21, Billings 22, Sheridan, Wyo., 23.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—So. Bend, Ind., 13, Elkhart 14, Coldwater, Mich., 15, Kalamazoo 16, Benton Harbor 17, La Porte 18, Dowagiac 19, Battle Creek 20, Charlotte 21, Lansing 22, Bay City 23.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Columbia, Miss., 13, Aberdeen 14, Tupelo 15, Corinth 16, Sheffield, Ala., 18, Huntsville, Miss., 22, Anniston 23.
"Missouri Girl, The," Northern—Merle H. Norton's—Belgrade, Neb., 13, Spaulding, Okla., 14, Cedar Rapids, Neb., 15, Columbus 16.
"Missouri Girl, The," Western—Merle H. Norton's — Poplar, Mont., 13, Wolf Point 14, Glasgow 15, Harlem 19, Havre 20, Big Sandy 21, Great Falls 22, 23.
"Missouri Girl, The," Eastern—Merle H. Norton's—Barre, Vt., 14, Bellows Falls 21, Claremont, N. H., 23.
"Misleading Lady, The"—Rochester, N. Y., 13, Syracuse 14-16.
"Midnight Girl, The"—Shubert, Boston, indef.
"Modern Eve, A"—End, Okla., 13, McAlester 16.
"New Henrietta, The"—Cort, Chicago, indef.
"Ninety in the Shade"—Knickerbocker, New York, 18, indef.
Olcott, Chauncey—Bronx O. H., New York, 11-16, Albany 21, Glens Falls 22.
"Our Children"—Princess, Chicago, indef.
"Polly of the Circus"—St. Petersburg, Fla., 13, Tampa 14, Lakeland 15, Orlando 16, Sanford 18, Daytona 19, Titusville 20, Miami 21, 22, W. Palm Beach 23.
"Prodigal Son, The" (Oscar Graham, mgr.)—Rounge, Tex., 13, Floresville 14, Keerville 15, Fredericksburg 16, 17, Comfort 18, Keerville 19, Boerne 20, Hondo 21, Bracketville 22, 23.
"Printer of Udell's That"—Gaskill & MacVitty's, Inc.—Cherryvale, Kan., 13, Caney 14, Sodan 15, Ark. City 16, Enid, Okla., 17, Alva 18, Anthony, Kan., 19, Pratt 20, Hutchinson 21, McPherson 22, Lyons 23.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Quaker Girl, The"—Indianapolis 13, 14.
Rae, John G.—Peterson, Ia., 13, Laurens 14, Rembrandt 15, Aurelia 16.
"Red Widow" (Philip H. Niven, mgr.)—Muscatine, Ia., 13, Dixon, Ill., 14, Rockford 15, Sterling 16, La Salle 17, Pontiac 18, Princeton 19.
"Rosary, The" (Geo. V. Holliday, mgr.)—Walnut, Cincinnati, 11-16.
"Rebecca of Sunnybrook Farm"—Victoria, Chicago, 11-16.
"Round-Up, The"—American, St. Louis, 10-16.
"Run For Her Money" (Halton Powell, mgr.)—Iowa City, Ia., 14-16, Marshalltown 18-24.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 11-16, Forrest, Phila., 18-Feb. 13.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Illinois, Chicago, 10-23.
San Carlo Grand Opera Co.—Memphis, Tenn., 11-16.
Smart Set, The—Indianapolis 18-20.
Starr, Frances (David Belasco, mgr.)—Belasco, Washington, 18-23.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Secret Strings"—Longacre, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—De Kalb, Bkln., 11-16, Grand O. H., New York, 18-23.
"Suzi" (Lew Fields, mgr.)—Majestic, Boston, indef.
"Sari" (Henry W. Savage, mgr.)—Pittsburgh 11-16, Cleveland 18-23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Fitzgerald, Ga., 13, Camilla 14, Hawkinsville 15, Macon 16, Sandersville 18, Millen 19, Barnwell, S. C., 20, Orangeburg 21, Sumter 22, Charleston 23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Grand Rapids, Mich., 10-16, Indianapolis 21-23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Harper, Kan., 13, Alva, Okla., 14, Enid 15, Kingfisher 16, El Reno 18, Purcell 19, Norman 20, Okla. City 21, Chandler 22, Pawnee 23.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Gettysburg, S. Dak., 13, Highmore 14, Miller 15, Wolsey 16, Carthage 18, Artesian 19, Wessington 20, Howard 21, Romona 22, Oldham 23.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Blythedale, Mo., 13, Worth 14, Coffee 15, Galt 16, Allerton, Ia., 20, Lineville 21, Princeton, Mo., 22.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Enid, Okla., 21.
"Seven Hours in New York" (O. E. Wee, mgr.)—Oyster Bay, L. I., 13, Glen Cove 14, Greenwich, Conn., 15, Westerly, R. I., 16, Danielson, Conn., 20, Millerton, N. Y., 22, Poughkeepsie 23.
"Sunny South" (J. C. Rockwell, mgr.)—Clinton, Mich., 13, Albion 14, No. Adams 15, Litchfield 16, Homer 18, Tekonsha 19, Concord 20, Union City 21, Colon 22, Three Rivers 23.
"September Morn"—Zanesville, O., 20.
"September Morn"—Portland, Ore., 10-16.
"Safety First" (Halton Powell, mgr.)—Topeka, Kan., 14-16, Wichita 18-20, Tulsa, Okla., 21-23.
Tempest, Marie (The Shuberts, mgr.)—Majestic, Bkln., 11-16.
Thurston, Howard (Jack Jones, mgr.)—St. Joseph, Mo., 10-13, Omaha, Neb., 14-16, Des Moines Ia., 17, 18, Peoria, Ill., 19, 20, Springfield 21-23.
Trentini, Emma—Lyric, Phila., indef.
Terry Ellen—Geneva, N. Y., 18.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.) — Fulton, New York, indef.
"To-Day," Co. A (Harry Von Tilzer, mgr.)—Belasco, Washington, 11-16, De Kalb, Bkln., 18-23.
"Twin Beds"—Scranton, Pa., 15-16, Geneva, N. Y., 19.
"To-Day," Co. B (Harry Von Tilzer, mgr.)—Ogden, U., 13, Winnemucca, Nev., 14, Reno 15, Sacramento Cal. 16 San Francisco 17-23.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Keokuk, Ia., 13, Monmouth, Ill., 14, Davenport, Ia., 15, Clinton 16, Rock Island, Ill., 17, Moline 18, Muscatine, Ia., 19, Iowa City 20, Cedar Rapids 21, Des Moines 22, 23.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Atlanta, Ga., 13, Anniston, Ala., 14, Birmingham 15 Meridian, Miss., 16 New Orleans 17-23.
"Things that Count, The"—Albany, N. Y., 12-16, Buffalo 18-23.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 10-16.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Denver 10-16, Salt Lake City 18-23.
"Third Party, The"—Toronto, Can., 11-16.
"Trail of the Lonesome Pine"—Hot Springs, Ark., 18.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Olympic, St. Louis, 10-16, Grand, Cincinnati, 18-23.
"Under Cover" (Selwyn & Co., mgrs.)—Davenport, Ia., 19, Keokuk 23.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Monroe, Mich., 13, Tiffin, O., 14, Findlay 15, Lima 16.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Chatham, N. Y., 13, Philmont 14, Millerton 15.
Wilson, Al. H.—Syracuse, N. Y., 11-13, Rochester 14-16.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Wars of the World"—Hipp., New York, 11-16.
"Watch Your Step" (Halton Powell, mgr.)—Lincoln, Neb., 11-16.
"Where the Trail Divides"—Davenport, Ia., 17.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Concordia, Kan., 13, Salina 14, Manhattan 15, Junction City 16, Lawrence 18.
"Whirl of the World"—Shubert, St. Louis, 10-16.
"'Way Down East"—National, Chicago, 11-16.
"While the City Sleeps"—Crown, Chicago, 11-16.
"Who's Little Girl Are You?"—Hamilton, O., 11-16.
"Wizard of Wiseland"—Winfield, Kan., 13, Augusta 14, Eldorado 15, Newton 16.
"Yellow Ticket, The"—New Haven, Conn., 13, Springfield, Mass., 14-16, Hartford, Conn., 18-20.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Berlin, Pa., 11-16.
Arvine Players—Cambria, Johnstown, Pa., indef.
Auditorium Stock—Auditorium, Kansas City.
Allen, Billy, Mus. Com. Co.—Lebanon, Pa., 11-16.
Alvarado Players—Kalamazoo, Mich., 10-16.
Brownell-Stork Stock—Newark, N. J., 11-13.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock — Portland, Ind., 11-16, Frankfort 18-23.
Bijou Stock—Bijou Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (O. Fred Daum, mgr.)—Wilmington, N. C., indef.
Boyer, Nancy, Stock—Jamestown, N. Y., 11-16.
Bessey, Jack, Stock—Burlington, Ia., 17-23.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Shelbyville, Ind., 11-16, Greensburg 18-23.
Cornell-Price Players—Penn Argyl, Pa., 11-16, Slatington 18-23.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Clancy Players—Paterson, N. J., indef.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas. Emerson, Stock—Waterbury, Conn., indef.
Chase-Lister Stock (W. E. Ansley, mgr.)—Ellendale, N. Dak., 18-20, Lisbon 21-23.
Chicago Stock—Glens Falls, N. Y., 11-16.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J., indef.
Gayety Mus. Com. Co.—Passaic and Hoboken, N. J., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grahame, Ferdinand, Stock—Phillipsburg, Pa., 11-16, Tyrone 18-23.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Patten, Me., 11-13, Ashland 14-16.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Knoxville, Ia., 11-16.
Gerrard Stock—Bertrand, Neb., 14-16, Elwood 17-19, Holdredge 21-23.
Gorrell, Al., Stock—Clarinda, Ia., 11-16, Guthrie Center 18-23.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Hackett, Norman, Co. — Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Osterville, Ia., indef.
Hall Players (John Adair Jr.)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewell-Kelly Stock—Mobile Ala., 11-30.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
King & Sylvester Stock (Geo. S. Grennell, mgr.)—Pulaski, N. Y., 11-16.
Klark, Gladys, Stock—Willimantic, Conn., 11-16, Putnam 18-23.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co.—Majestic, So. Bend, Ind., indef.
Lonergan, Lester, Players—Auditorium, Lynn, Mass., indef.
Livingston Stock—Hipp., Peoria, Ill., indef.
Lois Theatre Stock—Lois, Terre Haute, Ind.
La Roy Stock—La Rue, O., 11-16, Mansfield 18-23.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Colonial, Lawrence, Mass., 11-23.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merq. Sq., Lowell, Mass.
Marks, May Bell, Stock—Hamilton, Can., 11-23.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Marks, Ernie, Stock—London, Can., 11-16.
Myrkle-Harder Stock—Geneva, N. Y., 11-16.
Mansfield, Robt. A., Players—Lyric, New Orleans, indef.
New Empress Stock — New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.) — Coloma, Mich., 11-16, Albion 18-23.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Little Playhouse, Portland, Me., indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., indef.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Robbins, Clint & Bessie, Stock—Watertown, S. Dak., 28-Jan. 2.
Richardson Stock (Ensley Barbour, mgr.)—Monroe, La., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Highland, Wis., 11-13, Livingston 14-16, Hazel Green 18-20, Belmont 21-23.
Schenley Players—Schenley, Pittsburgh.
Shubert Stock—Shubert, Rochester, N. Y.
Shannon, Harry, Stock—Jackson, Mich., 11-16.
St. Clair, Norene, Stock—Newton, S. C., 11-16.
Shrewsbury Stock (Will B. Morse, mgr.)—Hamlin, Tex., 11-16.
Tempest, J. L., Stock—Nanty Glo, Pa., 11-16, Portage 18-23.
Thomson-Woods Co.—St. John, Can., 11-16, Waltham, Mass., 18, indef.
Turner-Hammond Players — Colonial, Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 13, Lake City 14, Rockwell City 15, Fonda 17, Scranton 18, Jefferson 19, Sac City 20, Lake City 21, Rockwell City 22, Fonda 23.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Young-Adams Stock—O. H., St. John, Can., 18, indef.

COMPANIES IN TABLOID PLAYS.

Bloom, Max—Elgin, Ill., 10-13.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Middletown, Pa., 11-16, Hanover 18-23.
Gardner-Lawson Com. Co.—Winston-Salem, N. C., 11-16, Raleigh 18-23.
"Nobody Home"—Racine, Wis., 10-13.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—McKeesport, Pa., 11-16.

MINSTRELS.

De Rue Bros'—Pottstown, Pa., 13, Berwyn 14, Downingtown 15, Coatsville 16, Royersford 18, Parksburg 19, West Chester 20, Oxford 21, Kennett Sq. 22, Chester 23.
Evans', Geo, (Chas. R. Sturges, mgr.)—New Orleans 10-16.
Field's, Al. G. (Edward Conrad, mgr.)—Hagerstown, Md., 13, Cumberland 14, Huntington, Pa., 15, Altoona 16, Harrisburg 17, 18, Shamokin 19 Scranton 20, Pittstown 21, Wilkes-Barre 22, 23.
Georgia Troubadours (Wm. McCabe, mgr.)—Bladen, Neb., 13, Blue Hill 14, St. Paul 15, Elba 16, Scotia 18, No. Loup 19, Ord 20, Greeley 21, 22, Wolbach 23.
Greater New York Minstrels (Price & Bonnell, mgrs.)—Hamilton, O., 13, Greensburg, Ind., 14, Shelbyville 15, Columbus 16.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Portland, Me., 16.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparrow's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hastings, Can., 13, 14, Havelocks 15, 16.
Becque Picture Shows—New City, N. Y. (Fridays), indef.
Bunny, John—Indianapolis 14-16, Milwaukee 18-23.
Howe, Lyman J.—Mich. City, Ind., 19.
Howe's Pictures, No. 4 Co.—Elgin, Ill., 14-16, Little Rock, Ark., 18-20.
Lucey, Thos. Elmore—Hagerstown, Ind., 18, Vernon 19, Scipio 20, Gosport 21, Spencer 22, Parker 23.
McGinley, Bob & Eva—Deslacs, N. Dak., 13, 14, Berthold 15, 16.
Raymond, Great (Maurice F. Raymond, mgr.)—Valparaiso 11-16, Santiago 19-28, Puentas Arenas Feb. 6-10, Buenos Aires, Argentina, 15-27.
Ricton Show—Cleveland, indef.
Smith, Mysterious—Osakis, Minn., 13, Alexandria 14, 15, Brownville 16, 17, Hewitt 18, 19, Akeley 20, 21 Nevis 22, 23.
Thompson's Frank H., Pictures—Aurora, Ill., 11-16, Sheridan 18-20.
Walden, Dana — Wellington, Tex., 13, Hollis, Okla., 14, Nacona, Tex., 16, Saint Jo 18 Archer City 19, Olney 20, Henrietta 21 Bowie 22, Ranger 23.

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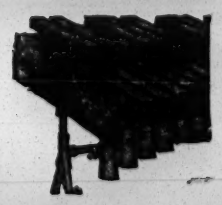

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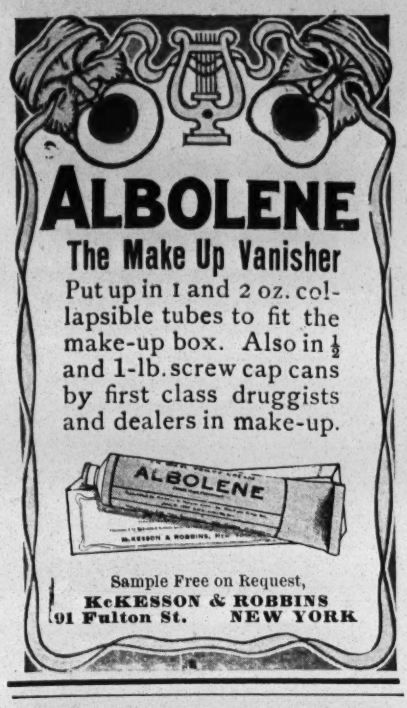
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OUT OF TOWN NEWS

CINCINNATI.

There was more good cheer than usual in the earliest returns of the new year from the box office point of view. Another splendid forecast is made for three houses where laughter will be the centre of the target aimed at.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge is coming Jan. 10, in "The Crinoline Girl." Last week, Mrs. Patrick Campbell was seen in George Bernard Shaw's "Pygmalion." The romance proved about the most delightful offering of Shaw's ever given to Cincinnatians. Mrs. Campbell was superb as the London "gutter snipe," who was trained from flower girl to pseudo Duchess. The company was good all the way through. Possibly Edward Gurney, as Alfred Doolittle, the Dustman, scored, next to the star, the greatest individual hit. His was a most eccentric character. Philip Merivale was great as Prof. Higgins, and Dallas Cairns an admirable Col. Pickering. "Under Cover" comes 17.

LYRIC (Carl Hubert Heuck, mgr.)—Wm. A. Brady presents "Too Many Cooks," 10. The sojourn of Arthur Hammerstein's aggregation, in "High Jinks," proved one of the laughing successes of the season. Stella Mayhew is a stellar entertainer all by herself, and she had a cluster of able associates in Philip Ryley, Bernard Gorcey, Eugene O'Rourke and Billie Taylor. Elizabeth Wood is charming as Sylvia, and Emma Francis, as Chi-Chi, dances with a whirl. "Peg o' My Heart" returns, with Elsa Ryan, 17.

WALNUT STREET (George F. Fish, mgr.)—"The Rosary" is due 10. Last week Rose Melville, the ever welcome, came with the character she cannot lose, "Sis Hopkins." Business showed signs of a complete and overwhelming revival. This homely, wholesome play does not outwear its welcome. Mrs. Frank Chapman, as Ma Hopkins; Dan Marble, as Obadiah Odlum; Graham Earle, as Pa Hopkins, with Earl Ritchie, Josephine Baldwin, John A. Roth and Frank Munzey were members of the adequate cast. "Mutt and Jeff" are due 17.

B. F. KEITH'S (John F. Royal, mgr.)—Blanche Ring will be the headliner 10, in the one act comedy, "Oh, Papa." Ruth Roye, ragtime singer, makes her first local appearance. Fields and Lewis present "The Misery of a Hansom Cab." Others include: Moran and Wiser, Mr. and Mrs. Edward Donnelly, in "A Strong Cup of Tea," Sylvia Loyal and her pigeons, Maxine Brothers and Bobby, and Bill Pruitt and the cowboy singer. Motion pictures.

LOEW'S EMPRESS (John A. Boyver, mgr.)—Clarice Vance is coming 10, with her Southern songs, and she'll have an associate top-liner in Sandy Shaw, the Scotsman, who was too ill to fill his engagement the current week. Others: Fred and Bess Lucier, in "Love Powders;" the Morton-Jewell Troupe, in "An Event in Clubdom;" McClure and Dolly, and Rose and Moon. Motion pictures.

OLYMPIC (W. F. Jackson, mgr.)—The Gay New Yorkers are coming 10. They succeeded the Globe Trotters, who offered as a whirlwind feature Chococeta, in dances that were as warm as a Brazilian zephyr. "The Dowery Seekers" was the vehicle in which the company cavorted to good favor. Frank Hunter made the hit of the bunch in a dual stunt—Italian and blackface. Leo Kendal, Eddie Collins, Bob Algiers, Frankie Rice, Florence Davenport, Madge Darrel, Edythe Mirfield, Don Treat and last, but not least, Etta Joerns were in the thick of the lively doings. The Star and Garter Show 17.

STANDARD (Charles B. Arnold, mgr.)—The September Morning Glories braved the frost and bloomed beauteously 10. The Girls from Happyland were on duty last week, and offered a two act affair in which Joe Burton and Mark Wooley were listed as comedians. Jack Howard, Lynn Cantor, Ida Bayton and Una Chadwick were all particularly good. The chorus is of more than average beauty. Ayesha Para provided the dance which is now an accepted *must* feature of Cincinnati bills. Heart Charmers arrive 17.

GERMAN (Otto Ernst Schmid, mgr.)—The German Players resume 10, offering "The Summer Spook."

EMERY AUDITORIUM.—The first Cincinnati Symphony Ochestra concerts of the new year occurred 8, 9, when Ossip Gabrilovitch was the soloist.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY, old combination houses, now motion pictures.

JANUARY JOTTINGS.

CYRILE BYRILE AND HER COMPANY are an added Olympic attraction, and will give their dance, "A Romance of Old Egypt," during the sojourn of the Gay New Yorkers.

COL. A. S. STERN, who came on from New York to spend the holidays, will remain another fortnight.

HARRY RAINFORTH and his wife have been enjoying a visit among old friends.

CECELIA HOFFMAN, former College of Music girl, joined "High Jinks" here, and assumed the role of Sylvia Dale. Miss Hoffman's professional debut was in "Paeletta," which was offered at Cincinnati's Fall Festival some years ago.

THE Culp Quartette gave a delightful concert at the Woman's Club Auditorium.

THE Juvenile Protective Association haled Eddy Foy and Manager John F. Royal into court for "exhibiting children under the age of fourteen." Judge Yeatman dismissed the case and declared with emphasis that the arrest was wrong, and that the children were getting the right sort of education under the watchful care of the parents.

FREDERICK KARR, Elizabeth Meredith and Winthrop Chamberlin were seen in the playlet, "Between Eight and Nine," at the Empress.

Eddy Foy, Ma Foy and all the little Foys deserved their place as headliners at B. F. Keith's. The prolific Edward was warmly welcomed.

SANDY SHAW, the Scotsman, was taken ill and couldn't come to Loew's Empress. His place was taken by Charles and Sally Dunbar, and the former "cleaned the bases" with his nonsense.

IDA PAYTON'S violin turn was one of the neatest done by any of the Girls of Happyland.

EVA PROUT, dainty as ever, did her share toward adding class to the Empress bill.

FIFTEEN minutes were put to good advantage by Frank Markeley in a little banjo recital all by his lonely. He pleased the Keith crowds.

"SIS HOPKINS" drew old time crowds to the Walnut Street.

ALMA BECK was given an ovation at the last Music Hall "Pop."

"TWENTY ODD YEARS" was the playlet in which Harry Beresford and Frederick Howard appeared to advantage at Keith's.

HARRY HART had Frank Livingston arrested for circulating a card that the former thought was detrimental to the interests of the Standard Theatre.

A "FOR RENT" sign now adorns the lobby of the Lyceum Theatre on Central Avenue.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Little Lost Sister" Jan. 12. "September Morn" 20, "Damaged Goods" 27.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to capacity. Paramount service started 11, with Mary Pickford, in "Behind the Scenes."

IMPERIAL (Al. White, mgr.)—Motion pictures.

GRAND (J. A. Daugherty, mgr.)—Universal service, to good business. "The Master Key," serial, started 6.

AMERICAN.—Motion pictures.

J. FRED MASON, a former manager of the Weller Theatre, was in this city 7, in advance of "Damaged Goods."

Enid, Okla.—American (W. S. Billings, mgr.) "A Modern Eve" Jan. 13. "Seven Keys to Baldpate" 21, Christian Science lecture 31.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Pictures and vaudeville.

ROYAL, ORPHEUM and MAJESTIC, pictures only.

NOTES.

E. F. LAMPMAN AND JACK ANTHONY were here 5, ahead of "A Modern Eve."

"SINS OF THE FATHER," booked at the American for 7, canceled.

FOSTER MCSWAIN, moving picture operator at the Orpheum Theatre for the past year, has assumed charge of the theatre, Gentry Bros. retiring.

THE CARRIE JACOB-BOND CONCERT CO. will appear at the Methodist Church 22.

GUISEPPE FABBRIN, the Italian composer and pianist, assisted by Louise Jansen Wylie and Lewis Lewellyn, will give a concert at the Baptist Church 28.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Sarah Padden, in "The Shepherd of Bargain Row," Jan. 13; "The Blue Bird" 16, Pajama Girls 19, "Fifi of the Toyshop" (local) 20, 21, Nat Goodwin, in "Never Say Die," 27; Rock and Fulton, in "The Candy Shop," 28; "A Pair of Sixes" 30.

COLONIAL (Harlow Byerly, mgr.)—Bill for 11-13: Burns Sisters, Al Abbott, one to fill. For 14-16: Lucier and Ellsworth, Lawrence Johnson, and Two Carltons.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and Grand, pictures only.

COL. I. N. FISK, the veteran outdoor amusement man, was a visitor in the city New Year's Day.

FRANK POLSON, former manager of the Broadway, in this city, visited friends here during the holidays.

DE MICHLE BROTHERS, "Those Comical Wops," a musical act, were a riot on the Colonial bill 4-6, proving one of the best laugh getters playing here for months.

ALTHOUGH "Peg o' My Heart" had played here several times, it served to draw two capacity houses at the Nelson New Year's Day. Dorothy MacKaye, as Peg, was as winsome and charming as could be desired.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Nat Goodwin Jan. 12. "A Pair of Sixes" 16, "The Blue Bird" 18, 19; "The Misleading Lady" 25, "The Candy Shop" 26.

ORPHEUM (O. J. Allardt, mgr.)—Bill for 11-13: "Madge" Duncan and Holt, Mullary Fingeree and company, Pearl and Roth, and Gillett's monks. Last half: Charles and Anne Glocker, Fred Sosman, Russell and Calhoun, Barnes and Robinson, Johnson, Howard and Lizette, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—"The Millionaire Girl" 11-16.

COLONIAL (P. J. Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM, LASALLE and SURPRISE, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Hanky Panky" Jan. 14, pictures 15-28, McIntyre and Heath 29, 30.

VARIETIES (Otto Meyer, mgr.)—Bill 11-13: Adrian and Vale, Nelson and Nelson, Welsh, Mealy and Montrose, and Ching Ling Lee. Bill 14-17: Three Weber Girls, Gruber's animals, Broughton and Turner, Willing, Bentley and Willing, and Thomas and Hall.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, TWELVE POINTS and THEATORIUM, pictures only.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Mutt and Jeff in Mexico" Jan. 11, Billy Watson's Beef Trust 13, Lyman J. Howe's pictures 19.

STARLAND.—Paramount pictures

DREAMLAND.—A corporation has been re-organized for running this house, with Mrs. Harriet Ohming as manager. Mrs. Ohming is also manager of Starland.

BOSTON.

The New Year seems to have brought with it a streak of business phenominally good everywhere. New plays and noteworthy revivals make the local theatrical world one of attractive entertainments.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Opening here 11 is Lew Fields' production of "Suzi." In the company are: Jose Collins, Tom McNaughton, Connie Edias, Lew Hearn, Fritzi von Busing, Robert Evett, Melville Stewart, Arthur Lipson, Gertrude Rutland and Gilbert Clayton.

BOSTON (Francis J. D. Ferguson, mgr.)—This house returns to its own 12, when Klaw & Erlanger's new spectacular production of "Ben-Hur" will be presented on that date and thereafter. The prices will be popular. Whether the famous old theatre will stick to the legitimate drama, or return to the movies, is a question to be decided later.

HOLLIS (Charles J. Rich, mgr.)—Second and last week of Charles Frohman's "tri-star" production of "Diplomacy," with William Gillette, Blanche Bates and Marie Doro in the principal roles. Large audiences filled the house during the opening week and were expectant. They were, as one would surmise, not disappointed by any means.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Midnight Girls," now in her second week, is about the best of the almost innumerable "girl" plays as a laugh producer, and as a delightful spectacle. Fun runs riot in the musical farce, and it is clean, wholesome fun, too.

TREMONT (Jno. B. Schoeffel, mgr.)—There is no question about the big hit which "Seven Keys to Baldpate" has made here, and the mystery farce seems to have started upon a brilliant engagement, of which this is the third week.

WILBUR (Wilbur Theatre Co., mgrs.)—Fun keeps moving at a lively pace in the whirlwind farce hit, "A Pair of Sixes," now in its third week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Boston will be sorry to part with "The Girl from Utah," but the six weeks' engagement closes at the end of the current week.

PLYMOUTH (Fred E. Wright, mgr.)—Tenth week of Cyril Maude, in "Grumpy." There has never been any abatement in the popularity of both star and play from the very start.

CORT (John E. Cort, mgr.)—"Peg o' My Heart," which has established another long run in Boston, will have played nineteen weeks when the engagement closes 16.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—"Romeo and Juliet" is the offering of the Henry Jewett Players, week of 11.

PARK (Joseph Roth, mgr.)—"The Dancing Girl" is the feature picture this week. Charles Frank's orchestra and singers also entertain.

CASTLE SQUARE (John Craig, mgr.)—Second week of "Common Clay," the Harvard prize play. It has met with a fair reception.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Honeymoon Girls this week. Sam Howe follows.

GAIETY (George R. Batcheller, mgr.)—Week of 11: Behman Show. Next week, Moulin Rouge.

HOWARD (George E. Lothrop Jr., mgr.)—Girls from Joyland. Vaudeville: "Rabbit" Marquille and Eddie McHugh, Redford and Winchester, the Van Cooks, Italia Fassio Co., George Murphy, Frown Sisters and Lew Benedict. Gay Widows coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The City Belles this week. Coming, Girls from Joyland.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 11: Emma Carus, Hugh Jennings and Ben Smith, Madame Doree and company, Cornelli and Wenrich, Allen Brooks and company, Corelli and Gillette, Aerial Buds, Dancing La Vars and Frank Mullane.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 11-13: Wm. A. Weston and company, Madge Maitland, Taisel Brothers, and others. For 14-16: Dooley and Joyce, Subers and Keefe, Lester Trio, Harvey and Devora Trio, and others.

LOEW'S ST. JAMES (Marcus Loew management)—Bill 11-13: Beth Challis, Edmonds and Basil, B. Kelly Forrest, Singer's Midgets, and others. For 14-16: Peppino, Singer's Midgets, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 11-13: Billy Kinkkaid, Dooley and Joyce, Charley Wood and company, Subers and Keefe, Madden and Clegg, and others. For 14-16: Circle Comedy Four, Moss and Fry, Sigsbee's dogs, and others.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Carson Brothers, Kileen and Francis, Rhodes and Crompton, James Kelly, Jewel's manikins, and Dancing Boyles.

BIJOU (Harry Gustin, mgr.)—Crawford Adams, Margaret Millea Henry, Amelia Conti Berengner, Florence Le Moyne, Francis Beau, Wm. Tatelbaum and Lena Bonelli.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Hardeen, Mons. Herbert, Harry Montgomery, Di Stafano Brothers, the Menards, Floyd and Churchill, and Chick Story's Serenaders.

NOTES.

VAUDEVILLE and pictures: Scollay Square, Modern, National, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, Roxbury, Puritan, South End, Back Bay, Eagle, Huntington Avenue, Franklin Park, Beacon, Premier, Olympia, Apollo, Dreamland, Ideal, Orient, Superb, Hamilton and Egleston.

CURSES and oaths, which mark a climax in the fourth act of "Across the Border," the European peace-war drama, by Marie Beulah Dix, and now playing an engagement at the Toy Theatre, resulted, 4, in the summary issuance of orders by Mayor Curley, forbidding any further production of the show. Immediately upon this edict by the city's chief executive, A. Washington Pazet, general manager of the theatre, called upon the Mayor, and after a long conference between the two, during the first part of which the Mayor remained obdurate, permission was finally given for the drama's continuance, with the promise by Pazet to expurgate the objectionable curses and oaths. Mrs. Lyman W. Gale, director of the Toy Theatre, and the first person informed by the Mayor of his edict to close the theatre, was most bitter in her criticism of such action. She exoriated conditions that permitted the summary order for cessation of such a production as "Across the Border," and drew sarcastic comparison between New York and Boston, in which former city the play ran without any adverse comment on the lines found objectionable here.

"THE BEAUTIFUL ADVENTURE" was closed for the season at the conclusion of its recent engagement at the Hollis. It was a pretty play, and deserved a more kindly fate.

EARL DEW BIGGERS has added another to the list of Boston dramatic critics who have helped to win stage successes. His "Seven Keys to Baldpate" has won great vogue at the Tremont, and is as popular as a play as it was as a story. John J. McNally still leads the ex-critics of Boston in the point of numbers of stage successes.

MANAGER CHARLES H. WALDRON, of Waldron's Casino, played the Reginald De Koven Opera Company, in "Robin Hood," at his Colonial Theatre, in Laconia, N. H., last week. Mr. Waldron's policy of presenting only the best in musical, dramatic and vaudeville attractions for his patrons in this New Hampshire playhouse, owned and operated by a Boston manager, is meeting with gratifying success.

Milford, Mass.—Opera House and Ideal, motion pictures and songs.

MABLE KILLEEN, the young lady who sings illustrated songs at the Opera House, is the daughter of Tom Killeen, the old-time Irish comedian, who is still on the job. She is truly a "chip of the old block," and has proved a big success, this being her fifth week at the Opera House. Her voice is sweet and has range.

THE THREE SULLIVAN BROS. received a call by wire very unexpectedly last week, to fill a split week in Quincy and Revere, Mass.

THERE is considerable comment among the show folks here about the action of the State authorities in allowing the local militia to use the State armory, free of expense, to stage entertainments and dances, basket ball and roller skate polo games, while the theatres have to pay $100 a year license. The Opera House pays $100 war tax and the Ideal $75 war tax.

A "REVIVAL" of business seems to be in sight. The three big shoe shops started on "full time" Jan. 4, while the Hopedale Works, known as Milford's "meal ticket," have commenced on six days at eight hours after a long siege of only four days a week.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "The Whirl of the World" week of Jan 10.

OLYMPIC (Walter Sanford, mgr.)—"Under Cover" week of 10.

AMERICAN (H. R. Wallace, mgr.)—"The Round-Up" week of 10.

PARK.—"Three Twins" week of 10.

SHENANDOAH.—"Nobody's Widow" week of 10.

PRINCESS.—Golden Crook 11-16.

STANDARD (L. Reichenbach, mgr.)—The Cracker Jacks, with Cecile Dunham, week of 10.

GAYETY.—"His Excellency, the President" week of 10.

VICTORIA (Wm. Cave, mgr.)—The attraction night of 10 was "Amanda, the Slave."

COLUMBIA.—Bill 11-16: Nat M. Wills, Belle Baker, Riggs and Witchie, Allan Dinehart and company, including Marie Louise Dyer; Merrill and Otto, Francis McGinn and company, the Kerville Family, and Harry De Coe, and motion pictures.

GRAND.—Bill 11-16: Dr. Cook, Rex Adams and company, in "The Night Hawks;" Menlo Moore's "When Love Is Young," Mozart Quintette, Three Shelvey Boys, Kelt and De Mont, Howe and Howe, Kaufman and Lillian, Pearl Davenport, and Universal animated pictures.

HIPPODROME.—Thomas J. Ryan and company, Harry Thompson, the Caites Brothers, Cooke and Rothert company, Aerial Eddys, Grace de Winfres, Charles and Sallie Dunbar, and others.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) the ice has apparently been broken at this William A. Brady Playhouse, with the stock company's inauguration by Mr. Brady, Dec. 29. All of the original Brady Players, headed by Alice Brady, who opened with "Sinners," departed for New York with that play, with the exception of Albert Brown. Mr. Brown appeared in the role of Jimmy Jinks, in "Baby Mine," Jan. 4, and Edna Hibbard replaced Miss Brady in the feminine leads. Miss G. Adair, of "The Sinners" company, returned for "Little Miss Brown" for week of 11. Business at the Playhouse for the past two weeks has been better than during any two consecutive weeks in the annals of the house. The stock company is a thoroughly good one, and aside from those already mentioned, is strengthened by Vira Rial and Thomas Emory, who gained many friends here while playing at the Avenue Theatre with the old Comess & Edwards Company. Marie Clifford and Jean Newton also had parts in "Baby Mine."

Much credit is due Manager Louis Allemann for shattering the false impression which had gained a firm hold among movie and vaudeville patrons, that evening dress and social status were as necessary as the pasteboard ticket in this house. "Little Miss Brown" 11-16.

GARRICK (W. L. Dockstader, mgr.)—Bill 11-16: Madame Makaranko and her "A Dream of the Orient," Berrick and Hart, in Lasky's "Eloping;" Lawrence and Edwards, in "The Pension Office;" Constance and Irene Farber, Keefe, Langton and Wheeler, Thurber and Thurber, the Saxaphone Quintette, and Yuma.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK.—Now playing Columbia Wheel burlesque attractions, road companies and motion pictures.

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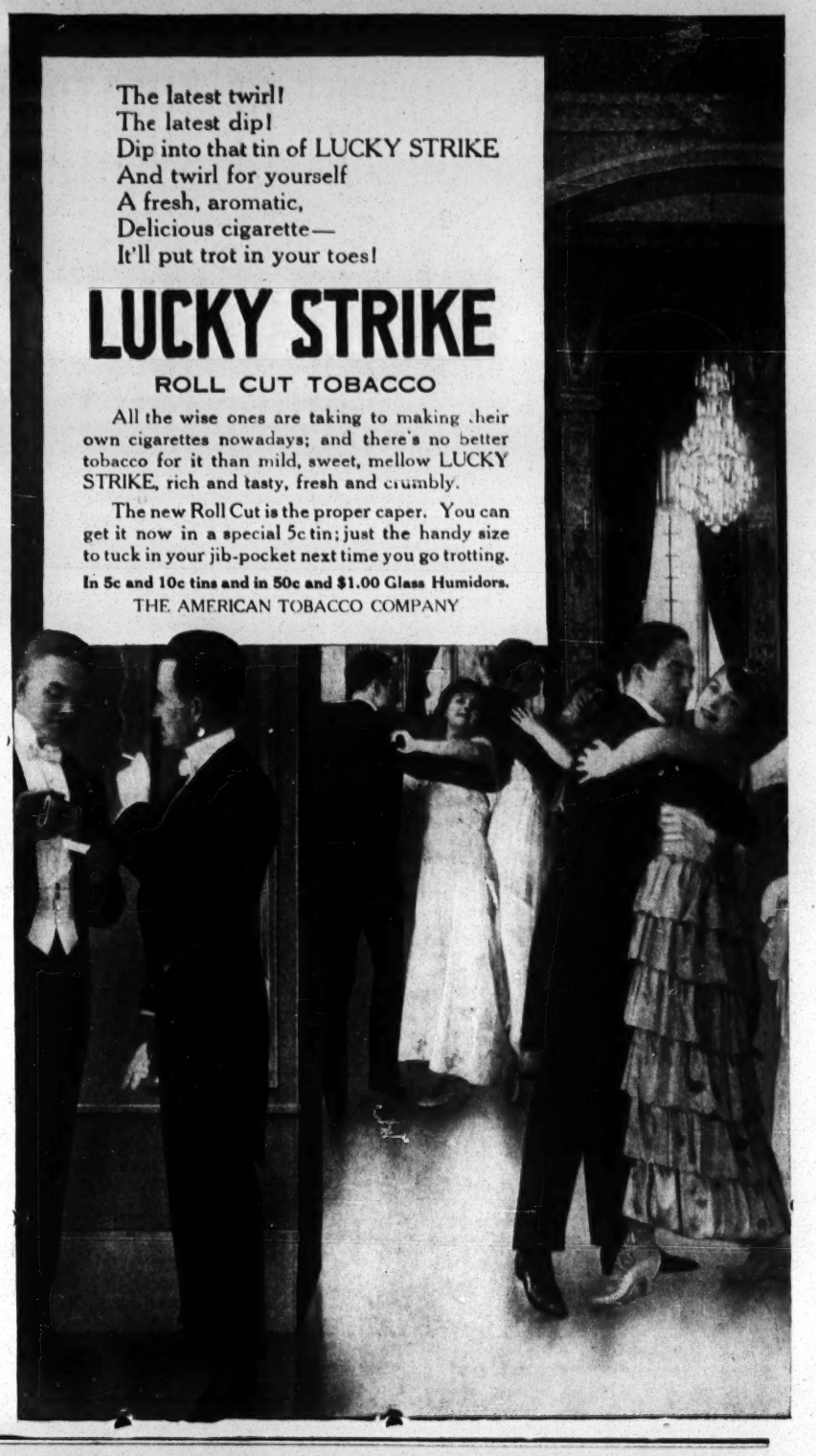
THE HARRISON THEATRE CO. BAND.

The roster of Joseph Bullinger's Band, now in its sixth consecutive season, featured with the Harrison Theatre Co., reading from left to right, back row: Lyell Albietz, baritone; Abner Hanson, third cornet; O. L. Bowman, bass; Edgar Albietz, first trombone; Bud Nairn, first clarinet; Clifton Steelsmith, second trombone; Fred Martin, solo clarinet. Front row: Joe Bullinger, cornet soloist and director-manager; Cecil Phelps, second cornet; Bert Jerrold, first cornet; E. Pollock, assistant cornet soloist; Glenn Harrison, drums, and E. J. Redfield, first horn.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THOSE of you who did not catch Ernie Otto and Bob Dailey put on their real *bona fide* original creation song and dance finish, certainly missed an act. All present in "Ratskeller," scamper night, last Thursday, said great. And it was. Attendance seems to grow each Thursday night, as spacious dining room and pool room were comfortably filled at midnight. When in town don't fail to attend one of these affairs.

CLOSING with Sam Howe's show, Henry and Keenan are back in vaudeville, and opened at the Elsmere Theatre.

SEEMINGLY no fire is too hot for Captain Spaulding. The way he allows melted lead pipe drop on his tongue proves it.

AS THE cleaner of clothes wagon passed Broadway and Forty-sixth Street there stood another man in the same line of business. No doubt you are aware of the two goats on wagon, and The Cleaner not so long ago used to vo-de-vil it a little, also on wagon says something about his competitors. "See?" said Adolph. "I'm his competitor, and in six months you vill see he do an act wid dem goats."

MITCHELL AND LIGHTNER are always working; leave it to that comic Bill.

WALTERS, of magical and dialect fame, says: "If you want to see the bestest moosical in New York, get 'Vatch Your Feets.'"

WHILST *en route* Alf. Grant captured some twenty new members. How many did you get, brother? None? Well, try and see if you can get just one or two. TRY.

MONROE LOCKWOOD AND JOE MILLS, of the Four Rubes, are continuously playing. Seems everybody likes their novelty, "The Hicksville Minstrels."

LEW MILLER is back from "My Best Girl" Co.

FRANK LENNIE, of Clayton and Lennie, made a social call on the Plaza, where he said Hello, to Ruth Gibson and company.

BOYS in Ratskeller were much honored with visit from Jules Jordan. Some old time reminiscences were indulged in. Jules is doing wonderful with "Potash & Perlmutter" Co.

PROF. DODD, of Howard Street, Boston, is amongst us, as is Bert La Mont and his cowboys, not forgetting his auto and chauffeur, all in good health, thank you.

RATHSKELLER TRIO, Mitchell, Garron and Lee, arrived in town after six successful weeks around Boston. They are singing several pretty numbers from Harry Collins.

MRS. MURRAY CLAYTON, of Clayton-Drew Players, who has suffered much with her throat, is now well again.

AFTER some five years West, the Cavana Duo are now in New York, with many weeks booked.

BELIEVE me, Tubby Garron, the Rats' popular entertainer, is some sick man. Yes, dyspepsia is seemingly the cause. Seltzer water was advised. All wish him a speedy recovery.

AND how George Mitchell loves pinochle. About as much as Ernie Carr delights in debating.

SUDDENLY the strains of Ida Dunn were heard in dining room. Those present looked around for Patsy Doyle, but no "Patsy," so it could not be "done." We miss you much, Mr. Doyle. Best wishes from all brothers.

THIS organization is gaining new customers every day, and we want your custom, and you want our goods. Interest yourselves. Write Will J. Cooke.

RECEIVED a letter from Billy S. Finnegan telling about many weeks of independent time through Virginia and Delaware. If interested, pen him care of Theatre, Emporia, Va.

RUSTLE, RATS, get a few new members; also try for lay members. Try. Make this the club of clubs.

UNDER Joe Mack's management business at Elsmere Theatre, in So. Boulevard, is picking up daily. "Rat" acts help much to make it a success; at least Joe thinks so. Our friend, Harry D'Mack, manages stage, and by the way, we see very little of him these days. Evidently too busy to give us a look in.

WILLIAMS AND CADY will shortly present a new talking act. Arthur says so.

BROTHER members can join the Amalgamated Artists' Relief Association, an order in our order, exclusively for "Rats." Cost very little, and it is a nice benefit to some dear one left behind. Write Charlie McPhee, care of Club, for full information. It will be a pleasure for him to tell all about joining.

KANSAS CITY ORPHEUM.

This new house, which threw open its doors Dec. 26, is one of the prettiest and best appointed houses in the State. It is up-to-date in all particulars and is handsomely decorated.

The interior with its color scheme of French gray, gold and Dutch blue, with burnt orange, is restful and cool. Nothing gaudy or glaring, all is harmonious. No post or pillar appears anywhere to mar the view of the stage. Great arches span the house, connecting in central dome, from which is suspended a massive chandelier. The lines blend in a manner at once effective and unusual, giving character to the whole ensemble. Convenience as well as comfort is noted in all its details. The seats are wide and there are ample aisles.

A special note of beauty is found in the handsome parlor for women on the mezzanine floor, and a similar regard for men in the smoking room in the basement.

Ventilation is secured by a thorough system of air ducts into which washed, warmed or chilled and purified air is drawn from the exterior and emitted to the auditorium beneath the seats, whence it is again drawn out by means of huge fans in the dome. Safety is secured not only by the unburnable character of the building but by means of thirty odd exits, into wide area-ways on either side of the auditorium. Every provision has been made for the players. The dressing-rooms are inviting, ventilated, heated and each has runing hot and cold water, while separate showers are provided. A large separate section is set aside for animal acts, with bathing arrangements.

The stage itself is a marvel of modern construction, and the switchboard that controls the electric system is one of the largest utilized, and capable of more than seven thousand lighting combinations. Thus, not a detail, front or back of the stage, has been omitted that could possibly conduce to the comfort, safety or enjoyment of patrons, or to the pleasure of performers, and nothing has been left undone that will make for the betterment of the programs offered in every particular.

Vaudeville.

HARRY PHYDORA AND OLIVE ROBINSON have postponed their visit to America, having joined a revue in England.

NED NELSON writes: "I am with the Van & Avery players, in 'Making the Movies.' The act is booked solid over the United time, opening at Keith's, Boston, Jan. 8. I have been taking THE CLIPPER every week for the last twenty years, so I wish you all a Happy New Year for the twenty-first time."

JAS. O. LANE, Florence Ingersoll and Chas. Odell are doing well in "At the Woodbine Inn," on the United time.

MISS MAURICE WOOD has been ill with heart trouble for several weeks, but expects to resume her U. B. O. bookings before long.

THE HOWELL SISTERS are back in the city after a successful tour through New England.

BARNEY REILLY has resigned as manager of the Orpheum Picture house in St. Joseph, Mo., and is succeeded by Herman Reinke.

OLLIE WOOD, the "Buster Brown Girl," began an eighteen weeks' contract at Ottowa, Can., Jan. 11, in her single act.

LEVINA AND MARION MATTHEWS are playing Ed. Fisher's Northwestern chain of theatres, and report meeting with big success along the line. The act, "The Lady and the Janitor," in which is introduced burlesque magic, is proving a genuine surprise.

THE NINE MELODY BOYS report success in their new act, "Fun In a Cabaret."

RENDER AND HAMILTON have in rehearsal a new sketch, by Ned Joyce Heaney, author of "When Women Rule," introducing a wonderful novelty dance, which will soon be produced.

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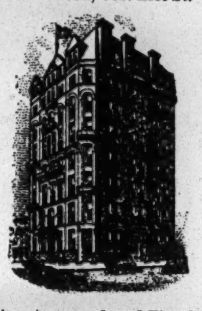

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Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A SUNDAY AFTERNOON AT THE ACTORS' HOME.

Having heard so much of the Actors' Fund Home I vowed that at the very first opportunity I shall visit the place. The opportunity presented itself, and last Sunday, favored by barometric conditions, our party, consisting of Mrs. Thorek, Mr. and Mrs. Vogel (Arnim and Wagner, whom most of you no doubt remember), and I were forging our way toward the "home" on the beautiful roads and picturesque windings of West New Brighton, Staten Island, New York.

Our machine halted at the gates at promptly four oclock in the afternoon. Mr. Halfpenny, who superintends matters at the mansion-like structure, responded to the bell at the door. He greeted us pleasantly, and assuring us of being welcome, the kind superintendent of most pleasing personality, offered us his personal services as guide.

After a brief introduction we were ushered into the reception room. This is a large, spacious parlor of inviting appearance. Paintings of prominent theatrical persons adorn its walls. A large bust of Shakespeare and tasty furnishings lend an air of dignity to this room. A wide open space leads into another larger parlor, which in artistic taste even exceeds the first. We found here a piano and tapestries, carpets and pictures, harmonizing with one another. Another room, to the left, is furnished in library fashion. Bookcases, containing valuable volumes, periodicals of weekly and daily papers, and cases displaying "curios" and mementos of actors long gone attract the attention of the observer.

In the reception room we were introduced to a number of ladies living at the house. They were all apparently very happy, and judging from their demeanor and radiant countenances, did not have a care in the world. They represented a fascinating group. They were engrossed in what appeared to be an interesting discussion which was interrupted by our intrusion.

Mr. Halfpenny escorted us then to the "club room," adjoining which is a smaller room—the "card-room." The former is absolutely modern in all its appointments, and displays a beautiful billiard table; in fact, everything required for the purpose is found there.

Around the billiard table an elderly gentleman was seen pacing, evidently much absorbed in a game of billiards. So engrossed was he in his pastime that he did not notice us enter. We quietly observed him for a short while, when, as if startled, he suddenly turned around, and with a smile on his face, approached us, his right hand extended and his left firmly clinching the cue.

"This is Mr. Fitzgerald," remarked Mr. Halfpenny.

"Dan Fitzgerald," added the old gentleman. "But, really," continued our billiard fan, "I prefer to be called the 'Kid.' You know, folks, I feel like a youngster, and naturally prefer to live young as long as I feel like it." In glowing terms he then told us how happy and contented he is, dilating on the excellent care he is receiving at the "home." He fairly overboiled with pleasing remarks.

We were then privileged to inspect the dining-room. This is a spacious room, tastily arranged, and presently "set" for supper. We were informed that thirty-eight persons were expected to take their seats at the tables when the gong sounded.

Through a short, winding stairway we arrived at the upper floors, on which the cozy rooms are located. Each occupant, if physically able to do so, is expected to arrange his or her room to suit their individual taste. The taste displayed we found highly artistic, and reflected credit on the occupants. Pictures, photographs and souvenirs of divers nature decorate the walls, and add greatly to the existing atmosphere of refinement.

Most of the rooms face a tortuous river, which at present is frozen, and on the icy back of which hundreds of children were seen frolicking about on their skates and sleds in typical juvenile hilarity.

On the whole one is profoundly impressed with the peaceful atmosphere permeating this castle of the weary, which is robbed of its monotony by the cheer and peculiarly happy disposition of its occupants.

It was our good fortune to meet Miss Marion P. Clifton, one of the oldest ladies in the home. She is a charming little lady. She invited us to her cozy room, and insisted that we it down and chat for a while. She impresses one with her sincerity, and her radiant countenance diffuses confidence. Before a couple of minutes had vanished she had us deeply engrossed in an interesting recital of her reminiscences of days long past. From a physical point of view Miss Clifton is a splendid specimen of health. Especially is this remarkable when one takes into consideration that she is eighty-two years of age. "Think of it," she remarked, "I am over eighty-two years old and have never been in a dentist's chair nor have I seen an eye doctor. And let me assure you that I need no advice from any disciple of Aesculapius either.

"How I spend my time?" she queried. "Why, really, I have lots to do." At this juncture she stooped over, and after fumbling about for a short time in one of the drawers of her chiffonier, produced a couple of marvelously well-knitted souvenirs which she presented to the ladies.

"Lonesome? Never," she continued. "It is one's own fault is he permits himself to become lonesome. I am corresponding. I write, read, work, enjoy myself and keep pretty well posted on current events. And I want to assure you that I read THE CLIPPER every week from cover to cover. Last, but not least, I never neglect to pray for those whose influence has made this home possible. Furthermore, when I reflect that I am here over ten years, in perfect peace and contentment, my heart goes out to those who do not forget their professional sisters and brothers."

We then strolled about inspecting the various rooms and grounds. It was grateful to meet Mrs. Halfpenny, who, attired in an immaculate white frock, was buzzing about distributing smiles.

Marie Jackson, Virginia Buchanan, Alice E. Adams and Mrs. Sam K. Chester and other old-time favorites then joined in the merry chatter of our party, and we were enjoying ourselves immensely when Mr. Vogel invited us to pose for a souvenir picture, which is here reproduced.

"Dan Fitzgerald," the "Kid"—God bless him—entertained us then with recitations and songs which rang clear, to the accompaniment of one of the ladies at the piano.

Finally we registered in the visitors' book, and after cordial exchanges of good wishes, took our departure.

When the door shut behind our backs our party halted, as if at command, and the ladies were seen drying their eyes.

We were overwhelmed with emotion. The sweetness of this noble charity, the indelible impression and rare personality of the people we have met, the romantic surroundings and a thousand other thoughts evidently accelerated our pulses and rendered us incapable for a time to break the silence.

How sweet it must be for one who, having sailed for many, many years on the restless, turmoiling sea of an actor's existence, to have offered him, in need, a haven of rest, wherein to comfortably while away the days of the Winter of his life. How relieved one must feel to know that he may, if everything else fails, look forward to his people who made it possible for him to get ancher from his last journey in a land where dwell his kins, free from jealousies and keen hardships of the struggle for existence; a land where kindness and benevolence are the pass words.

This world is a good world after all. Despite the many, many disappointments one is constantly confronted with, there are other cheering factors which make life worth while. Should we help this noble cause along? I let you answer, my dear reader. We must and we will help and cause others to help it along, of course.

Such were the thoughts that busied my higher centres and lulled me into a reverie from which I was roused by the harsh shrill of a passing ferry. It was then very late in the afternoon, and when I turned to rejoin the little party, the beautiful crimson of the setting sun was seen kissing the brow of the hills that skirt the Atlantic, and I felt a better man for the lesson I had learned from my visit to the home of the retired actor.

DR. MAX THOREK.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Le Roy, Talma and Bosco, a company of conjurors and magicians, gave a most remarkable performance here Dec. 27, 28. They are headed East, and should make a hit. On Jan. 3, 4, Austin Adams' newest play, "Lobster Salad," was presented for the first times on any stage, Mr. Adams himself appearing in the cast. Other members were: Geo. V. Dill, Edna Marshall, Roy Van Fossen, Clarence Bennett, Glenella Porter and Mrs. Morrison. "The Mysterious Box," a new musical comedy, written by Mrs. Annie B. Sloane, of this city, was presented by home talent, 6, for charity. John McCormack, Irish tenor, followed 7, and Ruth St. Denis and her company of dancers were here 8, 9.

EMPRESS (D. L. Furry, mgr.)—Virginia Brissac and John G. Wray are heading the company of Empress players successfully.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 11: Maurice Samuels and company, Oxford Trio, Nadel and Kane, Dunlay and Merrill, Agnes Von Bracht, Reed's Bulldogs, and Keystone pictures.

PRINCESS.—Vaudeville and pictures.

GAIETY.—Vaudeville and pictures

ISIS.—"The Pit" (pictures) 11 and week.

BROADWAY and GRANT are showing first class films, and report good business.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Fortes Robertson Jan. 11 and week. Captain Scott's South Pole motion pictures next.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Madame X" 11-17. "The Rainbow" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 10-16: Alice Lloyd, Violinsky, Hal and Francis, Minnie Kaufman, Chinko, La France and Bruce (second week), Dunbar's Nine White Hussars (second week), and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 10-16: Walter Howe and company, Ten Bonamour Arabs, Larry Comer, Joseph Callahan, Wayne Trio, Beltrah and Beltrah, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, and the Ginger Girls, present "Hello, Girls" 10-16.

FRANKLIN (Rex Midgley, mgr.)—Feature films.

OAKLAND, CAMERA, REGENT, SEQUOIA, MARLOWE, GEM, GAIETY and HILLMAN'S, motion pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Kitty MacKay" Jan. 11-16.

ACADEMY (Cary McAdow, mgr.)—High Life Girls, with Billy Kelly, Lew Reynolds, Dan Manning, Sie Ali, Frank Gibbons, Jack Blue, Mlle. Michelena Pennetti, Agnes May Fleming, Gladys Fox, Alice Armstrong, Flo Wallace and Frank Healy 11-16 Next week, Transatlantics.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 11-13: Harry Bulger, the Village Choir, Lunette Sisters, Bernard Boyland and company, Lane, Plant and Simmons, Roy and English, Arthur Dunn and company, Johnson Bros., and Irene Dunston. Change of bill 14-16.

KEITH'S (W. B. Garyn, mgr.)—Bill 11-13: Daly and Kennedy, Northlane and Ward, Hon. Ann Grosvenor and company, Nine Krazy Kids, Anthony and Ross, and Prof. Armand's "The Fall of Antwerp." For 14-16: Helen Ware and company and others.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) the Gayety Players, in "Her Own Money," Jan. 11-13; the Gayety Musical Co. 14-16.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Gayety Girls, with Gus Fay, Harry K. Morton, Zella Russell, Cecil Valentine, Harry Evans, John Falardo, Mae Hilden, and Feeley and McCloud 11-16. Next week, Carnation Beauties.

LYRIC (G. S. Riggs, mgr.)—Bill 11-13: Van and Ward Girls, the Halkings, three to fill. For 14-16: "Murder in the Last Degree," the Brightons, three to fill.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "High Jinks" Jan. 14-16, John Fulmy, in "Funny Land," next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 11: Rigoletto Bros., Hermine Shone and company, Chick Sale, Ethel Green, Alexander and Scott, Mr. and Mrs. Gordon Wilde, Harry and Eva Puck and the Three Jahns.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Fortune Hunter," week of 11, with Malcolm Fassett in the leading role.

GAIETY (J. W. Whitehead, mgr.)—The Happy Widows week of 10. The Liberty Girls next.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 10: Dunn and Austin, Williams and Davis, Witters and Loraine, Addone, and Franks and Addington.

CRYSTAL (Wm. Gray, mgr.) — Vaudeville and pictures.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Girl of My Dreams" Jan. 10.

OKLARE, LYRIC, UNIQUE, REX and STAR, feature films.

GEO. MCLAUGHLIN, manager of Orpheum, has sold his interest to Capt. S. Pearsal. Capt. Pearsal closed the house Jan. 5, to decorate, drape and put in new lobby, and re-opened 11, with feature films.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) for Jan. 10-13, the musical tabloid, "Nobody Home." Vaudeville 14-16: Add, Hoyt's Minstrels, Lou Chin, Stone and Hayes, Morrow and Harris, Balancing Stevens, moving pictures.

WHITE HOUSE.—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, REX, AMERICAN and CASINO, feaure film only.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Marriage Game" Jan. 10 and week.

DENHAM (D. C. Woodward, mgr.)—"Samson" 10 and week.

TABOR GRAND (Peter McCourt, mgr.)—"Disraeli" 10 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 9 and week: Svengali, featuring Elsie Terry; Haydn, Burton and Haydn, Bobbe and Dale, Black and White, Bill Robinson, Canaris and Cleo, and moving pictures.

ORPHEUM (Max Fabish, mgr.)—Bill 11 and week: Lina Abarbanell, Harry Gilfoil, Elphye Snowden, Fremont Benton and company, Diving Seal and Travilla Bros, Corbett, Shepard and Donovan, Lewis and Russell, and Orpheum Weekly.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill Jan. 11-13: Flying Martins, Walter Weems, Jewell Comedy Four, Trans-Atlantic Four, and Skaters Bijouve. For 14-16: Ed. Grey, Jno. P. Wade and company, Gordon and Rica, and Weston and Leon.

ACADEMY (Chas. R. Matthews, mgr.) is dark week of 11.

PRINCESS, MAJESTIC, LYRIC, UNO, CASINO, ELCO, CRESCENT and DIXIELAND, pictures only.

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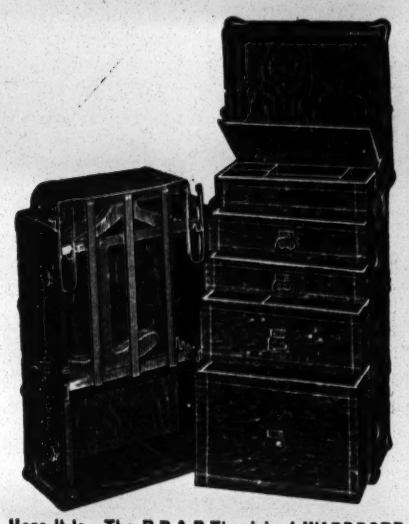

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 11 consist of "The Girl of Girls," at the Forrest; "The Miracle Man," at the Garrick, and Sam Bernard, in "The Belle of Bond Street," at the Adelphi.

GARRICK (Charles C. Wanamaker, mgr.)—"The Miracle Man" has its local *premiere*, 11, for a fortnight's stay. "Potash & Perlmutter" made a reluctant departure, 9, after seven weeks of the finest kind of business.

ADELPHI (Leonard Blumberg, mgr.)—Sam Bernard makes his local bow, 11, in "The Belle of Bond Street." "Suzi" ended a very successful four weeks' stay, 9.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl of Girls," a new musical comedy, will be seen 11, for a week's stay. "Ben-Hur" had three weeks of good returns, ending 9.

LYRIC (Leonard Blumberg, mgr.)—"The Peasant Girl" continues to fine returns. Emma Trentini and Clifton Crawford are very popular entertainers, and they receive big applause.

LITTLE THEATRE (Beulah E. Jay, mgr.) — The stock appears in "Courage" 11 and week. "The Critic" was continued for another week, ending 9, and drew nicely.

BROAD (Nixon & Zimmerman, mgrs.) — Billie Burke is continuing to win nightly ovations to crowded houses, in "Jerry." The fourth and final week ends 16.

WALNUT (W. D. Wegefarth, mgr.)—Ward and Daly, in "A Fool, His Money and a Girl," 11-16. Chauncey Olcott, in "The Heart of Paddy Whack," had a highly remunerative two weeks' stay, ending 9.

ORPHEUM (M. W. Taylor, mgr.)—"One Day" 11-16. Al H. Wilson, in "When Old New York Was Dutch," was a popular attraction last week, to good business. The star was in fine form, and he got big applause.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "Little Lost Sister," 11 and week. "The Hunchback of Notre Dame" was acted splendidly last week, to big houses. George W. Barbier, as Tuasimodo; Bernard J. McOwen, as Phœbus, and Enid May Jackson, as Esmerelda, were very clever characterizations.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mr. and Mrs. Carter De Haven are the headliners of a diversified bill week of 11, which also includes: McMahon and Chappell, Lillian Herlein, Hanlon Bros. and company, Cheerbert's Manchurians, Rooney and Bent, Burns, Kilmer and Grady, Eduardo and Eliza Oansini, "On the School Play Ground," and moving pictures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of 11. "The Song Doctors," Nippo Troupe, Clarke and McCullough, Fitzsimmons and Cameron, Walter Walters, Marie Eline and company, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 11: Lancton, Lucier and company, De Witt, Burns and Torrance, Minola Hurst, Moore, O'Brien and Carmack, "Happy College Days," Bernard and Scarth, Harry Jolson, the Salambos, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Josie Flynn and company, Henry Lewis and company, Emily Smiley and company, Ruby Raymond, Cole, Russell and Davis, Cavanna Duo, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: "Fun in a Telegraph Office," Mercedes, Bock and company, Roeder's invention, George Schindler, the Astaires, the Koffmans, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: "Mother Goose in Switzerland," Brunelle Sisters and Stephens, Gordon Eldrid and company, French's Aeroplane Girls, Britt Wood, Ballo Bros., and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Charles Robinson's Big Show tenders its services 11 and week. The Trocaderos were rated the best ever by fine audiences last week. Frank Finney is an adept in handing over the comedy in large quantities. George Banks, in the same line, is also very clever, while Dorothy Clark's vocalization was a distinctly well-liked feature.

CASINO (Wm. J. Vaill, mgr.)—Dave Marion's Show will be on hand week of 11. The London Gaiety Girls had an up-to-date show last week, to big numbers. Gus Fay and Harry Morton were the live wires in the burlesques, while the Hawaiian Sextette, with Irene Wert, was a well liked number in the olio.

GAYETY (Wm. S. Clark, mgr.)—The Big Sensation week of 11. Watson's Orientals provided a snappy show, to fine numbers, last week. Billy Spencer thoroughly established himself as a comedian, and he scored big. Jules Jacobs' Krausemeyer was also exceedingly well done, while Gertrude Sommers and Bettina Sheldons did the kind of work that greatly pleased the crowds.

TROCADERO (Robt. Morrow, mgr.)—The Passing Review of 1914 is due 11 and week. The Mischief Makers entertained a dozen big houses last week. Rich McAllister and Joe Freed were the comedy headliners, and they kept things going at a lively tilt. Dolly Webb and Ethel Lea were the leaders of the female contingent, and they got a big hand.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" is a new skit that will be put on 11 and week. The bill also includes "The Million Dollar Bride" and a new Sketch by Boyden and Lawrence; a new comer is Signor Reynardo, in vocal selections. Business last week was up to the standard.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S EMPRESS, CROSS KEYS give vaudeville and moving pictures.

NOTES.

FRANK HOWE, the former manager of the Walnut and Garrick Theatres, was discharged last week as a voluntary bankrupt, in the United States District Court.

THE sum of $4,100 was realized by the recent benefit given by the Philadelphia managers in aid of the fund for the Belgians. Ian MacLaren has withdrawn from the Little Theatre Stock Co., to join the Granville Barker Repertoire Company.

VIOLET OAKLEY, the famous artist, has been engaged to decorate the proscenium arch at the Little Theatre.

THE original schedule of nine performances of grand opera, at the Metropolitan Opera House, has been increased to twelve. The three new dates will be Feb. 23, March 23 and April 6.

THE Knickerbocker Theatre, at Fortieth and Market Streets, has closed down temporarily. It is under the Marcus Loew management, and opened last Fall as a vaudeville house. Recently only film productions were shown at the house.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Lincoln Athletic Club's boxing show Jan. 12. The Follies of Pleasure Burlesquers 14. Dr. A. Karl Graves' illustrated lecture 15, Al. G. Field's Minstrels 16.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 11-13: "The Bachelor's Dinner," Dean and Fey, Jack Simons and Garcenetti Bros. For 14-16: George Felix and Barry Girls, the Sheldons, and Devine and Williams.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) "The Little Cafe" Jan. 16, Al. G. Field's Minstrels 18, burlesque 22.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of 11: Bert La Mont's Cowboys, Louise Galloway and company, Smith, Cook and Brandon, Three Gaudschmidts, Gillette and Monroe, and Moneta Five.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) there is rumor that new lessees will take over this playhouse. One of the principal stockholders has admitted that negotiations are pending. Sid Berry, a local newspaper man, announced that he has leased the house.

DREAMLAND (W. B. Waddle, mgr.)—The Jewell-Kelly Stock Co. opened a four weeks' engagement at this house Jan. 4, to big business the entire week. The opening bill was "The Convict's Daughter." This company was booked in here by the C. K. Williams Theatrical Agency. Taz Christy, known to the theatrical profession as the "Lone Tar Baby," is manager of the C. K. Williams Theatrical Agency of Mobile. This firm booked the Williams Vaudeville for six weeks at this house prior to the Jewell-Kelly Stock Co.

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